

□ **BOB PIERSON QUARTET, University of Detroit, Detroit, Mich.**

Formed in March, 1959 to appear at the first Collegiate Jazz Festival. They won the Best Combo Award subsequently receiving two weeks booking at the Blue Note, Chicago. Their Bassist, William Wood won Best Bass Award. Their Drummer, Ben Appling, won Best Drummer Award. Personnel: Ben Appling, Drums; William Wood, Bass; John Griffith, Piano; Bob Pierson, Sax-Clarinet-Flute-Vocals.

□ **O. S. U. JAZZ FORUM BIG BAND, Ohio State University, Columbus, Ohio**

Placed third in the 1959 Collegiate Jazz Festival. Tenor Sax Sonny McBroom won Best Tenor Sax Award. The group, featured on its own television series, "The Jazz Forum," recently released its own jazz LP on the Constellation label. The group appears approximately six times a year at Ohio State, sponsored by the Jazz Forum. Personnel: 15 Musicians and Vocalist.

SATURDAY, MARCH 19 - - - 8 TO 11 PM

Six groups—three big bands and three combos—will play off in final competition. All awards and presentations will be made after last group has been presented and the judges make known their decisions.

HONORS AND AWARDS

Entrants to the Collegiate Jazz Festival are competing for the honors and awards listed below to be solely determined by the CJF judges. The judges are: Willis Conover—vice-president Newport Jazz Festival, jazz programmer and announcer for the Voice of America; Stan Kenton—band leader, composer, and jazz authority; Robert Share—administrator of the Berklee School, Boston; Charles Suber (chairman)—publisher of Down Beat magazine.

Group Awards

1. Finest Jazz Group: trophy from Associated Booking Corporation
2. Best Big Band: Engagement at Detroit Jazz Festival;
(7 or more) Berklee School arrangement;
Set of mutes from Humes & Berg, E. Chicago, Ind.
3. Best Combo (6 or less): Engagement at Blue Note, Chicago;
Berklee School arrangement

Individual Awards

1. Outstanding Instrumentalist: \$200 Scholarship to Berklee School, Boston, from Associated Booking Corp.
2. Down Beat Awards for: One scholarship each to Stan Kenton Clinics of National Dance Band Camp, University of Indiana, Bloomington
 - a. Most Promising Soloist:
 - b. Most Promising Arranger:
3. Outstanding Soloist Awards for:
 - a. Trumpet: a Conn-stellation trumpet from Conn, Elkhart, Ind.
 - b. Trombone: a Conn-stellation trombone from Conn
 - c. Clarinet: a Selmer clarinet from H. & A. Selmer, Elkhart, Ind.
 - d. Saxophone: a Selmer alto or tenor saxophone from H. & A. Selmer
 - e. Drums: a complete Orbit drum set from Joseph A. Rogers Inc., Cleveland
 - f. Guitar: a Charlie Christian jazz guitar from Gibson, Chicago
 - g. Bass: a Maestro string bass from Kay, Chicago
 - h. Piano: a portable electronic piano from Wurlitzer, DeKalb, Ill.
 - i. Vocalist: a stereo tape recorder from V-M, Benton Harbor, Mich.
 - j. Flute: a Gemeinhardt flute from Gemeinhardt, Elkhart

MESSAGE FROM THE FESTIVAL COMMITTEE

The committee for Collegiate Jazz Festival 1960 thanks you for your support of college jazz. We hope it has been as enjoyable for you as it has been for us, and that you will look forward to Collegiate Jazz Festival 1961.

We are particularly indebted to those companies and individuals who donated prizes and scholarships, and wish to thank the following for their technical help and advice: The Board of Advisors, Down Beat, Mr. Everett Warren, University Theater, Applied Sound Engineers, South Bend, and the Palace Theater.

Jim Naughton, Chairman

The Festival Committee: Ed Butler, George Milton, Tim Ryan, Pat Kelly, Dave Sommer, Tom Gray, Mike Mullen, Jerry Sebold, Chris Lund, Charlie Murphy, Felix Isherwood, Jim Rose, Jim Wysocki, Frank O Connor, Bob Pennell.

Board of Advisors: Steve Allen, Leonard Bernstein, Benny Goodman, Herman Kenin, John J. Maher, Rev. Norman O'Connor, C.S.P., Lawrence Berk, Duke Ellington, Dr. Eugene Hall, Stan Kenton, Kenneth Morris, Rev. George Bernard, C.S.C., Dave Garroway, Frank Holzfeind, Louis Lorillard, Marian McPartland, Fred Williamson.

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**COLLEGIATE
JAZZ
FESTIVAL
1960**

March 18, 19, 1960
Notre Dame Fieldhouse, University of Notre Dame, South Bend, Indiana. Sponsored by the Collegiate Jazz Festival committee, James M. Naughton, chairman, of the Student Affairs Commission of the University of Notre Dame. In cooperation with Down Beat



COLLEGIATE JAZZ FESTIVAL 1960

PRELIMINARIES

PARTICIPANTS AND SCHOOLS

FRIDAY, MARCH 18 - - - 1 TO 5 PM

- JAZZ WORKSHOP BAND, Northwestern University, Evanston, Ill.**
Organized 1959. First performed in concert at Scott Hall, and toured with the University-Concert Band, playing engagements in Indiana, Illinois, and Wisconsin highlighted by a nationally televised appearance during the halftime of the N. U.-Michigan basketball game. Director, Ralph D. Mutchler.
- STAN COWELL TRIO, Oberlin College, Oberlin, Ohio**
Formed in 1958. Perform at many school dances. Have their own weekly radio show on WOBC, The College Station. Personnel: Stan Cowell, Piano; James Smith, Drums; Howard Storch, Bass.
- BEHM-MARTIN SEXTET, State University of Iowa, Iowa City, Iowa**
Formed by Gary Behm in 1955. In 1958 Gary's brother Dennis took over. Group has played dances on Iowa campus and other schools. A former trumpet player is now studying at the Manhattan School of Music, New York. The Personnel: Dennis Behm, String Bass; Eugene Martin, Baritone Sax; Larry Linkin, Tenor Sax; Don Venable, Drums; Paul Smoker, Trumpet; Ronald Halverson, Trombone.
- JIM HERBERT AND THE VARSITY FIVE, University of Nebraska, Lincoln, Neb.**
Formed in June, 1959 by Jim Herbert. Played in school's variety show, at Theta Xi "Rush Week" and at Big Eight Region Union Conference. Currently playing opposite a 12-piece dance band, The Collegians. Trumpet player won the John Philip Sousa Band Award. Personnel: Trumpet, Bob Kovarik; Piano, Dave Krecek; Jim Herbert on Trombone; Clarinet, Bob Force; Tuba, Duane Stehlik; Drums, Lee Adams.
- ALLAN BEUTLER QUARTET, Michigan State University, E. Lansing, Mich.**
Has appeared on television and jazz concerts. Allan Beutler was a member of the M. S. U. group that placed in the finals of the 1959 Collegiate Jazz Festival. Personnel: Allan Beutler, Alto and Baritone Sax; Buddy Spangler, Drums; Woody Wedlick, Guitar; John Bigelow, Bass.
- USAFA JAZZ TRIO, Air Force Academy, Colorado Springs, Colo.**
Has played local engagements near the Colorado Service School since was formed. Leader Addison Thompson, a cadet in the 10th Squadron, says the group was formed mainly because of the interest among the three musicians in modern jazz. Personnel: A. S. Thompson, Drums; J. C. Carling, Piano; R. A. Mercier, Bass.
- RAN BLAKE, Bard College, Annondale, N. Y.**
Piano soloist, appeared at Bard Jazz Festival, 1959, and on local television. He has studied with jazz notables Oscar Peterson, Bill Russo, and Lee Konitz. He has done some field work with Atlantic Records, played at the Lenox School of Music and at the NAACP Benefit at Poughkeepsie, N. Y.
- THE LETTERMEN, University of Notre Dame, South Bend, Ind.**
Formed ten years ago to play at Notre Dame dances. They have also played at high school proms in the area. As a result of their appearance at 1959 Collegiate Jazz Festival they received a booking at the Cloister Inn in Chicago. The quintet is the nucleus of a fourteen-piece big band. Personnel: Wally Jones, Piano; Jack Carr, Drums; Len LeRose, Bass; Charles Armstrong, Trombone; Bob Brown, Tenor.
- THE SWINGIN' CHIPS, Central Michigan University, Mt. Pleasant, Mich.**
The group is led by Jack Gridley on Vibes, Piano or Trombone. Also featured are Trombonist Bob Stroup, Bassist Jay Dana and Drummer Bill Widmer.

FRIDAY, MARCH 18 - - - 7 TO 11 PM

- BRIAN HARDY TRIO, Purdue University, Lafayette, Ind.**
Formed this school year by Brian Hardy. Group has played for fraternities and sororities on the Purdue campus, as well as many of Indiana's finest hotels, including the Claypool in Indianapolis. Group will make a tour of seven southern states this spring, and is hoping to tour Europe this summer. Group is influenced

10 FREE PRIZES!!

How good a music critic are you? Can you match scores with the judges? Just fill out the form below and deposit it at the exit gates. ALL ENTRIES MUST BE IN BY 4:45 SATURDAY AFTERNOON. First Prize: \$20 record merchandise certificate from Rodins Record Store, South Bend, Ind. Second Prize: a three year subscription to **Down Beat**. Third Prize: a two year subscription to **Down Beat**. Fourth to Tenth Prizes: one year subscriptions to **Down Beat**.

Big Band: 1 _____ 2 _____ 3 _____
(Just indicate college)

Combo: 1 _____ 2 _____ 3 _____

Best Pianist _____; Trumpet _____

Your name _____

Mailing address _____

City _____ Zone _____ State _____

by Dave Brubeck and Ahmad Jamal styles. Personnel: Brian Hardy, Piano; Warren Brown, Bass; Mike Brown, Drums.

- FREE FORM TRIO, Catholic University of America, Washington, D.C.**
Exemplifies experimental jazz to the extent that all performances are wholly improvised. Personnel: Buddy Prima, Trumpet; Earl Kudlick, Piano; Fred Weck, Trombone.
 - THE WAYNE STATE RAMBLERS, Wayne State University, Detroit, Mich.**
Formed originally for 1959 Phi Mu Alpha Jazz Festival. Most of the group are members of Phi Mu Alpha, a professional music fraternity. Personnel: Dave Kelton, Trumpet; Frank Harrison, Tuba; Bill Prince, Trombone; Pete Richards, Clarinet; Bill Schwartz, Drums; Joel Johnson, Banjo.
 - THE K. U. JAZZ QUINTET, Kansas University, Lawrence, Kansas**
Has played at the Kansas City Jazz Workshop. Steve Hall, the drummer, is a pupil of Roy Harte and Shelly Manne. Personnel: Gary Foster, Tenor Sax; Carwell Jones, Trumpet; Steve Hall, Drums; Don Farrow, Bass; Kermit Mowbray, Piano.
 - THE UJW QUARTETTE, University of Minnesota, Minneapolis, Minn.**
Voted the jazz group in competition at the 1959 Collegiate Jazz Festival. It has played at numerous campus functions and night clubs in the Minneapolis area. Led by Gary Berg, a Tenor Saxophonist who majors in classics, the group will be defending its title honors.
 - Special Guests—MELODONS, Notre Dame High School, Niles, Ill.** Led by Father George Wiskerchen, this group won the recent Chicago area contest for high school dance bands sponsored by Down Beat.
 - THE JIM MATHEWS QUINTETTE, Randolph-Macon College, Ashland, Va.**
Formed in 1959. The group has met with success in the Richmond area at Fraternities, and Bell Tower, the area's only jazz room. The group also has a weekly spot on WAVA radio. Personnel: Jim Mathews, Drums; Tommy Mitchell, Trumpet; Ernie Robinson, Alto; Jack Morrison, Bass; Larry Haun, Piano.
 - LAB BAND, North Texas State College, Denton, Texas**
Formed 12 years ago under director M. E. Hall. N. T. bands have appeared on the Steve Allen Show. Last spring the N. T. Lab Band won third in the N. Y. C. finals of the "Best Dance Band" contest sponsored by the musicians' union. North Texas State College, is, incidentally, the only college offering a major in dance band as an accredited course. Director: Ed Summerlin.
- #### SATURDAY, MARCH 19 - - - 1 TO 5 PM
- DAVE'S COMBO, Indiana University, Bloomington, Indiana**
This is the nucleus of the big band voted as the best big band at the 1959 Collegiate Jazz Festival. The combo has played extensively around Indiana University, and recently cut an LP recording in New York. The combo is led by Dave Baker, a graduate student at Indiana University, who is also leader of the parent Dave's Band.
 - THE MODERN MEN, Dartmouth College, Hanover, N. H.**
Formed in 1958. They have appeared locally in the New Hampshire-Vermont area, on regional radio broadcasts, and the Freshman Class Dance at Dartmouth. Personnel: Allen Houser, Trumpet (Leader); Donald Miller, Baritone and Alto Sax; Bob Yassin, Bass; Paul Roewade, Drums-Bus. Mgr.; Michael Shahan, Arranger; Laurie Diehl, Arranger.
 - THE DIXIE DYNAMOES, University of Dayton, Dayton, Ohio**
Formed in 1958. They have played locally around Dayton for about a year and a half and on radio stations WAVI and WHIO. In the tradition of "genuine" Dixieland, two of the musicians have never had a music lesson. Personnel: Gale Potter, Cornet; Ed Szeman, Clarinet; Jerry Lonsway, Trombone; Brian Goode, Piano; Jim Scofield, Bass Horn; Gerry Kuntz, Banjo; Jack Froning, Drums.
 - THE FOUR AXEMEN, University of Cincinnati, Cincinnati, Ohio**
The winners of this year's Greater Cincinnati Jazz Contest. They have appeared at Jazz Bohemia in Cincinnati, and recorded an LP for King Records. Personnel: Steve Stroder, Drums; Tony Helbling, Bass; Gordon Penning, Alto Sax; Don Miller, Guitar; Lois Nemser, Vocalist.
 - DOTS TRIO, Fairmont State College, Fairmont, W. Va.**
Formed in 1957. They played a year's engagement at the Three Dots Club (From which the name is derived) and have also played on their own campus. Personnel: Tom Mustachio, Piano; Richard Piccalo, Drums; Frank Allevato, Bass.
 - THE STAN BAKER BIG BAND, Chicago Area Universities**
Played its first job in 1959, and has since been playing for high school dances and local engagements.