

**DON MILLER QUARTET** — University of Cincinnati, Cincinnati, Ohio  
 Started at Cincinnati's Jazz Bohemia Club. Won Cincinnati's "Battle of Jazz" in 1959. Don Miller won Best Guitarist Award, CJF 1959, 1960. Group has album out on King Records. Personnel: Don Miller, Guitar; Gordon Penning, Alto Sax; Flute; Jerry Townsend, Bass; Steve Strider, Drums.

**THE JAZZ ENVOYS** — Purdue University, West Lafayette, Indiana  
 Started in December, 1960. Have played concerts and dances on Purdue campus. Will play concert with Four Freshmen in May. Personnel: Brage Golding, Piano, Leader; Gary Barone, Trumpet; John Lewis, Vibes; John Marra, Bass; Jim Froeschner, Drums.

**BOB PIERSON QUARTET** — University of Detroit, Detroit, Michigan  
 Formed in 1959 to appear at first CJF. They won Best Combo Award subsequently receiving two weeks booking at Blue Note, Chicago. Drummer, Ben Appling won Best Drummer Award, 1959. Bob Pierson won Best Flute Award, 1960. Personnel: Leader, Bob Pierson, Flute, Clarinet, Sax; Drums, Ben Appling; Bass, Jim Stephenson; Piano, John Griffith.

**NORTH TEXAS LAB BAND** — North Texas State College, Denton, Texas  
 Finest Jazz Group and Best Big Band, CJF 1960. Marv Stamm Best Instrumentalist, and Trumpet Player. This band is one of four lab bands at North Texas State College, only state college in U.S. to offer a Bachelor of Music Degree with a major in dance band. Personnel: Leader, Leon Breedem; Reeds, Archie Wheeler, Allen Solganick, Jerry Keys, Ray Kireilis, Herb Porter; Trumpets, Marv Stamm, Tom Wirtel, Ron Towell, John Crews, John Inglis; Trombones, Morgan Powell, Dee Barton, Larry Moser, Jerry Schulze, William Barton; Piano, Lanny Steele; Bass, Toby Guynn; Drums, Paul Guerrero; Guitar, Don Gilliland.

### HONORS AND AWARDS

Entrants to the Collegiate Jazz Festival are competing for the honors and awards listed below to be solely determined by the CJF judges. The judges are: Johnny Richards, composer and arranger; George Russell, composer and arranger; Robert Share, administrator of the Berklee School, Boston; Charles Suber (chairman), publisher of Down Beat magazine.

#### Group Awards

1. Finest Jazz Group: trophy presented by Associated Booking Corporation
2. Best Big Band: appearance at Indiana Jazz Festival;  
 (10 or more) scholarships to Stan Kenton Clinics of National Band Camp;  
 Berklee School arrangement
3. Best Combo: engagement at Half Note in New York City;  
 (9 or less) Berklee School arrangement

#### Individual Awards

1. Outstanding Instrumentalist: \$200 scholarship to Berklee School of Music from Associated Booking Corporation
2. Most Promising Soloists: five scholarships to National Band Camp from Broadcast Music, Inc.
3. Most Promising Arranger: scholarship to National Band Camp from Down Beat
4. Most Promising Leader: scholarship to National Band Camp from Willard Alexander, Inc.
5. Outstanding Original Composition: will be published by Leeds Music, New York
6. Outstanding Soloist Awards for:
  - a. Trumpet: a Dizzy Gillespie trumpet from Richards Music Co. (Martin Division) Elkhart, Indiana
  - b. Trombone: a Super-400 trombone from Buescher Band Instrument Company, Elkhart, Indiana
  - c. Clarinet: a Leblanc clarinet from G. Leblanc Corp., Kenosha, Wisconsin
  - d. Alto: a Selmer (Paris) alto saxophone from H. & A. Selmer Inc., Elkhart, Ind.
  - e. Tenor: a King Super 20 tenor saxophone from H. N. White Co., Cleveland, Ohio
  - f. Baritone: a Conn baritone saxophone from C. G. Conn Ltd., Elkhart, Indiana
  - g. Bass: a Maestro string bass from Kay Musical Instrument Co., Chicago, Illinois
  - h. Piano: a portable electronic piano from Wurlitzer Company, DeKalb, Illinois
  - i. Drums: a set of Zildjian cymbals
  - j. Vocalist: a stereo tape recorder from V-M Corporation, Benton Harbor, Mich., and a set of Koss Head Phones
  - k. Guitar: a harmony guitar from Harmony Co., Chicago, Ill.

#### MESSAGE FROM THE FESTIVAL COMMITTEE

The committee for Collegiate Jazz Festival 1961 thanks you for your support of college jazz. We hope it has been as enjoyable for you as it has been for us, and that you will look forward to Collegiate Jazz Festival 1962.

We are particularly indebted to those companies and individuals who donated prizes and scholarships, and wish to thank the following for their technical help and advice: The Board of Advisors, Down Beat, Mr. Peter Long, WSND, St. Mary's College, Applied Sound Engineers, Mr. Warren Brown, and Mr. Russ Sanjek.

**DAVE SOMMER, Chairman**

The Festival Committee: Mike Nash, Pat Kelly, Tom Tafelski, Bernie Craig, Stan Fedewa, Dave McCann, Frank O'Connor, Pete Glovna, Terry Burke, Tom Eiff, Mike Sanderson, Jerry Cole, Charlie Murphy, Bob Pennell, Mike Whitney, Fred Weber, Sec., Bob Grandusky, Artist.

Board of Advisors: Steve Allen, Leonard Bernstein, Benny Goodman, Herman Kenin, John J. Maher, Rev. Norman O'Connor, C.S.P., Lawrence Berk, Duke Ellington, Dr. Eugene Hall, Stan Kenton, Kenneth Morris, Rev. George Bernard, C.S.C., Dave Garroway, Frank Holzfeind, Marian McPartland, Fred Williamson.

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1961

## collegiate jazz festival

April 21, 22, 1961

Sponsored by the Collegiate Jazz Festival committee, Dave Sommer, chairman, of the Student Affairs Commission of the University of Notre Dame, in cooperation with Down Beat.



NOTRE DAME FIELDHOUSE  
 UNIVERSITY OF NOTRE DAME  
 SOUTH BEND, INDIANA

# COLLEGIATE JAZZ FESTIVAL 1961

## PRELIMINARIES

FRIDAY, APRIL 21 . . . 1 TO 5 P. M.

Master of Ceremonies: Jim O'Leary

Host Salute: The Lettermen, University of Notre Dame

**N. U. LAB BAND — Northwestern University, Evanston, Illinois**

Placed in finals of CJF 1960, with Loren Binford winning honors as top trombonist. Personnel: Leader, Ken Bartosz; Reeds, Paul Winter, Larry McDonald, Jim DiPasquale, Russ Dagon, Jim Gillespie; Trumpets, Mike Price, Ed Imhoff, Bill Brian, Phil Rittman; Trombones, Loren Binford, Jim Gilbertson, Jeff Childs, Gary Ross; French Horn, Bill Sand; Piano, Ward Dunkirk; Bass, Fran Vaupel; Drums, Dick Carlson; Vibes, Dave Fallingstad.

**PATE HUTCHENS QUARTET — Oberlin College, Oberlin, Ohio**

Started in the fall of 1960 for a concert. Has since played occasional jobs around Oberlin area. Personnel: Pate Hutchens, Baritone, Flute; Kim Holland, Piano; Roy Hornosty, Bass; Phil Laughlin, Drums.

**STEVE PAUL TRIO — University of Cincinnati, Cincinnati, Ohio**

Recently organized to appear at CJF. All members have had considerable experience in music. Personnel: Steve Paul, Piano; Tom Miller, Bass; Tom Walker, Drums.

**J. HALL FOUR — Iowa State University, Ames, Iowa**

Group formed this year. Has played for dances on campus and in surrounding area. Personnel: James Hall, Vibraharp; Keith Hornbacher, Bass; Stephen Grout, Guitar; Garry Malone, Drums.

**THE COLLEAGUES — Miami University, Oxford, Ohio**

Been together for two years. Has played extensively in Dayton-Oxford area. Also appeared on radio and TV programs. Vocal quartet arrangements by Steve Murry and Dal Smith. Personnel: Dal Smith, Leader, Piano; Ken Taylor, Trumpet; Steve Murry, Bass; Rudy Platzer, Drums.

**CHIP McCLELLAND QUARTET — DePauw University, Greencastle, Indiana**

Started in September, 1960. Has played dances at high schools and Indiana colleges. Personnel: Bill Ludlow, Alto Sax, Clarinet, Flute; John Crier, Bass; Pete Kroll, Piano; Chip McClelland, Drums.

**COLLEGE JAZZ WORKSHOP — State University of New York**

Formed one year ago. Has played college proms and concerts at the Town Casino. Student sponsored organization. Personnel: Steve Willis, Leader; Trumpets, Steve Willis, Tito Ditata, Cal Stewart, Bob Zazzara; Trombones, Vince Sangermano, Dick Buckmaier, Don Nyquist, John Bales; Saxophones, Tony Carere, Ron Geary, Don Menza, Bob Appel, William Wohlheuter; Bass, Lincoln Milliman; Piano, Ron Corsaro; Drums, Lou Marrell.

FRIDAY, APRIL 21 . . . 7 TO 11 P. M.

Master of Ceremonies: Jim O'Leary

**DOT'S TRIO — Fairmont College, Fairmont, West Virginia**

Judged the best combo, CJF 1960, with Tom Mustachio winning Best Pianist and Most Promising Soloist Awards. Since then group has been playing at clubs throughout the country. Personnel: Tom Mustachio, Piano; Mike Taylor, Bass; Gene Piccolo, Drums.

**JACKIE GOUDSMIT & THE OBERLIN JAZZ WORKSHOP — Oberlin College, Oberlin, O.**

Organized specifically to accompany Jackie Goudsmit at CJF. One concert has been presented on the Oberlin campus. Vocalist Goudsmit has sung with the campus bands and at summer resorts. Band arrangements by Jack Corner, Gary Salvo, Gerry Wolf, and Art Murphy. Leader, Howie Storch.

### FREE DOOR PRIZES

Fill out this coupon now! It could bring you a record album, a Down Beat subscription, or other valuable prizes. Several times during each performance, names will be chosen and announced by the Master of Ceremonies. Selection will be made at random from the repositories situated at both entrances to the performing area.

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(Please Print)

**AMHERST COLLEGE FIVE — Amherst College, Amherst, Massachusetts**

Formed for competing in CJF. Leader David Lahm has studied at Lenox School of Jazz. One of his compositions has recently been recorded by the George Russell Sextet. Personnel: Mike Gabriel, Valve Trombone; Lew Tabackin, Tenor Sax; David Lahm, Leader, Piano; John Brasher, Bass; Bob Fuldradt, Drums.

**NORTH TEXAS JAZZTET — North Texas State College, Denton, Texas**

A splinter group from parent big North Texas Lab Band, the group features different soloists. Has played concerts at Denton campus. Leader, Lanny Steele.

**TOM PREBLE TRIO — Ball State Teachers College, Muncie, Indiana**

Formed in 1958, the trio has played small clubs in mid-west, and concerts in Indiana and Ohio. Personnel: Tom Preble, Piano; Rudy Williams, Bass; Dick Shwalter, Drums.

**PHIL THRASHER SEXTET — Indiana University, Bloomington, Indiana**

Group is made up of some of best jazz musicians on I. U. campus. While organized primarily for CJF, it plans to stay together long enough to take a trip to Europe this summer. Personnel: Phil Thrasher, Trumpet; Warren Grimwood, Tenor Sax; Jamie Aebersold, Alto Sax; Tom Hensley, Piano; Don Baldwin, Bass; Rich Stone, Drums.

**U. J. W. TRIO — University of Minnesota, Minneapolis, Minnesota**

Sponsored by university's Union Jazz Workshop. Has played at numerous campus functions and nightclubs in Minneapolis area. Personnel: Fred Edlund, Drums; Nick McClane, Piano; Al Schumacher, Bass.

**THE HOUSTONIANS — Sam Houston State Teachers College, Huntsville, Texas**

One of two lab bands at SHSTC, where credit is given for jazz band. Named one of top five new dance bands in contest sponsored by American Federation of Musicians. Houstonians will record their second LP this spring. They host stage band festivals, play concerts throughout Texas, and have their own TV show. Personnel: Jerry Coker, Leader, Tenor Sax; Reeds, Bob Colver, Joseph Gutierrez, Mike Johnson, Reves Ramos; Trumpets, Joe Paul Stroud, Jerry Perkins, Douglas Volding, Jerry Head, Les Tucker; Trombones, David Bean, John Hanselman, Walter Boenig; French Horns, David Bernshausen, Robert Jamison; Tuba, Ralph Ramirez; Piano, Bill Kennerly; Bass, Larry Koeppen; Drums, Rudy Razo.

SATURDAY, APRIL 22 . . . 1 TO 5 P. M.

Master of Ceremonies: Frank Hamilton

**PAUL WINTER SEXTET — Chicago Area Colleges**

Has been playing in and around Chicago for three years. They plan a European trip this summer to play the Munich Jazz Festival. Personnel: Paul Winter, Alto Sax; Dick Whitsell, Trumpet; Jim Spaulding, Baritone; Warren Bernhart, Piano; Ted Harley, Bass; Morris Jennings, Drums.

**I. U. JAZZ ENSEMBLE — Indiana University, Bloomington, Indiana**

One of three jazz ensembles at I. U., this is first year offered for credit. Has played concerts on campus and at a performance of a jazz ballet. Arrangements by Jamie Aebersold, Roger Pemberton, Alan Kiger. Personnel: Leader, Bud Baker; Reeds, Gary Grey, Jamie Aebersold, Warren Grimwood, Ray Grivette, Roger Pemberton; Trumpets, Phil Thrasher, Tim Pendergast, Geoffrey Baker, Dick Washburn, Kenny Schubert; Trombones, John Rehm, Brian Martz, John Bart, Carl Horne; Tuba, Ivan Hammond; French Horn, Charles Seeman; Piano, Tom Hensley; Bass, Don Baldwin; Drums, Jack Gilfoy.

**UNCALLED FOUR PLUS ONE — Illinois Institute of Technology, Chicago, Illinois**

Started in January of 1961. Won first place at campus talent show in February. Personnel: Gerry Charles, Leader, Guitar; Dick Richards, Vibes; Will Fejer, Piano; Gil Kelly, Bass; Ronald Asher, Drums.

**THE MODERN MEN — Dartmouth College, Hanover, New Hampshire**

Formed in 1958. Have played fraternity and all school dances plus several live radio shows in Hanover. Group was a finalist, CJF 1960. Arrangers: Al Houser, Cotton Kent, Don Miller. Personnel: Trumpet, Leader, Al Houser; Saxophone, Don Miller; Piano, Cotton Kent; Bass, Bobby Yassin; Drums, Paul Roewade.

**OMAR CLAY TRIO — University of Michigan, Ann Arbor, Michigan**

Started in December, 1960. Were runners-up at Grossingers Jazz Festival during that month. Played at The Embers in New York as a result of that contest. Has been featured at concerts and clubs throughout Michigan. Personnel: Bob James, Piano; John Clark, Bass; Omar Clay, Drums.

**AL BEUTLER SEXTET — Michigan State University, East Lansing, Michigan**

Leader Beutler named Best Alto Saxophonist, CJF 1960. Has played at Espresso Gallery in Lansing, on television, and concerts. John Mason and Earl Dhus have studied with George Russell, Ken Watson at National Band Camp. Personnel: Allan Beutler, Baritone Sax; Gary Salvo, Trumpet; Earl Dhus, Tenor Sax; John Mason, Bass; Ken Watson, Drums; Ted Jackson, Piano.