

COLLEGIATE

VADZ

FESTIVAL '76

Prizes C.J.F '76

Outstanding Performance—Big Band or Combo	—C.J.F. Plaque - \$100 Cash Award
Outstanding Instrumentalist	—C.J.F. Plaque - \$50 Cash Award
Best Composer—Arranger	—C.J.F. Plaque - \$25 Cash Award
Soloist Award—Saxophone	—C.J.F. Plaque - Alto-Sax Gig-Bag donated by King
Soloist Award—Trumpet	—C.J.F. Plaque - Trumpet Gig-Bag donated by King
Soloist Award—Drums	—C.J.F. Plaque - Cymbals donated by Zildjian
Soloist Award—Guitar	—C.J.F. Plaque - 8850 Sound Cube donated by Ampeg
Soloist Award—Flute	—C.J.F. Plaque - \$25 Cash Award
Soloist Award—Piano	—C.J.F. Plaque - \$25 Cash Award
Soloist Award—Trombone	—C.J.F. Plaque - \$25 Cash Award
Soloist Award—Bass	—C.J.F. Plaque - \$25 Cash Award
Soloist Award—Miscellaneous Instrument	—C.J.F. Plaque - \$25 Cash Award
Outstanding Performance—High School Division	—C.J.F. Plaque - 2 to be awarded

C.J.F '76

March 23, 1976; 1:15 a.m.

The Collegiate Jazz Festival explodes for the eighteenth year and as has always been the case, seems miraculous to have arrived. The work which began last April and has continued through a change in chairmanship and with varying degrees of intensity, has reached a climax in which the efforts of many different people have converged to produce the experience that is distinctly C.J.F. In many ways it has not worked out as I imagined it should: ideally, there shouldn't have been any missed deadlines, changed schedules, or unanswered letters or questions. It seems that coordinating fellow students requires an inscrutable mixture of conflicting skills, both pressure and patience. Yet, in spite of the often confused details, — for which I can only apologize — there emerges a celebration of life manifest in music. It is a wonderful thing, which transcends both my efforts and mistakes, and it has kept C.J.F. vital through the years. I am very happy to have been able to be part of that celebration.

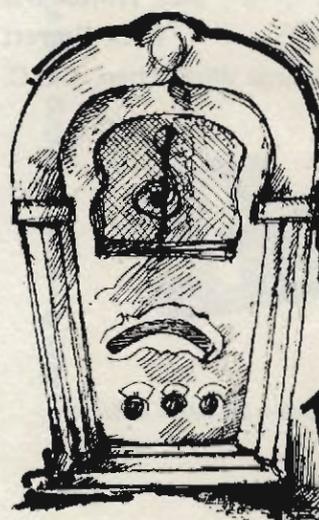
The magic requires love if it is to flourish, however, and it is those people who have nurtured the festival that I would like to thank. Of particular note are Fr. George Wiskirchen, C.S.C., who has untiringly advised and tolerated Mike Dillon and myself, Bob and Barb Syburg, in the last of their many years of involvement, our friends at Electro-Voice for so charitably providing the sound, Dan Morgenstern in his tenth year of judging and friendship, Mike Dillon for his priceless help, Maura Donohue and Gerald Doyle, Byron and Tom — thanks to all.

Damian Leader

Staff



Front row: Dick Garrett, Jeannie O'Meara, Damian Leader, Mike Dillon;
Middle row: Jeff Walsh, Kit McCarthy, Ellen Syburg, Jim Quinn;
Back row: Jack Whitehurst, Joe Carey. (photo by Jack Swarbrick)



JAZZ

JAZZ REVISITED · TUES · 11 pm
 JAZZ TODAY · TUES 11:30 pm
 rebroadcast Friday · 11 * 11:30 pm
 NOCTURNE NIGHTFLIGHT
 Fri. 12:15 a.m.

WSND

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CJF

DAN MORGENSTERN

Dan Morgenstern, a longtime friend and supporter of CJF joins us as a judge for a tenth time this year. Mr. Morgenstern has had a varied career in the jazz field. He has worked as a concert producer, broadcaster and lecturer. He co-produced the series *Just Jazz* aired in 1971 on PBS. He has served as an editor of *Jazz* (later *Jazz & Pop*), *Metronome* and *down beat* (1967-73). He is co-chairman of the jazz advisory panel to the National Endowment for the Arts and is a trustee and New York governor of NARAS. Mr. Morgenstern is presently doing free lance writing in the jazz field to which he has been a long time and knowledgeable friend.



STAN GETZ

Stan Getz left school at age fourteen to begin touring with the Jack Teagarden big band and he has not stopped since. By eighteen he was playing with Stan Kenton and Benny Goodman and won his first poll as top tenor saxophonist at age twenty two. He formed his own band and in the 1950's, Stan's concept of progressive jazz known as "The Sound." He has been a consistent winner of the Playboy and down beat polls.

MALACHI FAVORS

Bass player Malachi Favors is a member of the Art Ensemble of Chicago and has long been active in the Association for the Advancement of Creative Musicians. He came to Chicago from Lexington, Mississippi "for the purpose of serving my duty as a MUSIC MESSENGER." At various times, Malachi has recorded with Andrew Hill, Dexter Gordon, Slide Hampton and Archie Shepp among many others and names Wilbur Ware as the main influence on his music.



Judges

DAVE REMMINGTON

Trombonist and Chicago big band leader, Dave Remmington, studied at Eastman School of Music. He has also been chairman of the music department at Rockford College in Rockford, Illinois, where he began teaching after twenty years of touring. Dave also took two bands to the inaugural balls of former president Nixon.



BOB JAMES

Bob James began studying piano at age four and continued studying through a masters degree in composition from the University of Michigan. While at Michigan, Bob and two friends formed a trio, made an appearance at CJF and walked away with several first prize awards. He has composed, arranged and performed with many musicians; Roberta Flack, Aretha Franklin, Hubert Laws, Grover Washington, Jr., Hank Crawford and Paul Simon among others.

DON MOYE

A native of Rochester, New York, drummer Don Moye attended Wayne State University in Detroit. There he joined the Detroit Free Jazz and began his interest in Great Black Music. He toured Switzerland and Scandanavia in 1968, was artist-in-residence at Wayne State in 1971 and now is the newest member of the Art Ensemble of Chicago.

LEW SOLOFF

Guest Soloist with the Eastman Big Band at CJF this year, Lew Soloff graduated from that school in 1965 and has also studied at Juilliard. From 1968-73, Lew was the trumpet player with Blood, Sweat and Tears while recording and playing with many other musicians among them Chuck Mangione, Maynard Ferguson, Clark Terry, Gil Evans and Thad Jones — Mel Lewis. He has been featured soloist with several symphony orchestras and has formed his own five-piece group to do free lance recording. This summer he will tour the far east and Europe with Gil Evans.



Friday Night

7:30 – Notre Dame Big Band – University of Notre Dame, Notre Dame, IN.

Personnel: Sax – Charles Rohrs, Jim Jorgensen, Michael Stalteri, Ed Brynes, Dexter Gourdin; Trumpets – Tom Burke, Rick Stagl, Kevin Walsh, Dan D'Antonio, Jo Ann Crock, Rick Burke; Trombones – Nick Talarico, Joe Hickner, Don Banas, Ted Hawkins, Shawn McKenna; Bass – Paul Kwiecinski; Guitar – Eric Philippsen; Piano – Niel Gillespir; Drums – Steve Calonje.

8:10 – Moses of I. U. – Indiana University, Bloomington, IN.

Personnel: Trumpet – Aaron Calodney; Woodwinds – James Farrelly; Keyboards – Alan Gerber; Bass – Paul Berner; Percussion – Kenneth Aronoff.

8:50 – A-Fram – Oakland University, Rochester, MI.

Personnel: Sax – Mike Blanchard, Vincent Bowens, Keith Chreston, Eugene Mann; Trumpet – Raysee Biggs; Flute – Jennie Atkinson; Bass – Mike Bacile; Guitar – Bruce Barnard; Tuba – Brad Felt; Piano – Gary Haverkate; Percussion – Jeff Cumpston, Marianne Matthews.

9:30 – Notre Dame Combo – University of Notre Dame, Notre Dame, IN.

Personnel: Piano – Niel Gillespie; Guitar – Kevin Chandler; Bass and Guitar – Bill Boris; Drums – Steve Calonje.

10:10 – Northwestern Big Band – Northwestern University, Evanston, IL.

10:50 – Fredonia Jazz Ensemble – State University College, Fredonia, NY.

Personnel: Sax – Barry McVinney, Mike Pacer, Glenn Heckinger, Jeff Helmick, Pete Randazzo; Trombones – Alan Goidel, Bob McChesney, Bill Hoeprich, Ted Scalzo; Trumpets – Brian Lewis, Jayd Mollnar, Steve Bienfeld, Mike Kaupa; Bass – Gilbert Pease; Congas – Mike Panepento; Drums – John Alfieri; Piano – Emil Palame.

Saturday Afternoon

12:30 – Washtenaw Big Band – Washtenaw Community College, Ann Arbor, MI.

Personnel: Sax – Jami A. Jamal Shaah, Charles Perraut, Arthur Puckley, Krisha Kenyatta, Ken Kooyers, John Davis, David Swain, Alvin Hayes; Trumpet – Stephen Fasten, Lawrence Shuler, Paul Niehaus, Aubrey Gold, Anthony Hill, Mike Neal; Trombone – Randy Lochner, Eugene Carter, Louis Ledener; Bass – James Kilkenney; Guitar – Carmen Acciaoli, Larry Titus, Horace Frazier; Drums – John Bokow, Sid Baylis, Gregory Freeman, Herb Martin, Steve McLure, Skip Fpytik; Congas – Larry McKinnon.

1:10 – Jazz Orchestra – Western Michigan University, Kalamazoo, MI.

Personnel: Sax – David Fish, Doug Horn, Bill Kennedy, Tom Underkircher, J. Wright Witcher; Trumpet – Dave Wells, Carter Hatfield, Dennis Alles, Dave Mulder, Chris Hanson; Trombone – Steve Smith, Rick Uren, Tom Shannon, Andy Hagenbuch; Piano – Mark Marineau; Guitar – James Dyas; Bass – Jim Kessler; Drums – Bill Ebmeyer; Congas – Bob Kuhn; Strings – Kathy Hayes, Cindy Lang, Peggy Smith, Ann Barrett.

1:50 – Ohio State Jazz Quintet – Ohio State University, Columbus, OH.

Personnel: Trumpet – Jim Powell; Reeds – John Klayman; Piano – John Lemche; Bass – Roger Hines; Drums – Jim Curlis.

2:30 – Kent State Big Band – Kent State University, Kent, OH.

Personnel: Sax – Mark Lopeman, Tom Daniels, John Orsini, Wally Jones, Grady Price; Trombone – Steve Kegg, Robert Hoefler, Rick Jenkins, Bob Whetson; Tuba – Jerry Mort; Trumpet – Jeff Wilson, Gary Goodina, Roger Lewis, Chris DeMarco, Dale Davidson; Piano – Scott Warner; Bass – Robert Docs; Percussion – Dave Malick; Guitar – Gary Aprile.

3:10 – MIT Jazz Quintet – MIT, Cambridge, Mass.

Saturday Night

- 7:00 – High School Band
- 7:30 – High School Band
- 8:00 – Governors State Big Band – Governors State University,
Park Forest, IL.
- 8:40 – University of Illinois Big Band – University of Illinois,
Champagne, IL.
- 9:20 – Chicago State Jazz Combo – Chicago State University,
Chicago, IL.
- 10:00 – Indiana University Big Band – Indiana University, Bloomington, IN.
- 10:40 – Northwestern Combo – Northwestern University, Evanston, IL.
- 11:20 – Guest Band – Eastman Big Band – Eastman School of Music,
Rochester, NY. Guest Soloist – Lew Soloff.
- 12:30 – Presentation of Awards

We apologize that personnel lists are not available for all bands.
Those that are missing arrived after our press deadline.

vegetable buddies

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Collegiate Jazz Festival
Fri., Sat., April 2, 3

GRAND OPENING
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