

COLLEGIATE JAZZ FESTIVAL '81
UNIVERSITY OF NOTRE DAME



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COLLEGIATE JAZZ FESTIVAL 1981

Notre Dame's Twenty-Third Annual



Sponsored by the Notre Dame Student Union Cultural Arts Commission

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- Assistant Kevin Bauer
- Advertising Tom Rosshirt
- Assistant Mike Mlynski
- Applications Jane Andersen
- Assistant Margie Smith
- Graphics Sandy Pancoe
- Artists Pat Brunner, Jeff Loustau
- High School Festival Bob O'Donnell, Joe Staudt
- Master of Ceremonies Barry Stevens
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- Production Kevin Magers
- Program Tom Krueger
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- Stage Manager Michael Onufrak
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- Typography Advertisers Aid
- Printer Direct Mail Letter Service
- Faculty Advisor Fr. George Wiskirchen

from our leader

I would like to welcome you to the twenty-third annual Collegiate Jazz Festival. It is hard to believe that the Festival is finally here, for it seems like only yesterday when planning started after the last band packed up at last spring's festival. I think that I can speak for the entire staff in saying that everyone enjoyed helping create CJF XXIII. I will not say that putting this Festival together was easy for anyone; it wasn't. But I think that the amount of work put into this year's Festival is reflected in the quality of it — nothing good comes easy. This Festival required a great deal of patience, dedication and commitment from everyone involved. CJF XXIII keeps with the tradition of previous Festivals in presenting great music and good times.

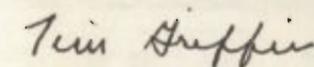
The Collegiate Jazz Festival attempts, and succeeds in, bringing quality jazz to Notre Dame and Michiana. Many student musicians who performed at previous Festivals have gone on to be prominent in the music industry. Indeed, two former student musicians are sitting at the Judge's Table this year. The Collegiate Jazz Festival fosters jazz education and provides a place where individual musicians and college jazz bands can compete on a national scope. And I believe, as do many other individuals, that the Collegiate Jazz Festival is one of the most prominent college music events in the country.

There are many people who have added to this year's Festival who will not get the recognition that they

truly deserve, and I would like to thank them here. First and foremost I would like to thank Father George Wiskirchen, without whom this Festival would not exist. He provides the much needed and appreciated guidance, insight and humor. Dan Morgenstern is another who deserves a great deal of credit for continually providing the keys that unlock the doors of the music industry. The staff of the Festival also deserves a round of applause. Without them this Festival would not go on and the quality and quantity of jazz which comes to Notre Dame would not either. I would also like to thank Jim, Bill, John, Linda, Pam and Martha who helped in their own way. Lastly I would like to thank Ann, a very special person who helped so much at the times it was needed most.

The Collegiate Jazz Festival is back this year and hopefully will be for years to come as an integral part of the Notre Dame community. The Collegiate Jazz Festival is presented by students for everyone who seeks a change from the monotony of computerized radio. The Festival is alive; it breathes. Absorb it, it is for you, so sit back, relax and enjoy.

Take Care



Tim Griffin
Chairman — Collegiate Jazz Festival XXIII



The 1981 CJF Staff: First Row — Sandy Pancoe, Kevin Magers, Joe Staudt, John McBride; second row — Ron Merriweather, Jane Andersen, Bob O'Donnell, Mike Mylinski, Kevin Bauer, Mary Murphy; third row — Tim Griffin, Jim Dwyer, Tom Rosshirt.

behind the scenes



Sandy Pancoe

Graphics design coordinator Sandy Pancoe is a sophomore from Vandergrift, PA. Her musical interests are wide, as she performs as a saxophonist for the marching band and varsity band, sings in a folk duo, and for weekly masses. An Architecture major, Sandy will study in Rome next year. Her philosophy of life is "Nothing is done right unless it's done at the last possible moment."

Tim Griffin, a senior American Studies major from Brenxville, NY, is this year's CJF chairman. Volunteering his services last year because he "had always wanted to get involved" in the festival, Tim served as assistant chairman. He admits the move to the chairman's job "requires a lot more than I thought it would or anybody told me it would." Tim is also Vice-President of the Pre-Law Society and a former member of the ski team. His future plans include graduate study in law or business.



Ron Merriweather

Handling CJF security is senior Ron Merriweather, a Chemical Engineering major from San Marcos, TX. Ron, for three years a running back on the Notre Dame football team, is involved in the festival due to an interest in jazz sparked by listening to his older brother's combo in local clubs.



Tim Griffin



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behind the scenes



Joe Staudt

Jane Andersen, a senior civil engineer from Oklahoma City, OK, is in charge of applications, a job she "fluked onto" as a freshman. "Being in a band in high school, I know what the band directors need to hear." She also knows what they don't need to hear, since her responsibilities include notifying applicant bands not chosen for the CJE. Jane enjoys a wide range of music, and since she runs the Student Union Record Store, her collection is diverse and extensive as her tastes. She is one of two seniors who have worked on the CJE for four years.

Bob O'Donnell and Joe Staudt head the revitalized High School Festival. Joe, a sophomore from Canton, OH, confesses his motive for joining the festival staff was to "meet people and keep in trouble." Bob is an avid jazz fan who couldn't pass up the opportunity for first-hand involvement. A freshman from Glenwood, IL, Bob plays jazz guitar and trombone, in addition to enjoying the music at his favorite jazz spots in nearby Chicago.



Jane Andersen

CJE publicity chief Mary Murphy is the quintessential Notre Dame Arts and Letters student. "Academics are fairly low on my priority list here," she states. Her extracurriculars include participation in the Midwest Blues Festival, an R.A. position in Farley Hall and "hanging out in LaFortune." The senior Psychology major from South Bend studied in Innsbruck, Austria her sophomore year, and feels she has a knack for handling people ("This job has been dragging friends into my production"). She hopes to graduate study in gerontology in the future.

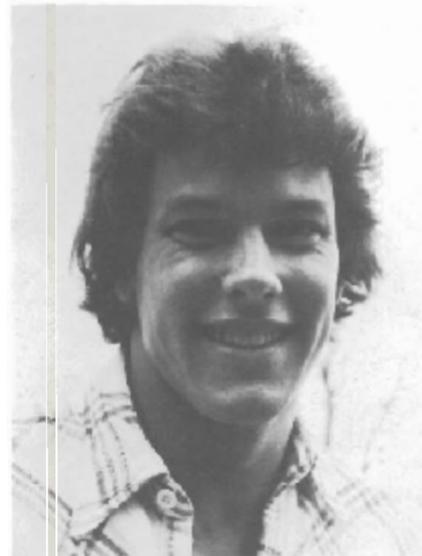


Mary Murphy, John McBride



Bob O'Donnell

"Hopefully the job will be a piece of cake for next year's dude, after all the hard work I put in" says advertising director Tom Rosshirt. Tom has a genuine concern for "the other guy," and plans to join the Peace Corps or teach when he graduates. A senior, Tom has played varsity soccer, been a Bengal boxer, studied abroad, worked for the student radio station and acted in two plays. Officially from Houston, TX, he grew up in LaGrange, IL, spent three years in Iran, and for the past four years, has lived in the shadow of the dome, majoring in Philosophy and German.



Tom Rosshirt



Tom Krueger

"Some people watch TV. Some people sleep. Some people sing. I do other things to keep busy," states CJE program editor Tom Krueger, a senior Economics major from Madison, WI. In addition to his festival duties, Tom works full time as a student trainer, serves as music director and announcer at the student radio station, and is a member of the local Amnesty International action group. Next year he will attend law school at the University of Virginia, and later will do graduate work in economics.



Kevin Magers

behind the scenes

Congratulations are in order for newlywed Mike Onufrak, the CJE stage manager. Mike is a senior from Westchester, PA, and serves as editorials editor for the student newspaper, *The Observer*. Mike has served as stage director for both the CJE and the Midwest Blues Festival.



Mike Onufrak

Kevin Magers, CJE production manager, has spent the last few weeks arranging for a sound system, a piano, lights, chairs, electricity, maintenance, and nearly everything else needed to make Stepan Center suitable for the festival. Despite a confessed lack of confidence ("I have no business being in this job") and experience ("I have no idea what I'm doing"), Kevin has coolly and methodically mastered the chaotic production job. With the aid of his ex-roommate and attorney Sean plus moral support from his bear Pinky, this senior Biology major from Elwood, IN put in countless hours of work because "I like jazz."



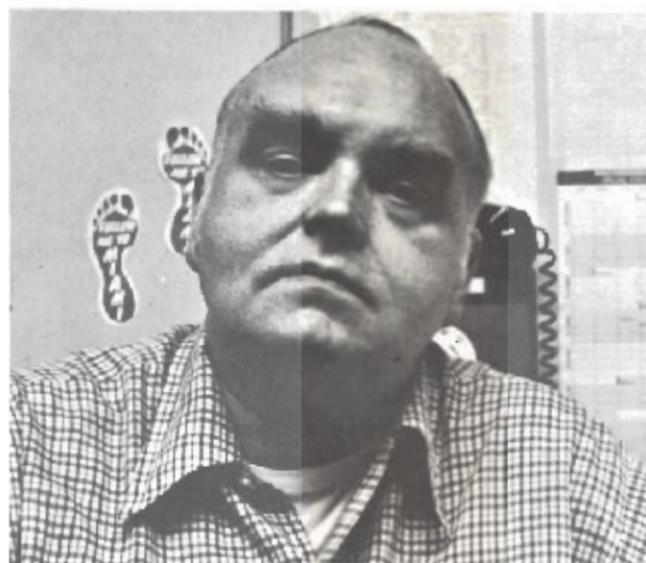
Jim Dwyer

In charge of securing CJE prizes for the second year is Jim Dwyer, a senior from Garden City, NY. Majoring in English and Japanese, Jim spent his sophomore year studying in Japan, and hopes to return there soon. His future plans include "something either in business or academics in Japan."



Reflections on the Collegiate Jazz Festival

FATHER GEORGE WISKIRCHEN C.J.F. ADVISOR



Father George Wiskirchen, more than any other one person, represents the Notre Dame Collegiate Jazz Festival. In the festival's twenty-three year course, Fr. Wiskirchen has missed performing at the goings on only once, the very first show in 1959. This fact is made even more imposing by the realization that over half of the collegiate participants in the 1981 C.J.F. were not yet born at that time. Far from feeling the part of the festival's "old man," however, Fr. Wiskirchen exhibits more energy and exuberance than most of the students who run the C.J.F., stating that the energy and excitement of the festival make it easy to maintain the often frenetic pace required to launch an undertaking of C.J.F.'s magnitude.

His first appearances at Notre Dame were as the director of the Notre Dame High School Band from Niles, IL. From there he went to Northwestern University and then to his current position of Assistant Director of Bands at Notre Dame, appearing annually at C.J.F. along the way.

A group of students at Notre Dame had heard about a college jazz festival held at Villanova in 1958, and decided to bring such an event to South Bend, thus, Fr. Wiskirchen recalls, began the nation's oldest continuous collegiate jazz festival. "Virtually all aspects of the show and of the music have changed greatly since its opening days," he begins. "But the most noticeable difference is the considerable increase in

the difficulty level and the competency level of the bands. Today's groups are playing charts that in the sixties, no one could have touched. Both technique and ability are much better."

"I think in many ways, the festival has mirrored the development of jazz in the last two decades. In the early days it was mostly big bands, swing, sort of a Kenton-ish style. From there they moved into free form, which has disappeared today too. For a period, a lot of people were into rock quite heavily, whereas today, we see mostly straight-ahead jazz and bop with some fusion involved. This mirrors the jazz scene in general in a way. But there always seems to be a good mix of styles and directions — some bands with very complicated arrangements, others very loose and basic, with all kinds of shadings in between."

"With the increased commitment by many schools, as they take a more professional approach, touring and concertizing more extensively, the bands and soloists have improved tremendously in the level of their ability, and it is becoming increasingly difficult for the judges to pick the outstanding performers. This festival and the others help too, I think," continues Wiskirchen, "because they get a chance to hear what other groups are doing, see their limits, and expand their possibilities."

In Father Wiskirchen's mind, one of the distinct pluses of the C.J.F. is "the good community spirit here, where the bands aren't pressured like at some of the other festivals, which have become very competitive. Any rivalries here are friendly ones. An important part of that and of the festival overall is that it is not run by a college, faculty or music department. Instead, the festival is organized, promoted and run by students, most of whom are not even particularly jazz musicians."

"The students are running it, and I don't want the responsibility or the credit," says Fr. Wiskirchen. "My role is simply to answer questions, and to temper any wild ideas that have never worked for us before. It is a credit to the chairmen and staff through the years that the festival has run so smoothly."

(continued on page 19)

When you hear the sound of these jazz greats, you are hearing the sound of an H. Couf saxophone.

Grover Washington, Jr.



Jerome Richardson



Tony Campise



David Liebman

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..... the judges

Richard Davis



Called "the greatest bass player in existence" by Andrew Hill, Richard Davis is undisputedly one of the most versatile bassists, working with many jazz greats, symphony orchestras, and studio projects ranging from easy listening to rock. Davis expanded his horizons even further in 1977, becoming the first tenured full-time jazz professor at the University of Wisconsin-Madison. He was recently cited in student voting as one of the ten most popular teachers at that school.

A Chicago native, Davis was tutored by Walter Dyett, working with the City Youth Orchestra and Chicago Civic Orchestra before joining Ahmad Jamal's trio. He later teamed with pianist Don Shirley, moving to New York in 1954, followed by stints with the Sauter-Finegan Orchestra and saxophonist Charlie Ventura. Five years backing Sarah Vaughan was next, until his return to New York, where he worked with Lena Horne, Eric Dolphy, Andrew Hill, John Lewis, The New York Philharmonic, Igor Stravinsky, and many Broadway shows. Davis soon became one of the pre-eminent session bassists in the city, gigging with Al Cohn and Zoot Sims, James Moody, and the Thad Jones-Mel Lewis Orchestra (including their 1972 Russian tour) to name a few. Davis appears on hundreds of recordings with artists as diverse as Frank Sinatra, Stan Getz, Barbra Streisand, Chick Corea, John Lennon, Roland Kirk, Bo Diddley, J.J. Johnson, Van Morrison and Elvin Jones. Cited in the *downbeat* critics' poll in 1966 and the readers' poll from 1968-72, Davis has recorded several recent solo albums on Muse Records.

Mike Vax

A top-notch clinician and educator, trumpeter Mike Vax is also a very active performer. He has recorded with the Dukes of Dixieland, Stan Kenton, and Art Pepper; has fronted his own band; and has performed with Buddy DeFranco and the Glen Miller Orchestra, Gary Burton, Don Ellis, Cab Calloway and others.

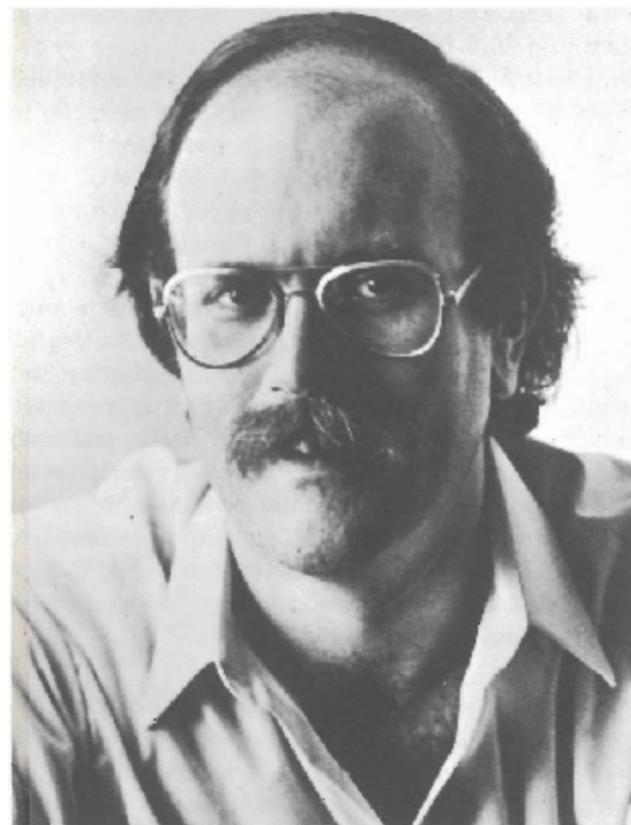
Stan Kenton said of his lead trumpeter: "Mike Vax's future is assured because of his driving desire to express himself and to lead," while *downbeat's* Charles Suber similarly lauded his "high standard of performance."

Vax's two most recent recordings with his big band on SONO Records are "Mike Vax Live" and "Evil Eyes."



..... the judges

Dan Morgenstern



Director of the Institute of Jazz Studies at Rutgers University, Dan Morgenstern has been active in the jazz field for over twenty years as a writer, editor, consultant, teacher and producer. He is the author of "Jazz People," which received the ASCAP Decius Taylor Award for "outstanding non-fiction writing on music and/or its creators."

A judge at ten of the last twelve CJFs, Dan is presently a contributing editor of *Audio and Jazz* magazines, and record reviewer for the *Chicago Sun-Times*. Morgenstern served as editor-in-chief for *down beat* magazine from 1967 to 1973, and is currently a consultant to the Jazz/Folk/Ethnic Program of the National Foundation for the Arts.

He has lectured widely on jazz at colleges and universities, teaching at Brooklyn College and the Jazz Critics Institute. Morgenstern also produced "Just Jazz" for WTTW-TV, Chicago and "The Scope of Jazz" for the Pacifica Radio Network.

Born in Vienna, Austria, Morgenstern fled from the Nazis to Denmark and then Sweden, arriving in the U.S. in 1947. He served in the U.S. Army in Germany, 1951-53, and attended Brandeis University, serving as his college newspaper's editor. He soon began his professional journalistic career with the *New York Post*.

Jim McNeely

Chicago native Jim McNeely studied composition at the University of Illinois, where his career included a jazz band tour of the U.S.S.R., and a citation as outstanding pianist at the 1971 CJF. Upon receiving his degree in 1975, the pianist moved to New York, where a year later he opened a three year long stint with the Ted Curson band. 1978 saw McNeely first with the Chet Baker quintet and then the Thad Jones-Mel Lewis Orchestra. He still plays in Lewis' Jazz Orchestra today, while also recording and freelancing with performers like Sonny Stitt, Chris Woods and Clark Terry. In addition, he fronts frequent dates around New York.

downbeat's Jon Balleras states "McNeely consistently meets the expectation raised by his solid credentials . . . indeed a musician to whom attention should be paid."

McNeely is active teaching privately, at Jamey Aebersold's clinics and at the Mannes College of Music. He has recently produced two recordings with his own band: "Rain's Dance" on Steeplechase Records and "The Plot Thickens" on Gatemouth Records.



..... the judges

Joe Farrell



Multi-reed player Joe Farrell began playing clarinet at age eleven, and five years later, in 1953, took up the tenor sax. At the University of Illinois, he continued his interest in these instruments, while majoring in flute. Ralph Materie's Orchestra was Farrell's first post-college gig. Shortly after that, he moved from Chicago to New York, joining many of the travelling musicians he had worked with in Illinois.

After a few months, he began a year as saxophonist for Maynard Ferguson, later recording with Charles Mingus, Jaki Byard, Andrew Hill, Pat Martino and Chick Corea. The late sixties found Farrell associated with the Thad Jones-Mel Lewis Orchestra and with the Elvin Jones group. In 1970, Farrell struck out on his own, releasing the first of his ten albums as a front man. His partnership with Chick Corea resumed in 1972, as Farrell became a charter member of Return to Forever, later working and touring the world with various Corea-led bands.

Since moving to Los Angeles in 1978, Farrell has frequently fronted both quintets and an 18-piece band. 1979 began his association with Mingus Dynasty, a group which has recorded two albums and toured the U.S. and Europe. On "Sonic Text," Farrell's latest release on Contemporary Records, he teams for the first time with Freddie Hubbard.

Mel Lewis

One of the world's finest big band drummers, Mel Lewis is perhaps best known as co-leader of The Thad Jones-Mel Lewis Orchestra, which regularly received the best big band citation in the *downbeat* readers' and critics' polls in the mid 70's. Formed in December of 1965, the group became known for its straightahead sound and outstanding solos. Among the band's members over the years have been Pepper Adams, Joe Farrell, Bob Brookmeyer, Richard Davis, Roland Hanna, Jon Faddis, Jim McNeely, Cecil and Dee Dee Bridgewater, and many others.



the west coast before moving to New York in 1963. Lewis worked with Gerry Mulligan and Dizzy Gillespie in the early 60's, also settling in as one of the premier session drummers in virtually any vein.

Lewis himself learned to read by playing baritone horn and sousaphone in high school. He never studied drums. "I just watched and listened and asked," he said. "To this day, when I run into something that's above me, I ask, 'How do you play this?' Nobody ever turned me down."

"I'm thankful," he said, "for having gotten to play with almost every good jazzman around during my career, from Dixieland to avant-garde, leading a full life. I feel sorry for the guy who's in one bag all his life. He's missing out on the fun. Ben Webster, Dizzy Gillespie, Coleman Hawkins, Louis Armstrong, Eric Dolphy, Muggsy Spanier, Richard Davis, Eddie Sauter, Gunther Schuller — I've worked with all of them."

The versatile drummer, born in Buffalo, first established himself in Los Angeles, spending six years on

friday evening april 10

7:30- University of Notre Dame Jazz Ensemble

University of Notre Dame, Notre Dame, Indiana

Personnel: Leader — Rev. George Wiskirchen, C.S.C.; Saxophones — Robert Ward, Kurt Pfotenhauer, Pat McKrell, Antonio Amos, Jerald Meyer; Trumpets — Keith Winking, Mark Vahala, Steve Archer, Joseph Wich, Andy McDonough; Trombones — Michael Greene, Lawrence Kaufman, Paul Pizzini, Michael Miller; Piano — Michael Franken; Guitar — Paul Bertolini; Bass — Michael O'Connor; Drums — Don Ginoecchio, Chris Alford; Vocals — Cathy Bueslin.

8:15- Northeastern Illinois University Jazz Combo

Northeastern Illinois University, Chicago, Illinois

Personnel: Saxophones — Bob Artinian, Arthur Porter; Trumpets — Wayne Wisniewski, Rod McGaha; Drums — Greg Rockingham; Bass — Kenny Davis; Vibes — Jim Cooper.

9:00- Ohio State University Jazz Ensemble

Ohio State University, Columbus, Ohio

Personnel: Leader — Tom Battenberg; Saxophones — Jody Kraus, Dave McMahon, Randy Villars, Andy Sherwood, Don Nathan; Trumpets — Chris Young, Jeff Fulgham, Vince Mendoza, Bob Lark, Greg Speicher; Trombones — John Allen, Dave Howard, Kevin McClure, Bill England; Guitar — Kevin Turner; Bass — Tom Jordan; Drums — Matt Wagner.

9:45- University of Iowa Jazz Combo

University of Iowa, Iowa City, Iowa

Personnel: Saxophone — Bob Thompson; Drums — Mike Tamoglia; Piano — Scott Warner; Bass — Bret Zvarek; Guitar — Steve Grismore.

10:30- Northeastern Illinois University Jazz Ensemble

Northeastern Illinois University, Chicago, Illinois

Personnel: Leader — Aaron Horne; Saxophones — Arthur Porter, Kurt Kreimer, Bob Artinian, Theron Hawk, Manny Bances; Trombones — Carl Annis, Willie Hernandez, Randy Isoda, Kurt McField, Pete Czerwikowski; Trumpets — Wayne Wisniewski, Rod McGaha, Tim Anderson, Mike Lill, Manny Iza; Drums — Greg Rockingham; Bass — Kenny David; Piano — Kenny Campbell; Vibes — Jim Cooper.

11:30- Judges' Jam

saturday afternoon april 11

12:30- Michigan State University Jazz Ensemble

Michigan State University, East Lansing, Michigan

Personnel: Leader — Ron Newman; Saxophones — Joe Lulloff, Bob Lyons, Don Fabian, Jeff Newton, Denise Langworthy; Trombones — Don Bozman, Jim Martin, Mike McLeod, Mark Williams, John Meyer; Trumpets — Miles Davis, Steve Mallires, Tom Matzen, Jim Murphy, Chuck Peterson; Piano — Deane Myers; Drums — Ian LeVine; Bass — Al Colter; Guitar — Jim Green.

1:15- University of Notre Dame Jazz Combo

University of Notre Dame, Notre Dame, Indiana

Personnel: Saxophone — Pat McKrell; Trumpet — Keith Winking; Piano — Mike Franken; Bass — Michael O'Connor; Guitar — Paul Bertolini; Drums — Don Ginocchio.

2:00- University of Akron Jazz Ensemble

University of Akron, Akron, Ohio

Personnel: Leader — Roland Paolucci; Saxophones — Mark Earley, Mike Downey, Greg Klucher, Carl Newman, Chip Ellison; Trombones — Paul Ferguson, David Thompson, John Climer, Mark Scatterday; Trumpets — Paul Klontz, Steve Hadgis, Mike Fox, Rick Schneider, Rich Tanner; Bass — Dan Levy; Guitar — Bill Wiseman; Drums — Tom Baker; Percussion — Mark Carson.

2:45- Indiana University Jazz Quintet

Indiana University, Bloomington, Indiana

Personnel: Reeds — Terry Cook; Trumpet — Al Johnson; Piano — Jim Beard; Bass — Kurt Bahn; Drums — Keith Kronin.

3:30- Massachusetts Institute of Technology Jazz Ensemble

Massachusetts Institute of Technology, Boston, Massachusetts

Personnel: Leader — Herb Pomeroy; Saxophones — Forrest Buzan, Joseph Post, Jeffrey Yorker, Kevin Short, Barney Mirrer; Trombones — John Wilson, Ephraim Fuchs, Michael Strauss, Dave Nabors; Trumpets — Arno Bommer, Dave Ricks, Greg Olson, Michael Good, Geoffrey Campbell; Drums — Jim Gordon; Bass — Eddie Lanzilotta; Guitar — Roy Mathieu; Piano — Keith Sawyer.

saturday evening april 11

6:30- High School Festival Winners

7:30- Central State University Jazz Ensemble

Central State University, Edmond, Oklahoma

Personnel: Director — Kent Kidwell; Saxophones — Gloria Dempsey, Joe Fine, Chris Hicks, Danny Anderson, Ty Nagode; Trumpets — Jay Huckabay, Lee Rucker, Monte Bridgforth, Robert Lang; Trombones — Gene Pointer, Toppie Lincicome, Joe Swanson, Jerry Ward, John Franter; Piano — John Graves; Guitar — Bob Brewer; Bass — Elisha Martin; Drums — Brad Burns, Ben Butler.

8:15- University of Illinois Jazz Combo

University of Illinois, Champaign-Urbana, Illinois

9:00- Johnson County Landmark

University of Iowa, Iowa City, Iowa

Personnel: Leader — Dan Yoder; Saxophones — Bob Thompson, Jamey Williamson, John deSalme, Mike Sutherland, Rodney Pierson; Trombones — Bret Zvacek, Mark Wilkerson, Chuck Comella, Joe Blaha, Bill Hartman; Trumpets — David Tippett, David Scott, Bill Bergren, Randy Karon, Steve Stickeny; Drums — Mike Tamoglia; Congas — Scott Madden; Bass — Kent Anderson; Guitar — Steve Grismore; Piano — Tim Dougherty; Vibes — Rob Messer.

9:45- Ohio State University Jazz Combo

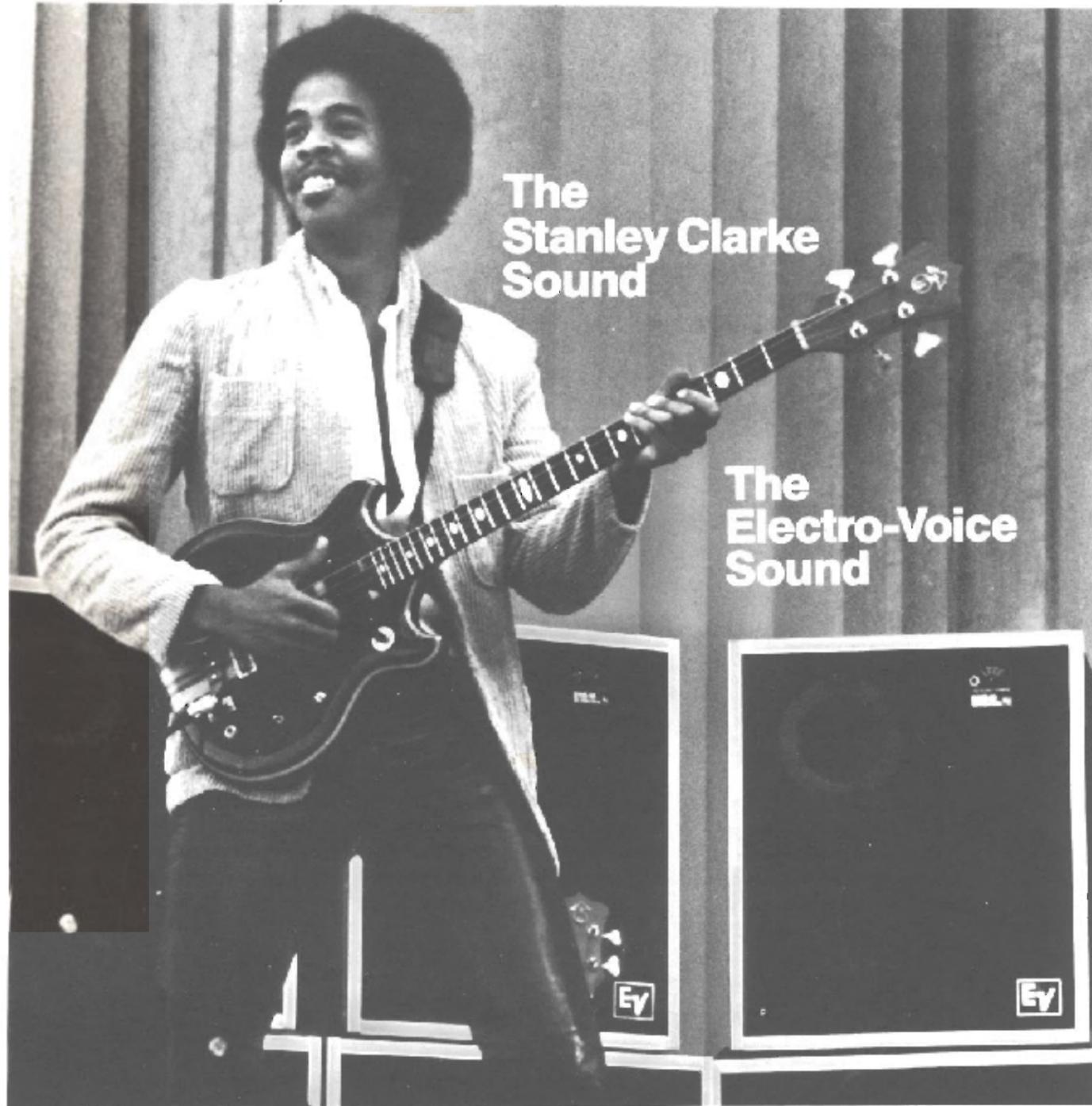
Ohio State University, Columbus, Ohio

Personnel: Saxophone — Randy Villars; Trumpet — Vince Mendoza; Piano — Chris Young; Guitar — Kevin Turner; Bass — Tom Jordan; Drums — Matt Wagner.

10:30- Texas Southern University Jazz Ensemble

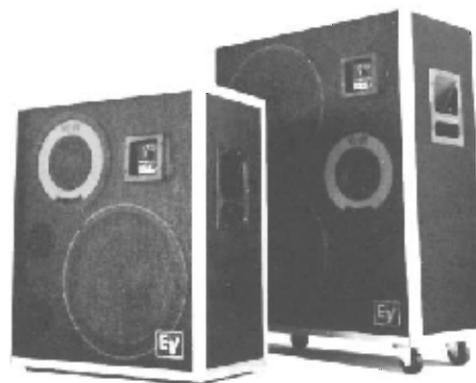
Texas Southern University, Houston, Texas

Personnel: Director — Lanny Steele; Co-director — Howard Harris; Trumpet — Brett Burns, Shelby Walker, Donald Banks, Cloyd Davis, Nelson Morales, Barrett Weber; Woodwinds — Paul Carr, Michael Chukes, Don Thanars, Jimmie Jacob, Val Gentry; Trombones — Reginald Berry, Joseph Goff, James Moss, Jessie Taylor, John Ellis, Ed Washington; Bass — Terry Jenkins, James Sanders, Al Campbell; Guitar — Michael Carter, Michael Edwards, Charles Daniels; Drums — Darrell Morgan, Tracy Shivers; Percussion — James Harris; Keyboards — Alva Nelson.



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UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL
 Judges Sheet - Big Bands

Name of Band _____ Appearance Time _____

Selections: 1) _____ 3) _____
 2) _____ 4) _____

Judges should check an oval in each category. Number one is highest rating. Participating performers should appreciate as many written comments as you can make.

| TECHNIQUE | 1 | 2 | 3 | 4 | 5 | COMMENTS & REMARKS |
|--------------|---|---|---|---|---|--------------------|
| TONE QUALITY | | | | | | |
| BALANCE | | | | | | |
| PRECISION | | | | | | |
| INFORMATION | | | | | | |
| DYNAMICS | | | | | | |
| RHYTHM FEEL | | | | | | |

| MUSICALITY | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| INTERPRETATION | | | | | |
| ORIGINALITY & IMAGINATION | | | | | |
| SOLOISTS | | | | | |
| MUSIC (Quality of Arrangements) | | | | | |
| EFFECT, IMPACT, COMMUNICATION & INTENSITY | | | | | |

 Judge's Signature

UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL
 Judges Sheet - Combos

Name of Group _____ Appearance Time _____

Selections: 1) _____ 3) _____
 2) _____ 4) _____

Judges should check an oval in each category. Number one is highest rating. Participating performers should appreciate as many written comments as you can make.

| | 1 | 2 | 3 | 4 | 5 | COMMENTS & REMARKS |
|---|---|---|---|---|---|--------------------|
| MUSICIANSHIP (Technique, etc.) | | | | | | |
| RHYTHM FEEL | | | | | | |
| ENSEMBLE (Play together) | | | | | | |
| SOLOISTS | | | | | | |
| OVER ALL CREATIVITY (Originality & Imagination) | | | | | | |
| EFFECT, IMPACT, COMMUNICATION & INTENSITY | | | | | | |
| CHOICE OF MUSIC | | | | | | |

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history

PAST CJF JUDGES

- 1959 Art Van Damme, Charles Suber, Robert Trendler, Frank Holzfeind
- 1960 Frank Holzfeind, Robert Share, Charles Suber, Willis Canover, Stan Kenton
- 1961 Johnny Richards, George Russell, Robert Share, Charles Suber, Quincy Jones
- 1962 Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
- 1963 Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
- 1964 Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
- 1965 Clark Terry, Paul Korn, Robert Share, Charles Suber, Arif Mardin
- 1966 Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Fr. George Wiskirchen
- 1967 Lalo Schifrin, Herbie Hancock, Don DeMichael, Robert Share, William Russo, Donald Byrd
- 1968 Freddie Hubbard, Dan Morgenstern, Gerald Wilson, Oliver Nelson, Robert Share, Ray Brown

PAST CJF CHAIRMEN

- 1959 William Graham
- 1960 James Naughton
- 1961 David Sommer
- 1962 Thomas Eiff
- 1963 Charles Murphy
- 1964 Sydney Gage
- 1965 Daniel Ekkebus
- 1966 Tony Andrea, Tony Rivizzigno
- 1967 Paul Schiavero
- 1968 John Noel
- 1969 Gregory Mullen
- 1970 Ann Heinrichs
- 1971 Ann Heinrichs
- 1972 Bob Syburg
- 1973 Bob Syburg
- 1974 Kenneth Lee
- 1975 Barbara Simonds
- 1976 Damian Leader
- 1977 Mike Dillon
- 1978 Jim Thomas
- 1979 Joe Carey
- 1980 Stan Huddleston

- 1969 Clark Terry, Ernie Wilkins, Dan Morgenstern, Gary McFarland, Sonny Stitt, Fr. George Wiskirchen
- 1970 Leon Breiden, Ernie Wilkins, Joe Farrell, Dan Morgenstern, Richard Abrams
- 1971 Leon Thomas, Dan Morgenstern, Richard Abrams, Charlie Haden, Gerald Wilson, Willis Canover
- 1972 Jamey Aebersold, Aynsley Dunbar, Dan Morgenstern, Hubert Laws, Roberta Flack, George Russell, Willis Canover
- 1973 Alvin Batiste, Joe Farrell, Jimmy Owens, Roy Haynes, Gil Evans, Hubert Laws, Dan Morgenstern
- 1974 Billy Harper, Bill Watrous, Roy Haynes, Charlie Haden, Dan Morgenstern, Lonnie Smith
- 1975 Hubert Laws, Jack DeJohnette, Chuck Rainey, Cecil Bridgewater, De De Bridgewater, Sonny Rollins, Dan Morgenstern
- 1976 Malachi Favors, Lester Bowie, Don Moyé, Bob James, Dave Remington, Joe Farrell, Dan Morgenstern
- 1977 Bob James, Bob Moses, David Sanborn, Randy Brecker, Will Lee
- 1978 Hubert Laws, Larry Ridley, John Lewis, Louis Bellson, Lew Tabackin, Dan Morgenstern
- 1979 Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample.
- 1980 Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams.

FATHER GEORGE . . .

(continued from page 8)

When cornered to reveal some of the highlights of his experiences at the festival, Wiskirchen rightly felt that it wasn't possible to single out just a few of the many memories, fond and not so fond, accumulated in 23 years. "I've seen and met some fantastic bands, leaders and judges. There have been a lot of great names and great people available here on the campus, and the people at the festival are fortunate enough to get to know them and learn from them. I will always be grateful for having been around what is without a doubt the oldest and best of the college festivals. I've learned a lot. I've enjoyed a lot. And I hope to be around and involved in the runnings of many more CJFs.

the bands

University of Notre Dame Jazz Ensemble

1981 marks the ninth consecutive year the University of Notre Dame Jazz Band has filled the "opening-welcoming" spot at the CJF. Composed largely of non-music majors, NDJB has played concerts on tour in Illinois, Michigan and Indiana. On the Notre Dame campus, they perform in the NAZZ (the campus coffeeshop), and for functions such as the President's Black-Tie Dinner and the Dimensions in Jazz show.

The jazz program at Notre Dame is under the direction of Father George Wiskirchen, who has fronted performing groups at all but the first of the 23 runnings of the CJF, with bands from Notre Dame High School in Niles, Illinois, Northwestern University and now NDJB. Currently, the jazz program at Notre Dame includes two big bands, three combos and an improvisation workshop.

Northeastern Illinois University Jazz Combo

While a relatively new organization, founded merely three years ago, the Northeastern Illinois University Jazz Combo has already gathered many honors. They have toured Poland to rave reviews and been invited to perform at the National Association of Jazz Educators convention in St. Louis.

In their first festival appearance, the combo was selected Outstanding Combo at the 1980 Elmhurst Jazz Festival, repeating this honor at the 1981 Elmhurst Festival. Five of the seven group members appeared as part of the Northeastern Illinois Jazz Ensemble in last year's CJF.

Ohio State University Jazz Ensemble

Ohio State's active Jazz Ensemble has performed throughout Ohio, Indiana, Illinois, Michigan, Pennsylvania, Maryland, New York, New Jersey and Connecticut. In addition, the band has made three European tours, the most recent being an eleven day tour of England in late March of this year.

The group has performed at collegiate jazz festivals at Notre Dame, Elmhurst, Quinnipiac, Reno, and Glassboro, New Jersey. 1978's ensemble captured Outstanding Band honors at Notre Dame and Elmhurst, and similar honors at Notre Dame in 1979.

Under the direction of Tom Battenberg, the ensemble has recorded seven albums, including "The Adventures of Cap'n Wake Up" in 1977, which won *downbeat's* first Dee Bee award as "best performance by a big band." Their most recent release, "Acorn's Tavern," tied for second in the 1980 Dee Bee competition.



LA FORTUNE BALLROOM



..... the bands

University of Iowa Jazz Combo

A totally student-run ensemble which performs regularly around Iowa City year round, this is the third University of Iowa Combo to appear at Notre Dame.

1980 was the second consecutive year the Iowa group was named Outstanding Combo at the CJF. Pianist Scott Warner and alto sax Bob Thompson are returning from that group, while drummer Mike Tamoglia and bassist Bret Zvacek were members of the Iowa Big Band performing at the 1980 CJF.



Northeastern Illinois University Jazz Ensemble

This is the third consecutive appearance at the CJF for the Northeastern Illinois University Jazz Ensemble, under the direction of Dr. Aaron Horne. The group performs often around the Chicago area, often in conjunction with guest artists like Nat Adderley, Phil Woods, Ahmad Jamal, Bunky Green, Roger Pemberton and Nathan Davis.

Recently the group captured the Outstanding Big Band title and eight Outstanding Individual awards at the Elmhurst Jazz Festival. Last year, the band was named outstanding at the Elmhurst and Notre Dame festivals, with returning drummer Greg Rockingham also receiving the Outstanding Drum recognition at CJF.

A tour of the United Kingdom next year for the ensemble, due to the success of last summer's tour of Eastern Europe.

Michigan State University Jazz Ensemble

The Michigan State University Jazz Ensemble has established itself in just a short time under director Ron Newman, receiving many honors, including a Best Band award at the Ohio State Jazz Festival. Sections and individuals in the group, which is one of three large jazz bands at MSU, have also captured awards at various festivals around the Midwest.

Most recently, the ensemble was chosen as host band for the Detroit Montreux Jazz Festival and selected to perform at the Montreux International Jazz Festival in Switzerland.

After a long absence, the group performs at the Notre Dame CJF for the second consecutive year. Eight of the group's nineteen pieces return from last year's outfit.

Forecast

As an integral part of the Notre Dame jazz band program, "Forecast", the Notre Dame Combo, is making its second appearance as a group at this year's festival. During the year they play frequently for events on and off campus such as the "Jazz Nights at the NAZZ," held in the campus coffeehouse. Their program is a mix of traditional bop and original compositions by members of the group.

..... the bands

University of Akron Jazz Ensemble

The Akron University Jazz Ensemble makes its third CJF appearance. In their 1979 festival debut, the group captured Outstanding Band and Outstanding Individual Performer citations, and last year received Outstanding Individual Performer and Outstanding Trumpet awards. After their performance, the ensemble presented a special one hour concert while the judges made their decisions.

Last summer the group toured Europe, including stops at the Montreux and Nice Jazz Festivals. On this excursion, they recorded their latest LP "Live From The Montreux Jazz Festival."

In May, the ensemble, directed by Roland Paolucci, president of the Ohio chapter of the National Association of Jazz Educators, will perform a concert with Lee Konitz. Earlier this year they presented a similar show with Bob Brookmeyer.



Indiana University Jazz Quintet

The Indiana University Jazz Quintet is led by pianist Jim Beard, who was honored as Outstanding Piano at the 1980 CJF. The 1980 IU Combo, from which Beard and bassist Kurt Bahn return, also captured Outstanding Combo recognition at the festival.

Consisting of two seniors and three juniors, the group plays "progressive mainstream" jazz, and all are members of Indiana's big band program in addition to their small group work. Four of the band's five members are in the group David Baker's 21st Century Be Bop Band, a professional unit performing throughout Indiana which will be recording an LP shortly.



JFMITE Massachusetts Institute of Technology Jazz Ensemble

The M.I.T. Festival Jazz Ensemble has emerged in the past few years as one of the leading jazz bands in the U.S. Under the direction of prominent jazz instructor and trumpeter Herb Pomeroy of Berklee College of Music, the Festival jazz ensemble plays only original compositions of contemporary jazz written for it by talented young composers from the Boston area.

Besides two annual home concerts, the nineteen piece Ensemble also performs at Notre Dame and Quinnipiac Jazz Festivals each year, and makes one or two other appearances at Boston area colleges. In 1970 the Festival Jazz Band was honored by selection as one of the first three U.S. bands to perform at the Montreux Jazz Festival in Montreux, Switzerland.

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the bands

Central State University Jazz Ensemble

The Jazz Studies program at Central State University in Edmond, Oklahoma has developed extensively over the past several years, growing from one part-time ensemble to three twenty-piece bands rehearsing five times weekly under Dr. Kent Kidwell.

With the growth of the program has come an increasingly busy performance schedule for the school's bands and combos. CSU jazz groups play at over 100 events yearly, including on-campus concerts, high school and community programs, TV and radio shows, festivals and education clinics.

CSU jazz ensembles have gathered many accolades in college festivals, winning top band honors at the 1976, 1979 and 1980 Wichita Jazz Festivals, and first place at the Central States Jazz Festival in 1978 and 1981. The number one CSU band was selected as one of two college big bands to perform this January at the National Association of Jazz Educators convention and will be featured at the Arts Festival of Oklahoma this spring. CSU jazz ensembles one and two will also record and produce the fourth in an annual series of CSU year-end LPs. A recent fund-raising concert with Rich Madison of North Texas University helped the band pay its way for its first CJF appearance.

University of Illinois Jazz Combo

The University of Illinois Jazz Band was organized in 1960 by John Garvey, violist of the Walden String Quartet. The band began competing at CJF in 1964, winning in 1964, '67, '68, and '69, then retired from competition. It was the first CJF "guest band" in 1970. During the latter period, the band won the Inter-Collegiate Jazz-Fest in '68 and '69.

Stylistically, the band plays in many styles but concentrates on charts based on the blues and on tunes with changes. Jazz-rock music is avoided. Univ. of Ill. Jazz Band uses human rather than electrical power.

Johnson County Landmark

Johnson County Landmark, one of the four big bands at the University of Iowa, makes its fourth consecutive appearance at the Collegiate Jazz Festival. In previous years, this group has received the CJF's Outstanding Big Band honors.

Priding themselves in the performance of student compositions and arrangements, the Iowa band has appeared at several other festivals, including those at Quinnipiac, Elmhurst and Kansas City. Next weekend, Johnson County Landmark will visit Amsterdam, The Netherlands as an invited group at the International Tulip Time Music Festival.

A performance oriented outfit, they generally play in public at least once weekly. Dan Yoder, Assistant Professor of Music at Iowa, heads the 21-piece band for the fourth year. Twelve performers return from last year's group.



the bands

Ohio State University Jazz Combo

The Ohio State Jazz Sextet has been featured in campus concerts and at jazz clubs in the Columbus area. Trumpeter Vince Mendoza, saxophonist Randy Villars and pianist Chris Young have all contributed original songs and arrangements to the group's repertoire. Guitarist Kevin Turner and bassist Tom Jordan return from the OSU Combo which performed at last year's festival. The sextet, along with the OSU jazz ensemble, has just returned from a concert tour of England during the last two weeks of March.

Texas Southern University Jazz Ensemble

The Texas Southern University Jazz Ensemble makes its fifth CJF appearance, having captured Outstanding Band honors in its four previous appearances at the 1973, 1975, 1977 and 1979 festivals as well as winning many Outstanding Individual awards. This group has also won Outstanding Band honors twice at the Mobile Jazz Festival, also appearing four times at the prestigious American College Jazz Festival.

Headed by Lanny Steele and co-director Howard Harris, the TSU jazz program has produced many stellar performers including Ronnie and Hubert Laws, The Crusaders, and six members of Duke Ellington's band. Mssrs. Steele and Harris lead an experienced group, composed almost entirely of returnees from last year's group.



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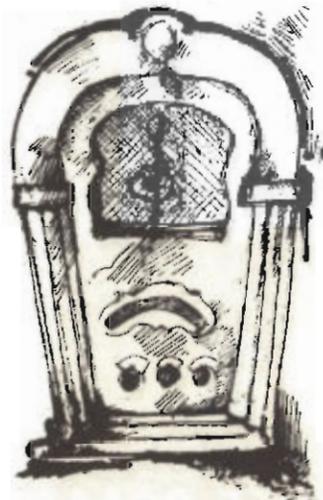
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