

February 23- 26 2000  
University of Notre Dame

**42<sup>nd</sup> ANNUAL**  
**Collegiate**  
**JAZZ**  
**festival**



**University of Notre Dame  
Collegiate Jazz Festival**

**Festival Director:**  
Paul J. Krivickas

**Assistant to the Festival Director:**  
Jane S. Kulm

**Student Union Board Advisor:**  
Tony Perry

**Faculty Advisor to the Festival Director:**  
Rev. George Wiskirchen, CSC

**Festival Committee:**  
Megan Drangstveit  
Tricia Drummey  
Evan Edinger  
Michael Hannigan  
Amy Harpole  
Tom Hayes  
Marie Hogan  
Sean Lipscomb  
Connie Pietuzak  
Joseph Reising  
Paul Ricketts  
Josh Rynne  
Kelly Sawyer  
Paul Tomcik

**Special Thanks to:**  
Dave Clark, Festival Graphic Designer  
Amy Crownover, Director of Operations  
Kaleen Healey, Director of Creativity  
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Kevin McGoldrick, Chief Controller  
Clare Pistey, Director of Programming  
Tina Reyna, Cultural Arts Commissioner  
Nancy Walsh, Student Union Secretary  
Candis Wilkinson, Festival Controller

**Contents:**

Festival Schedule	page2
Welcome from the Festival Director	
	page3
Welcome from the University President	page4
Jazz Festival history	page5
This year's Judges	page7
This year's Bands	page12

**Festival Schedule**

<b>WEDNESDAY, FEBRUARY 23rd</b>	Preview Night—LaFortune Ballroom: 7:30 University of Notre Dame Jazz II and Jazz Combo
<b>FRIDAY, FEBRUARY 25th</b>	Evening concert block—Stepan Center: 7:30 Roosevelt University Jazz Ensemble <i>Rob Parton, Director</i> 8:15 Western Michigan University Jazz Sextet <i>Trent Kynaston, Director</i> 9:00 University of Michigan Jazz Ensemble <i>Ellen Rowe, Director</i> 9:45 Western Michigan University Jazz Orchestra <i>Trent Kynaston, Director</i> <i>Rick Holland, Assistant Director</i> 10:30 Central Michigan University Jazz Percussion & Steel Drum Ensemble <i>Robert Hohner, Director</i> 11:15 Judges' Jam <i>Jimmy Heath (saxophone)</i> <i>John Clayton Jr. (bass)</i> <i>Jimmy Owens (trumpet)</i> <i>Ed Shaughnessy (percussion)</i> <i>James Williams (piano)</i>
<b>SATURDAY, FEBRUARY 26th</b>	Afternoon Clinic—Notre Dame Band Building: 2-3:00 Clinic given by festival judges  Evening concert block—Stepan Center: 7:30 University of Notre Dame Big Band <i>Rev. George Wiskirchen, CSC, Director</i> 8:15 Millikin University Jazz Band I <i>Randall Reyman, Director</i> 9:00 Lawrence University Big Band <i>Ken Sehaphorst, Director</i> 9:45 University of North Florida Jazz Combo I <i>Kevin Bales, Director</i> 10:30 University of Northern Iowa Jazz Band One <i>Robert Washut, Director</i>

UNIVERSITY OF NOTRE DAME

COLLEGIATE JAZZ FESTIVAL



-OFFICE OF THE FESTIVAL DIRECTOR-  
PAUL J. KRIVICKAS

LAFORTUNE STUDENT CENTER NOTRE DAME, IN 46556  
TELEPHONE: 219/631-7757 FACSIMILE: 219/631-4559

Dear Festival Participants:

On behalf of my staff, please allow me to welcome you to the 42<sup>nd</sup> Annual Collegiate Jazz Festival, sponsored by the Student Union Board of the University of Notre Dame.

The Collegiate Jazz Festival is proud to boast of a proud and strong tradition, a tradition that continues today because of the work ethic of our students. Many people fail to realize that the University of Notre Dame Collegiate Jazz Festival is run entirely by undergraduate students, and it is because of the students that the festival has continued throughout the decades. Surely, the Collegiate Jazz Festival's reputation far exceeds its age, for the festival is recognized throughout the nation as the premiere festival of its type, all because of the tireless efforts of the festival committee.

Rev. George Wiskirchen, CSC, and Tony Perry, both of which are advisors to the festival, deserve a special thanks for their help in making this year's festival a success. Father George and Tony have been invaluable resources to me, and I thank them for their leadership and help. Also, I want to thank my assistant, Jane Kulm, who has selflessly donated many a midnight hour to this year's festivities. Without Father George, Tony, or Jane, this year's festival would have not been possible.

In closing, I want to again welcome you to Notre Dame, and thank you for spending time with us this weekend.

Best regards,

Paul J. Krivickas  
Festival Director



PHONE 219/631-6755  
FAX 219/631-7428

OFFICE OF THE PRESIDENT

UNIVERSITY OF NOTRE DAME  
NOTRE DAME, INDIANA 46556-5641

February 2000

Dear Participants in the Collegiate Festival:

Welcome to the University of Notre Dame campus! We are quite proud of the long and distinguished history that the Collegiate Festival has, not only on campus, but throughout the country. In the past we have been graced by the presence of some of the outstanding creative figures in the history of jazz. They have served not only as judges but also offered a sampling of their own work in spontaneous combinations of musicians and singers.

As with all great traditions, it is the present student leadership that assures that the Collegiate Jazz Festival will continue to have an important place. Thanks for joining us for this special weekend. I hope that you are able to take full advantage of the resources of the campus and experience some of its beauty.

On behalf of all of us here at Notre Dame I offer you best wishes and the offer of continued hospitality. May your time with us be exciting and rewarding.

Cordially,

(Rev.) Edward A. Malloy, C.S.C.  
President

**Jazz Festival History**

**Festival Directors:**

- |                                    |   |
|------------------------------------|---|
| 1959—Bill Graham                   | 1981—Tim Griffin                            |
| 1961—Jim Haughton                  | 1982—Kevin Bauer                            |
| 1961—Dave Sommer                   | 1983—Bob O'Donnell                          |
| 1962—Tom Eiff                      | 1984—Bob O'Donnell                          |
| 1963—Charlie Murphy                | 1985—John J. Cerabino                       |
| 1964—Sidney Gage                   | 1986—Jerry Murphy                           |
| 1965—Daniel Ekkebus                | 1987—Kevin Cronin                           |
| 1966—Tony Andrea & Tony Rivizzigno | 1988—David C. Thorton                       |
|                                    | 1989—Kevin Keane & Paul Loughridge          |
| 1967—Paul Schlaver                 | 1990—Kevin Keane                            |
| 1968—John Noel                     | 1991—Jerry Larkin                           |
| 1969—Greg Mullen                   | 1992—Paul J. Goodwine                       |
| 1970—Ann Heinrichs                 | 1993—Erik Hanson                            |
| 1971—Ann Heinrichs                 | 1994—Gregory T. Goger & Brian J. Capozzi    |
| 1972—Bob Syburg                    | 1995—Sean P. Kenney                         |
| 1973—Bob Syburg                    | 1996—Suzanne M. Riemann & Michael J. Sasena |
| 1974—Ken Lee                       |   |
| 1975—Barbara Simonds               | 1997—Lisa Zimmer                            |
| 1976—Damian Leader                 | 1998—Lisa Zimmer                            |
| 1977—Mike Dillon                   | 1999—Lisa Zimmer                            |
| 1978—Jim Thomas                    | 2000—Paul J. Krivickas                      |
| 1979—Joe Carey                     |   |
| 1980—Stan Huddleston               |   |

**Jazz Festival History**

**Festival Judges:**

- |  |  |  |
|--|--|--|
| <b>1959</b><br>Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler  | <b>1972</b><br>Jay Abersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell | <b>1986</b><br>Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin                |
| <b>1960</b><br>Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber                               | <b>1973</b><br>Alvin Batiste, Joa Farrell, Jimmy Giuffre, Roy Hayes, Hubert Laws, Dan Morgenstern, Jimmy Owens           | <b>1987</b><br>Charlie Haden, Roy Haynes, Llie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess |
| <b>1961</b><br>Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber                                | <b>1974</b><br>Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous               | <b>1988</b><br>John Clayton Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Jimmy Owens            |
| <b>1962</b><br>Don DeMichael, Qut Share, Charles Suber   | <b>1975</b><br>Cecil Bridgewater, Dee Dee Bridgewater, Jack DeJohnette, Hubert Laws, Dan Morgenstern, Sonny Rollins      | <b>1989</b><br>Dan Morgenstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank Wess                                |
| <b>1963</b><br>Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber                                | <b>1976</b><br>Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington           | <b>1990</b><br>Carl Allen, Alan Broadbent, Gerald Wilson, Mark Johnson, Steve Turre, Donald "Duck" Harrison            |
| <b>1964</b><br>Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber                                  | <b>1977</b><br>Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn  | <b>1991</b><br>Randy Brecker, Eddie Gomez, Dick Oatts, Harold Mabern Jr., Roy Haynes, Dan Morgenstern                  |
| <b>1965</b><br>Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber | <b>1978</b><br>Louie Bellson, Hubert Laws, John Lewis, Dan Morgenstern, Larry Ridley, Lew Tabackin                       | <b>1992</b><br>John Cayton Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams                |
| <b>1966</b><br>Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry  | <b>1979</b><br>Nat Adderly, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample                     | <b>1993</b><br>Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid                            |
| <b>1967</b><br>Donald Byrd, Don McMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share                  | <b>1980</b><br>Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams                          | <b>1994</b><br>Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy           |
| <b>1968</b><br>Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson                                  | <b>1981</b><br>Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax                             | <b>1995</b><br>Roy Hargrove, Jim McNeely, Butch Miles, Dan Morgenstern, George Mraz, Bobby Watson                      |
| <b>1969</b><br>Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC   | <b>1982</b><br>Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor                     | <b>1996</b><br>Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney                |
| <b>1970</b><br>Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins                               | <b>1983</b><br>Ron Carter, Brantford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams              | <b>1997</b><br>Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff                 |
| <b>1971</b><br>Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson              | <b>1984</b><br>Terence Blanchard, Joanne Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morgenstern       | <b>1998</b><br>Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess, Dan Morgenstern                  |
| <b>1972</b><br>Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson              | <b>1985</b><br>Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern                  | <b>1999</b><br>Gregory Tardy, Michael Mossman, Benny Green, Chuck Israels, Jeff Hamilton                               |
|  |  | <b>2000</b><br>Jimmy Heath, Jimmy Owens, James Williams, John Clayton Jr., Ed Shaughnessy                              |

**Biographical Information**

Festival Judges: Jimmy Heath, saxophone      John Clayton Jr., bass  
 Jimmy Owens, trumpet                      Ed Shaughnessy, percussion  
 James Williams, piano



**Jimmy Heath  
 Saxophone**

*Thanks for ears  
 Jimmy Heath*

Jimmy Heath, saxophonist, composer, and educator, has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, Miles Davis, to Wynton Marsalis. At the age of 21 he performed at the 1st International Jazz Festival in Paris with McGhee, sharing the stage with Coleman Hawkins, Slam Stewart, and Errol Garner. Performing with him in his big band in Philadelphia were John Coltrane, Benny Golson, Specs Wright, Cal Massey, John Coles, Ray Bryant, and Nelson Boyd. On one occasion Charlie Parker and Max Roach sat in.

Jimmy has performed on more than 125 record albums, including 8 with The Heath Brothers and 10 as leader. During his career Jimmy has composed more than 100 compositions, many of which have become jazz standards and have been recorded by other artists including Art Farmer, Cannonball Adderley, Clark Terry, Chet Baker, Miles Davis, James Moody, Milt Jackson, Ahmad Jamal, Ray Charles, Dexter Gordon, and others. In addition, he has composed extended works, three suites, two string quartets, and premiered his first symphonic work, Three Ears, in 1988 at Queens College with Maurice Peress conducting.

Mr. Heath has conducted workshops and clinics throughout the US, Europe, and Canada. He has taught Jazz Studies at Jazzmobile, Housatonic College, CUNY, the New School for Social Research, and 10 years as Professor at Queens College CUNY, where a chair was established in his honor in 1998. He has also received the QC Presidential Award.

**Biographical Information**

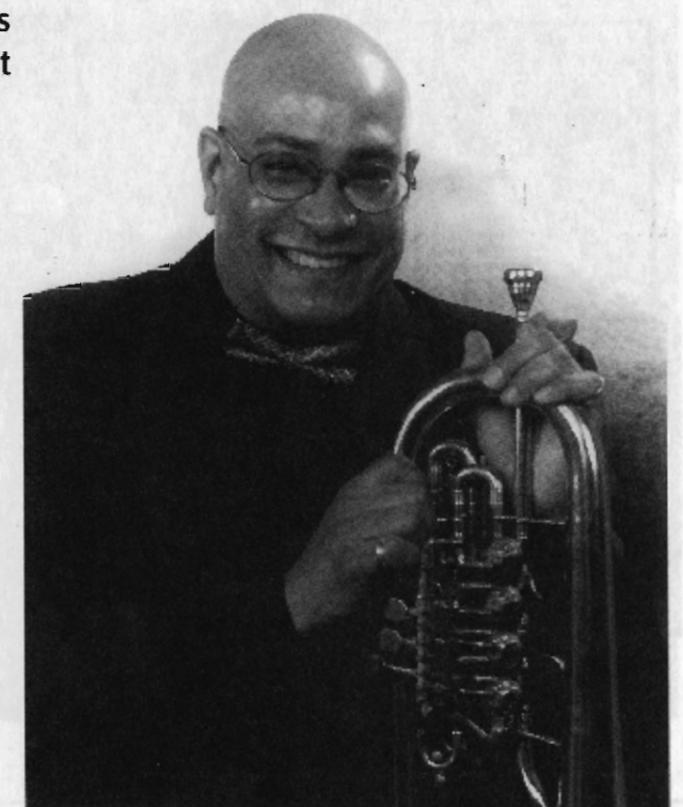
**Jimmy Owens  
 Trumpet**

*Jazz is the  
 Heartbeat of the  
 World.*

---

*Jimmy Owens*

*26 Feb. 2000*



Owens, a jazz trumpeter, composer, arranger, lecturer, and music education consultant, has over 35 years of experience and covers a wide range of international musical achievement that includes extensive work as a studio musician, soloist, bandleader, and composer of orchestra compositions, film scores, and ballets. By the age of 25, Jimmy had been a sideman with Lionel Hampton, Hank Crawford, Charles Mingus, Herbie Mann, and Duke Ellington. As Jimmy continued to expand his musical horizons, he participated in different performing experiences, such as television, studio work, and orchestra work.

An eclectic Jazz artist, Jimmy has dedicated himself to teaching students the concepts of how to think as some of the great Jazz artists thought regarding performance and practice skills and how to develop longevity in the Jazz business. In conjunction with teaching, Jimmy has also been a longtime activist for Jazz musicians, one of the the founding members of The Collective Black Artists (CBA), a nonprofit organization that protected and improved the economic status of the Jazz artist. As a musical director, he was responsible for programs that presented the CBA 18 piece ensemble which featured such masters as Max Roach, Archie Shepp, Billy Taylor, Ron Carter, and Randy Weston. He was a member of the music panel for the New York State Council on the Arts, which funded New York State cultural organizations. Also, he was one of the founding members of the Jazz Musician's Emergency Fund. In addition, Jimmy became a part-time faculty member in the New School Jazz and Contemporary Music Program, teaching ensemble classes, private lessons, and courses in the business aspects of the music industry.

Jimmy's eclecticism encompasses all facets of the artistry and business of Jazz music. His accomplishments are significant: not only does his artistry as a musician, composer, and arranger reflect tremendous depth, creativity and beauty, but he continues to be an articulate, outspoken advocate regarding the rights of musicians and the importance of Jazz music in American culture.

**Biographical Information**



**Ed Shaughnessy**  
Percussion

*Ed Shaughnessy*

Ed Shaughnessy has performed with every major symphony in the US, countless big bands, and has backed almost every creative ensemble ever to enter a recording studio. After 29 years with the NBC "Tonight Show" orchestra, he still performs with the Doc Severinsen Orchestra. Being truly dedicated to music education, Ed has been associated with New York University as an artist and teacher in jazz and rock drumming. A musician who really enjoys working with young people, Ed has a driving enthusiasm that generates a warm response from all music lovers. Mr. Shaughnessy has done over 600 clinics throughout the world and teaches for two weeks each summer at Skidmore College in Saratoga, NY.

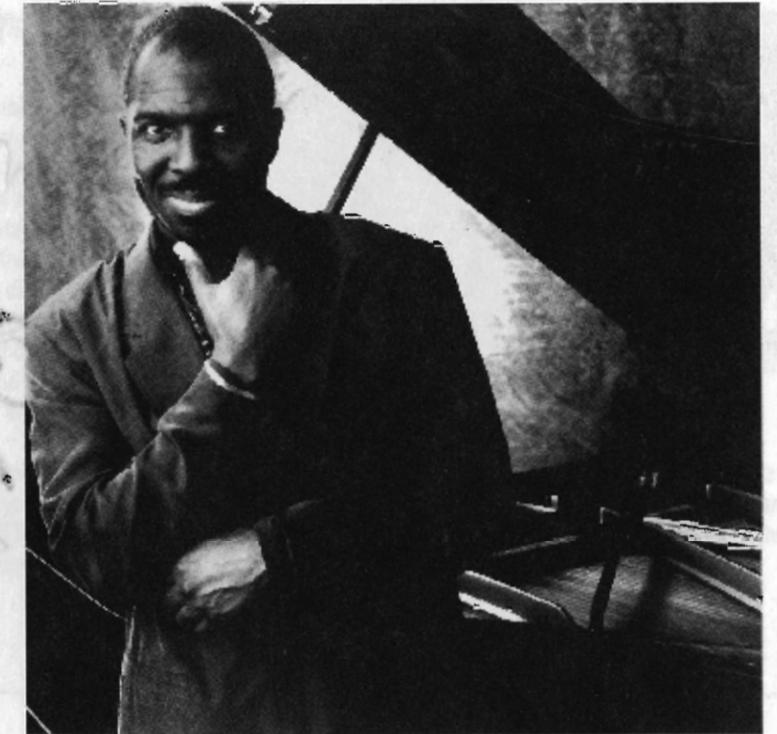
Ed Shaughnessy began playing drums at the age of 14 in his native state of New Jersey. At 19 he was already performing with George Shearing in New York City. Ed has performed on over 500 albums, including the recent Telark release, Big Band hit Parade, with the Cincinnati Symphony. He also performed with the Tommy Hewsom TV Jazz Stars, released on Lazer Light Records. The Ed Shaughnessy solo release on CMG Records features Ed with his quintet on the record, Jazz in the Pocket. He also actively records with his own 17 piece band, Energy Force.

Shaughnessy has mastered the Indian Rhythmic System and the Tabla, which he studied with Allarakha, Ravi Shankar's virtuoso Tabla player. An author of two instruction books, New Signatures in Jazz Drumming and Big Band Drummers' Reading Guide, Ed is one of today's most sought after drum set clinicians in international music education. One of the world's greatest drummers, Ed has been awarded the Modern Drummer Magazine Reader's Poll distinction of the "Best Big Band Drummer" for the past five consecutive years. Says the New York Times, "Shaughnessy contributes greatly to the advancement of melodic drumming."

**Biographical Information**

**James Williams**  
Piano

*James Williams*



James Williams is a jazz pianist, composer and producer of prodigious proportions. He brings his extensive experience to bear upon the music of fellow musicians in any number of ways, from contributing liner notes or appearing as a pianist or composer to producing entire albums and concerts. His seemingly endless energy and unbounded passion for pursuing excellence in the art of jazz makes him the consummate mature artist, a true leader of the pack. He is in high demand as an accomplished accompanist and sideman, and has played, toured, and recorded with such prominent artists as Wynton Marsalis, Bobby Watson, Billy Pierce, Charles Fambrough, Dizzy Gillespie, Ray Brown, George Duvivier, Art Farmer, Kenny Burrell, Elvin Jones, Freddie Hubbard, and Tony Williams.

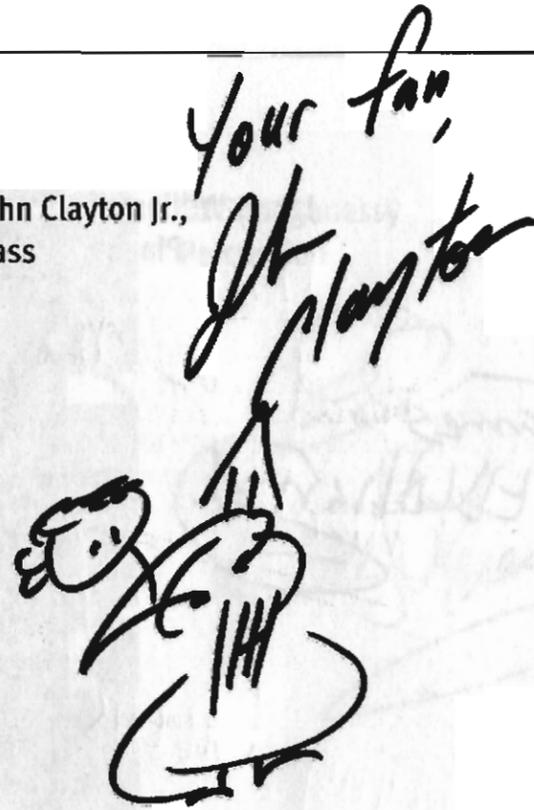
When it comes to jazz education, James Williams is no newcomer. In addition to his responsibilities at Berklee, he was a faculty member of the National Combo Camp. He also held a teaching position at the Hart School of Music at the University of Hartford. He has appeared with his group "Progress Report" at the National Association of Jazz Educators conference in Anaheim, California, and has been a regular contributor to the International Association of Jazz Educators conferences. He has been an artist-in-residence at several institutions, including Eastern Illinois University, Cornish College, the New England Conservatory, Dartmouth College, and Harvard University. He has presented clinics, demonstration-lectures, and workshops at the University of Notre Dame, Howard University, McGill University, and the Royal Academy of Music, London.

James has appeared on National Public Radio's "Piano Jazz." He was also a guest of the NBC "Tonight Show." He has appeared in Downbeat magazine, and The New York Times, Contemporary Keyboard, and Jazz Player magazine have all published interviews, praising Williams for recordings and performances worldwide.

**Biographical Information**



**John Clayton Jr.,  
Bass**



Recently appointed as the Artistic Director for the L.A. Philharmonic and the Hollywood Bowl, three-time Grammy nominated artist, John Clayton, has gained prominence in both the jazz and classical fields. John's composition and arranging skills have been guided by, among others, Robert Farnon, Johnny Mandel, Henry Mancini, Marty Paich, Frank Foster, and members of the Count Basie Orchestra, which he spent two years touring with. Now living in Los Angeles, Clayton spends his time performing jazz concerts for the L.A. Philharmonic, giving recitals, conducting and composing for the Clayton-Hamilton Jazz Orchestra, teaching at the University of Southern California, touring and recording with the Clayton Brothers, conducting and composing/arranging for the WDR Big Band, Dee Dee Bridgewater, Nancy Wilson, Quincy Jones, George Benson, Dr. John, and many other outstanding artists.

Clayton has received the Golden Feather Award, awarded by Leonard Feather of the Los Angeles Times. At Super Bowl XXV, Clayton arranged perhaps the most stirring version of the "Star Spangles Banner" for Whitney Houston to perform. He has received a Grammy nomination for his composition, "Brush This," a track from the album, "The Groove Shop." His second Grammy nomination is for his 1996 arrangement for Natalie Cole singing the classic "Teach me tonight." He received a Grammy nomination in 1998 as well for his arrangement of "My Heart Belongs to Daddy," as performed by Dee Dee Bridgewater. Along with being in continuous demand as a performer, the list of ensembles that commission John to write for them steadily grows. He has written for, among others, the Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Hollywood Bowl Orchestra, Carnegie Hall Big Band, Richmond Symphony, and Amsterdam Philharmonic.

Johnny Mandel, arguably the most widely respected of all Hollywood composers and arrangers, noted of John Clayton that "he's nothing short of amazing," also adding that "between composing, arranging, and conducting, as well as being a superb player in both the jazz and symphonic idioms, who knows where his talent ends— John Clayton can go just about anywhere from here."

**Band Bios**

**Roosevelt University—Jazz Ensemble  
Rob Parton, Director**

The Roosevelt University Jazz Ensemble, directed by Rob Parton, is made up of primarily jazz studies majors. The college of performing arts at Roosevelt consists of approximately 500 students, 58 of which are jazz studies majors. The goal of the Roosevelt jazz studies program is to develop musicians of very high quality so that they may enter the "world of jazz" and commercial music with the ability and tools needed to make a living doing what they love.



The Roosevelt University Jazz Ensemble is honored to be new to this year's Collegiate Jazz Festival lineup. Recently the band recorded its first CD entitled *Bird's Eyeview* and looks forward to recording its second CD later this semester. Rob Parton is chair and director of jazz studies and large ensembles as well as an active studio musician and band leader in the Chicago area. His professional Big Band currently has four CDs released and is preparing to record its fifth.



**Western Michigan University—Jazz Sextet  
Trent Kynaston, Director**

The Western Michigan University Jazz Sextet is representative of many student combos in the jazz studies department. The group is comprised of six outstanding young talents, featuring saxophonist Shawn Wallace, Marc Landes on trumpet, Dave Lambert on trombone, Chris Sarent on piano, Lyman Medeiros on bass, and Jevin Hunter on drums.

**Band Bios**

**University of Michigan—Jazz Ensemble**  
Ellen Rowe, Director

The University of Michigan Jazz Ensemble, directed by Ellen Rowe, is an integral part of the School of Music's ensemble program. The ensemble, which has recorded two CDs and toured Europe, performs several concerts a year on the University of Michigan campus, as well as performing at jazz festivals and clubs throughout the mid-west. They have been featured performers at the Montreux Jazz Festival's Main Stage for the last two years, and in 1998 their performance included the US premier of a work by the University of Michigan jazz department head Ed Sarath that featured guest artists Michael Brecker and David Liebman. Guest artists for the year have included Donald Byrd, Dave Holland, Jeff Hamilton, The Lincoln Center Jazz Sextet, Rick Margitza, Byron Stripling, and Ingrid Jensen.



In the winter of 2000 the Jazz Ensemble released its new CD, *Low-Down*, featuring arrangements from compositions by Thad Jones, John Clayton, Jr., Paul Ferguson, Andrew Bishop, and Ellen Rowe. Fred Sturm, chairperson of jazz studies at the Eastman School of Music, said of the Jazz Ensemble's new CD that it is "so much in a single package: great hear for tradition, care and intelligence, fresh and adventurous stretching, true joy and abandon." He went on to add that the University of Michigan Jazz Ensemble is "a superb collegiate ensemble."

Personnel				
Saxophones:	Trumpets:	Trombones:	Rhythm:	
Dean Moore, alto	Jesse Tubbs	Drew Leslie	Matt Buchman, piano	
Pete Ross, alto	Brian Miller	Alexandra Zacharella	Kent Eshelman, piano	
Dan Friedman, tenor	Ben Polcer	Terry Kimura	Andy Thompson, vibraphone	
Dan Bennett, tenor	Tal Kopstein	Garrett Mendez	Tom Sinas, guitar	
Adam Spannaus, baritone			Laith Al-Saadi, bass	
			Andy Thompson, drums	
			Larry Feguson, drums	
			Sachal Vasandani, vocals	

**Western Michigan University—Jazz Orchestra**  
Trent Kynaston, Director  
Rick Holland, Assistant Director

The Western Michigan University Jazz Orchestra is an award winning ensemble that has received international acclaim for its high performance standards and creative approach to big band jazz. Recent recognition includes winner of the 1995 and 1998 college big band category of *Downbeat* magazine's annual student music awards and performances at the International Association of Jazz Educators Conferences. The ensemble's CDs, *Spritely Overdue*, *Disposable Income*, and *Blue Miles* were each nominated for a Grammy, and its most recent release, *Sweet Tango*, is receiving outstanding reviews.

**Band Bios**

**Western Michigan University—Jazz Orchestra**

Personnel	
Saxophones:	Trombones:
Erin McLennon, alto	Dave Lambert
Rob Haight, alto	Earlie Braggs
Shawn Wallace, tenor	Raphael
Elliot Birch, tenor	Crawford
Eric Olson, baritone	Scott Grupke
Trumpets:	Rhythm:
Eric Day	Chris Sargent, piano
Marc Landes	Lyman Medeiros, bass
Ryan Bullard	Jevin Hunter, drums
Donny Wallenfang	
Josh Kaser	



**Central Michigan University—Jazz Percussion and Steel Drum Ensemble**  
Robert Hohner, Director

The Central Michigan University Jazz Percussion and Steel Drum Ensemble, directed by Robert Hohner, is a very active, multi-faceted performing group. They have performed in almost every major city in the US and have been reviewed in the *Chicago Tribune*, *Rhythm Music Magazine*, *Downbeat*, *Stereophile*, *Audio Magazine*, *Jazz Times*, and other international publications. They have recorded and performed in Detroit's Orchestra Hall, BMG Studios (formerly RCA), The Hit Factory in New York, Kleinhans Hall in Buffalo, Devos and Royce Halls in Grand Rapids, and twice at New York's Carnegie Hall. They also performed in the 1998 and 1999 Hudson's Thanksgiving Parade in Detroit, broadcast nationally on CBS. The ensemble performs regularly at the Montreux, University of Notre Dame, and Aquinas College jazz festivals. The Jazz Percussion and Steel Drum Ensemble has been showcased at the Percussive Arts Society's International Convention, Midwestern Conference, International Association of Jazz Educators Conference, and Midwest International Band and Orchestra Clinic. The ensemble has performed extensively at *Downbeat* magazine's MusicFest, the Elmhurst Collegiate Jazz Festival, and the Ohio State Jazz Festival, being voted as Outstanding Combo and Outstanding Ensemble at many festivals. The ensemble has four internationally acclaimed recordings on the Digital Music Products label, including *Different Strokes*, *Lift-Off*, *The Gamut*, and *World Music Tour*.



Personnel					
Peter O'Neil	Aaron Lack	Kelly Cotter	Kelley Radowick	Nathan Heim	Jason Byma
Eien Hunter	Stephanice Terpening		Steve Martin	Brian Ambrose	Joe Opera
Mindy Halverson	Jake Huysentruyt	Reuben Booms	Matt Docktor	Dustin Jussila	Dan Kesterke
Dave Altwerger	Dan Zeeff	Seth Kilbourn	Stephen Lawhorne	John Gage	Nick Steward
Xavier Parak	Don Raaymakers	Stephen Buckley	Jeff White	Lori Gerard	

**Band Bios**

**University of Notre Dame—Big Band**  
Rev. George Wiskirchen, CSC, Director

The University of Notre Dame Big Band is appearing for their 28th year under the direction of Rev. George Wiskirchen, CSC. The Big Band, Notre Dame's premier jazz ensemble, primarily consists of non-music majors from every college and graduate school at the University. The band performs on campus every year in their "Dimensions in Jazz" concert as well as in concert for Junior Parents Weekend, the fall "Bop and Beyond" concert, and the end of the year "Farewell to Seniors" concert as well as other events. Each year some fifty students are involved with the study and performance of improvised music or Jazz at Notre Dame, making up one other jazz band, Notre Dame Jazz Band II, and the Notre Dame Jazz Combo.



This year marks Father Wiskirchen's 41st year as a University of Notre Dame Collegiate Jazz Festival group leader. He has fronted and directed big bands for all but the very first running of the festival, including bands from Notre Dame Catholic High School in Illinois for 13 years, Northwestern University for two years, and now the University of Notre Dame for the past 28 years. This year's University of Notre Dame Collegiate Jazz Festival also marks Father Wiskirchen's 26th year as faculty advisor to the festival.

Personnel			
Saxophones:	Trumpets:	Trombones:	Rhythm:
Keith Syska	Pat Ahern	Lane Weaver	Brian Vnak, piano
Goro Osawa	Marc DeFife	Steven Donndelinger	Kate Bohn, vibraphone
Jim McFarlin	Bobbi Soule	Sean Lipscomb	Tom Hayes, bass
Eden Essex	Eric Hansen	Paul Meier	Jason Shea, bass
Ruth Luckas	Wesley Gleason		Randy Rausch, drums
			Stephanie Buffa, vocals
			Alex Powell, vocals



**Millikin University—Jazz Band I**  
Randall Reyman, Director

The Millikin University Jazz Band I is the flagship jazz ensemble in the Millikin School of Music. The group has recently been on tour in the Dominican Republic and throughout the mid-west. It has appeared at the Wichita, University of Northern Colorado, and Elmhurst Jazz Festival in addition to hosting the annual Millikin Jazz Festival every February. Soloists appearing with band have included David Liebman, Marvin Stamm, Dick Oatts, Butch Miles, Paul McKee, Mark Colby, Rob Parton, and many others. The band has recorded two CDs, Easy to Love and Swingin' Night and Day, both of which are available from First Step Records.

**Band Bios**

**Lawrence University—Jazz Ensemble**  
Ken Schaphorst, Director

Long recognized as one of the finest undergraduate jazz bands in the country, the Lawrence University Jazz Ensemble won the Outstanding Performance award in Downbeat magazine's 1985 student music awards. In recent years, members of the ensemble have won recognition in the instrumental soloist and original composition categories of Downbeat. The Jazz Ensemble accompanies visiting artist, performs new works by student composers and arrangers, and presents campus programs each term.



Personnel—	Trombones:
Saxophones:	Matt Pickett
Dylan Dwyer, alto	Mike Marciniak
Jared Thomas, alto	Michael Lee
Josh Vande Hey, tenor	Clara Helmke
Stephen Rodriguez, tenor	Eric Larsen
Melanie Howell, baritone	
Trumpets:	Rhythm:
David Heyer	Rene Rusch, piano
Joel Towey	Mike Pfaff, vibraphone
Ed Sutton	Dylan Jones, guitar
Pat Brush	Dan Asher, bass
Charlie Lucas	Kyle Stuve, drums
Pablo Masis	Nate Smith, drums
	Mike Pfaff, drums

**Millikin Personnel—**

Saxophones:	Trumpets:	Trombones:	Rhythm:
Dick Kelly, alto	Josh Jern	Scott Hargis	Chris Reyman, piano
Matt Wilhelm, alto	Marcus Ward	Dara McMains	Aaron Margolis, guitar
Evan Cordulack, tenor	Becky Harlow	John Fallara	Tim Kresse, bass
Casey Fitzpatrick, tenor	Erik Kotewa	Matt Baldwin	Jeff Wakolbinger, drums
Tim Stasica, baritone			

**Band Bios**

**University of North Florida—Jazz Combo I**  
Kevin Bales, Director

The University of North Florida Jazz Combo I is comprised of the top students from the prestigious American music program. Under the direction of Kevin Bales, Jazz Combo I was named winner of the 1998 Downbeat student music award for Best Jazz Group. In addition to rehearsing twice a week, the group is busy performing concerts at the University of North Florida and in local venues, as well as conducting clinics for high school music programs.

Individually, each of the members are active performers. Trumpeter Randall Haywood has performed and recorded with Wynton Marsalis and the Lincoln Center Jazz Orchestra, and with pianist Marcus Roberts. Vibraphonist Christian Tamburr, tours nationally with the swing band SwingerHead. The combo also includes Daniel Silva on alto saxophone, William Thornton on bass, and Ian Goodman on drums.

**University of Northern Iowa—Jazz Band One**  
Robert Washut, Director

The recipient of numerous awards and honors, UNI Jazz Band One, the School of Music's top jazz performing group, is one of the premier collegiate jazz ensembles in the Midwest. Directed by Robert Washut, Jazz Band One has appeared at festivals throughout the country and Europe. The band has performed at the Montreux Jazz Festival numerous times as well as at the North Sea Jazz Festival. Jazz Band One has received outstanding band recognition at the Notre Dame, Wichita, Kansas City, Eau Claire, and Elmhurst Jazz Festivals. It has twice been a featured band at both the Greeley and KU jazz festivals and has performed at the IAJE Conference in Chicago. The band has also been the recipient of three Outstanding Performance Awards in the collegiate big band category of Downbeat magazine's Annual Student Music Awards.



Jazz Band One has been a pioneer in innovative programming and instrumentation. Maintaining a balance of classic Basie and Ellington works and contemporary original compositions, the ensemble's repertoire consistently displays depth and diversity of style. The repertoire also showcases the versatility and high level of musicianship of the players in the band. Several original compositions and arrangements have been commissioned by the band from composers such as Manny Albam, Jane Ira Bloom, Ed Sarath, Chris Merz, and Rob Hudson. The band has also recorded eight CDs, two of which, That Big Band Thing and Come Fly with Us, received 5-Star reviews in Downbeat.

**Personnel**

- |                       |                  |                   |                        |
|-----------------------|------------------|-------------------|------------------------|
| <b>Saxophones:</b>    | <b>Trumpets:</b> | <b>Trombones:</b> | <b>Rhythm:</b>         |
| Rick Stone, alto      | Quentin Mussig   | Paul Rappaport    | Jason Danielson, piano |
| Duncan Bamsey, alto   | Scott Hagarty    | Cory Mixdorf      | Mike Cramer, guitar    |
| Dustin Bear, tenor    | John Oelrich     | John Sievers      | Dave Altemeier, bass   |
| Greg Aker, tenor      | Patrick Parker   | Ben Stineman      | Eric Schmitz, drums    |
| Brian Moore, baritone | Jon Godden       |                   |                        |

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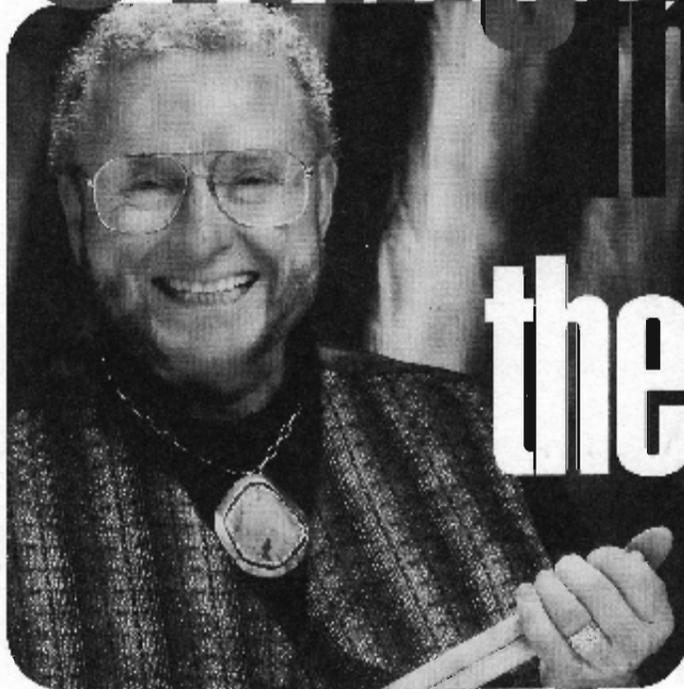
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