



47th Annual

CJF

Collegiate Jazz Festival
February 25-26, 2005

47th Annual
Collegiate Jazz Festival

WEDNESDAY, FEB. 23, 2005

Preview Night . LaFortune Ballroom. FREE
8:00 p.m. University of Notre Dame Jazz Band II and Jazz Combo

FRIDAY, FEB. 25, 2005

Evening concert block. Washington Hall.
FREE for Students; Non-students \$3 for 1 night, \$5 for both nights

- 6:00 p.m. Oberlin College Small Jazz Ensemble
- 6:45 p.m. Western Michigan University Combo
- 7:30 p.m. University of Illinois Concert Jazz Band
- 8:15 p.m. Oberlin College Jazz Ensemble
- 9:00 p.m. Western Michigan University Jazz Orchestra
- 9:45 p.m. Judges' Jam

- Carlin Davis Frank Catalano (saxophone)
- Mark Haly Andre Hayward (trombone)
- Lynne Arriale (piano)
- Jay Anderson (bass)
- Steve Davis (drums)

SATURDAY, FEB. 26, 2005

Clinic. Notre Dame Band Building. FREE
2-3:00 p.m. Meet in main rehearsal room.

Evening concert block. Washington Hall.
Free for Students; Non-students \$3 for 1 night, \$5 for both nights

- 6:00 p.m. University of Notre Dame Jazz Band I
- 6:45 p.m. Middle Tennessee State University Jazz Ensemble I
- 7:30 p.m. Jacksonville State University Jazz Ensemble I
- 8:15 p.m. Carnegie Mellon University 6:30 Jazz Ensemble
- 9:00 p.m. University of Notre Dame Brass Band
- 9:45 p.m. Collegiate Jazz Festival Alumni Combo

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- Festival Director: Greg Salzler
- Assistant to the Director: Will Seath
- Festival Graphic Designer: Melissa Martin
- Student Union Board Advisor: Erin Byrne
- Faculty advisor to the festival: Larry Dwyer

- SUB E-Board:
 - Jimmy Flaherty
 - Patrick Vassel
 - Lauren Hallemann
 - Heather Kimmins
 - John McCarthy
 - Caitlin Burns
 - Mark Healy

- Special Thanks to:
 - Our guests
 - Nancy Walsh
 - Greta Fisher
 - Ben Weaver
 - Deb Acrey
 - Brian Coughlin
 - Peggy Hnatusko
 - Ryan Willerton
 - Catering by Design
 - Notre Dame Jazz Band Members
 - Notre Dame Band Staff

- Festival committee:
 - Dan O'Brien
 - Lani Tan
 - Michelle Mikos

Jazz Festival Committee

February 2005

Dear Visitors:

Welcome to the 47th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend of great jazz, and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing fantastic college jazz bands, phenomenal jazz artists, and a national audience together in a celebration of jazz and all that it stands for. This year's judging panel continues Notre Dame's tradition of hosting some of the best jazz artists in the business, including critically acclaimed musicians and rising jazz stars. The Judge's Jam session is traditionally one of the highlights of the Festival, and this year's Jam session promises to be another memorable performance.

On behalf of the University of Notre Dame and the Student Union Board, I thank you for attending this year's festival. We appreciate your support and hope that your experience at this year's festival is truly enjoyable.

Sincerely,

Gregory Salzler and Will Seath
Festival Directors

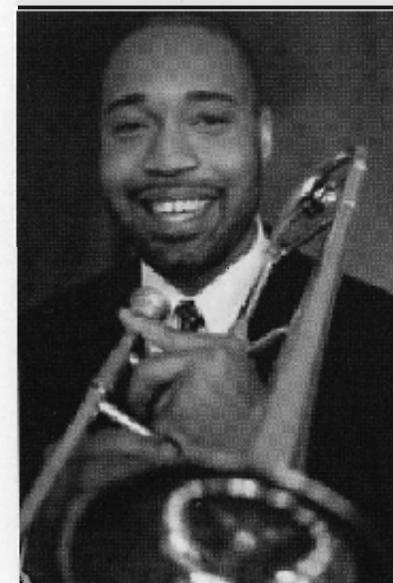
- 1959 Bill Graham
- 1960 Jim Haughton
- 1961 Dave Sommer
- 1962 Tom Eiff
- 1963 Charlie Murphy
- 1964 Sidney Gage
- 1965 Daniel Ekkebus
- 1966 Tony Andrea, Tony Rivizzigno
- 1967 Paul Schlaver
- 1968 John Noel
- 1969 Greg Mullen
- 1970 Ann Heinrichs
- 1971 Ann Heinrichs
- 1972 Bob Syburg
- 1973 Bob Syburg
- 1974 Ken Lee
- 1975 Barbara Sinons
- 1976 Damien Leader
- 1977 Mike Dillon
- 1978 Jim Thomas
- 1979 Joe Carey
- 1980 Stan Huddleston
- 1981 Tim Griffin
- 1982 Kevin Bauer

Past Chairpersons

- 1983 Bob O'Donnell
- 1984 Bob O'Donnell
- 1985 John J. Cerabino
- 1986 Jerry Murphy
- 1987 Kevin Cronin
- 1988 David C. Thornton
- 1989 Kevin Keane, Paul Loughridge
- 1990 Kevin Keane
- 1991 Jerry Larkin
- 1992 Paul J. Goodwine
- 1993 Erik Hanson
- 1994 Gregory T. Goger, Brian J. Capozzi
- 1995 Sean P. Kenney
- 1996 Suzanne M. Riemann, Michael J. Sasena
- 1997 Lisa M. Zimmer
- 1998 Lisa M. Zimmer
- 1999 Lisa M. Zimmer
- 2000 Paul J. Krivickas
- 2001 Paul J. Krivickas
- 2002 Lauren E. Fowler
- 2003 Greg Salzler
- 2004 Lauren E. Fowler, Greg Salzler

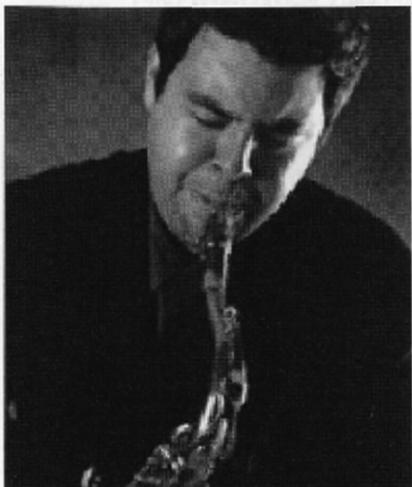
Past Festival Adjudicators

- 1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
- 1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
- 1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
- 1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
- 1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
- 1964: Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
- 1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
- 1966: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
- 1967: Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Lalo Schiffrin, Robert Share
- 1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
- 1969: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
- 1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
- 1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
- 1972: Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
- 1973: Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
- 1974: Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
- 1975: Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
- 1976: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
- 1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
- 1978: Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
- 1979: Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
- 1980: Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
- 1981: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
- 1982: Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
- 1983: Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
- 1984: Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
- 1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
- 1986: Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
- 1987: Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
- 1988: John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
- 1989: Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess
- 1990: Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson
- 1991: Randy Brecker, Eddie Gomez, Roy Haynes, Harold Maybern, Jr., Dan Morgenstern, Dick Oatts
- 1992: John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
- 1993: Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
- 1994: Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
- 1995: Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
- 1996: Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
- 1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
- 1998: Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess
- 1999: Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy
- 2000: John Clayton, Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams
- 2001: Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin
- 2002: Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
- 2003: Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
- 2004: Jeff Clayton, Jon Faddis, Alan Pasqua, Dave Carpenter, Peter Erskine



ANDRE HAYWARD

Andre Hayward was born in Houston, Texas in 1973. He started playing trombone and tuba at age 11, performing in his junior high school jazz band and studying with local trombonist Steve Baxter. Mr. Hayward attended Texas Southern University and landed his first engagement with Roy Hargrove, touring with the trumpeter to Europe. Summers spent performing at Walt Disney World gave him the opportunity to perform with many noted singers, including Joe Williams, Diane Schuur, Eartha Kitt, Rosemary Clooney, and others. Mr. Hayward performed with the late singer/bandleader Betty Carter for 5 years, and has performed and/or recorded with Illinois Jacquet, Russell Gunn, and the Ellington Orchestra under Mercer Ellington.



FRANK CATALANO

CHICAGO, IL - A440 Music Group is pleased to announce the signing of Frank Catalano to the label's artist roster. This gifted musician is the youngest saxophonist ever voted into the Down Beat Critics Poll. At age 24, Frank Catalano has performed and recorded with Tony Bennett, Louie Bellson, Charles Earland, Ira Sullivan, Tito Puente, David Sanborn, Betty Carter, members of N'Sync and Blue Man Group, Les Claypool, John Medeski, DJ Logic, and others. Frank has three critically acclaimed CD's on the Delmark label which include co-lead dates with Von Freeman and Randy Brecker. Frank graduated from DePaul University with a degree in classical composition. As both a Yamaha and Vandoren endorsee, Frank hosts clinics throughout the country. As Vandoren's spokesperson, he is featured in Vandoren's international advertising campaigns. Catalano's A440 Music Group debut will include his bow as a vocalist, and will include guest DJ's and loops. His follow-up will be a duet project with Jimmy Chamberlin of Smashing Pumpkins/Zwan fame and will include the debut of Frank's recently patented multisax instrument. His A440 Music Group debut is scheduled for release in the summer of 2004.

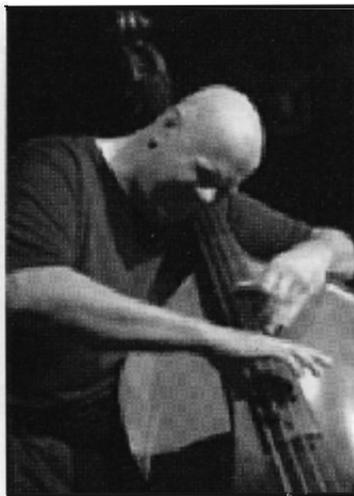


LYNNE ARRIALE

Pianist/composer Lynne Arriale began studying music at age four, eventually earning a master's degree in piano performance before turning to jazz. Her trio now performs internationally and celebrates its tenth anniversary with *Come Together*, its ninth CD release. Arriale also won the 1993 Great American Jazz Competition and toured Japan with "100 Golden Fingers", a group including piano legends Hank Jones, Tommy Flanagan, Kenny Barron, Harold Mabern, Junior Mance, Monty Alexander, Roger Kellaway, Ray Bryant and Cedar Walton.

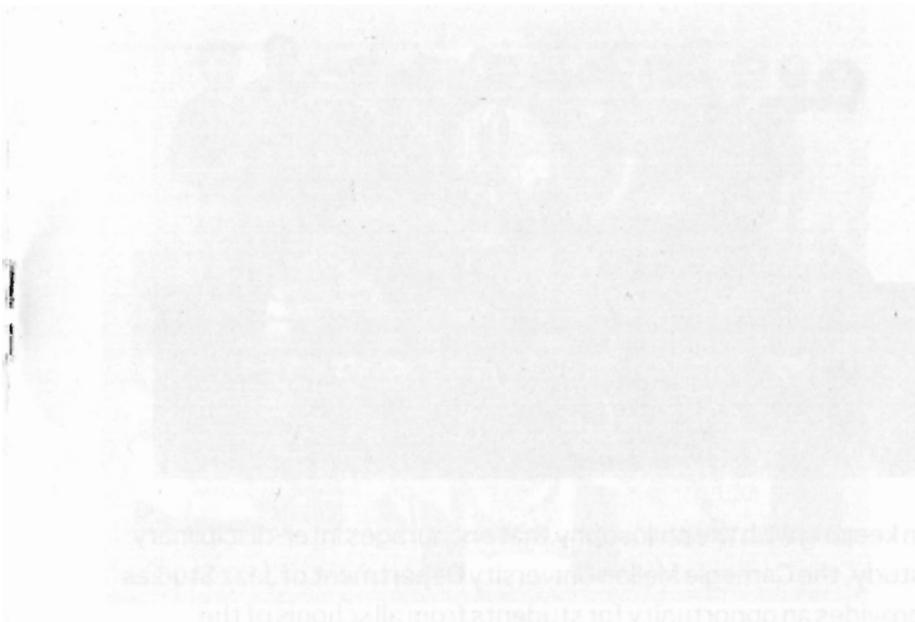
This past year, the Lynne Arriale Trio played numerous concerts and festivals on tours throughout the U.S. and Canada, Germany, France, Belgium, Switzerland, Norway, Sweden, The Czech Republic, Poland, Italy, England, Ireland and Scotland.

Arriale has conducted educational clinics internationally, been a faculty member of the Jamey Aebersold Summer Jazz Workshops, has adjudicated the Montreux Jazz Piano Competition and currently serves on the International Association of Jazz Educators (IAJE) Jazz Piano Resource Team and the IAJE Sisters in Jazz Advisory Council. She and her trio also served as clinicians and performers at the Thelonious Monk Institute in Aspen, Colorado.



JAY ANDERSON

Bassist/composer Jay Anderson has won numerous awards for both jazz and classical performance. He began playing acoustic bass at the age of 12 and is a graduate of California State University at Long Beach. Since moving to New York City in 1982, Jay continues to perform and record with some of the most important names in jazz, having been a regular member in the bands of Red Rodney & Ira Sullivan, Michael Brecker, Toots Thielemans, Michael Franks, Eliane Elias, Bennie Wallace, Steve Khan, Carmen McRae and, since 1992, the great Joe Sample. Anderson has been featured on over 150 recordings with such legends as Paul Bley, Randy Brecker, Bob Berg, Bob Mintzer, Mike Stern, Donald Byrd, Terumasa Hino, Lee Konitz, Warren Bernhardt and many others. He has also performed with the big bands of Woody Herman, Kenny Wheeler, Maria Schneider, Mel Lewis, Toshiko Akiyoshi & Lew Tabackin, and the WDR Koln, Germany. Jay is also an NEA grant recipient for composition and two Meet the Composer grants. He has been featured on ten Grammy nominated recordings and has also recorded two albums of his own. He conducts clinics around the world and is a faculty member at the Manhattan School of Music and SUNY New Paltz, NY.



STEVE DAVIS

Drummer Steve Davis has performed with David Liebman, Bill Evans, Richie Beirach, John Pattitucci, Pat LaBarbara, Walt Weiskopf and Lynne Arriale. He has over seventy recordings to his credit, including three under his own name, featuring such collaborators as John Hart, Drew Gress and Tim Reis. A ten year founding member of the Lynne Arriale Trio, he has recorded all nine CDs with the group. Other recording credits include work with Walt Weiskopf, Conrad Herwig, Richie Bierach, Bill Evans, Kenny Werner, Tim Hagans, John Pattitucci, Manfredo Fest and Andy Laverne. Steve has toured extensively in Europe, Asia and North America. In addition to performing, Davis has been on the faculty of Jamey Abersold Jazz Clinics since 1982, was an Indiana University Artist in Residence, and served on the faculty of the Berlin Conservatory of Music as Professor of Jazz Studies. He has authored six educational drum books and conducts master classes and clinics throughout the world. Steve is currently on the faculty of the University of South Florida in Tampa.

CARNEGIE MELLON UNIVERSITY 6:30 JAZZ ENSEMBLE

SAXOPHONES

John Wylie, alto
James Leszczenski, alto
Brian Luczkiewicz, tenor
Matt Merewitz, tenor
Zack Martin, bari

TRUMPETS

Charlie Ciccia
Ryan Hoover
Sean McGarril

FLUTE

Max Kohan

VIOLIN

Joe Arnold

TROMBONES

Sarah Smith
Justin Forbes
Bradford Courage
James Siders

RHYTHM

Diana Henderson, drums
Mike Laubach, drums
Carlos Chadha, guitar
Ben Karp, guitar
Adam Wright, guitar
Erol Ozdemir, piano
David Weitzman, piano



In keeping with the philosophy that encourages inter-disciplinary study, the Carnegie Mellon University Department of Jazz Studies provides an opportunity for students from all schools of the University to play in one of two big bands and a jazz vocal ensemble. The core players in these bands are students in the Jazz Performance Minor offered by the School of Music. Students may choose to study instrumental and vocal jazz, Jazz History, Jazz Arranging/Composition and Jazz Transcription/Analysis with a faculty comprised of the finest educator-performers in Pittsburgh. The Pittsburgh jazz scene, which has produced such innovators and leading stylists as Billy Strayhorn, Ray Brown, Art Blakey, Roger Humphries, George Benson, Jimmy Ponder, Stanley Turrentine and Jeff 'Tain' Watts to name a few, allows students to take part in the apprenticeship tradition that is the historical source of jazz education. These surroundings, coupled with the excellence of a Carnegie Mellon education provide the perfect atmosphere for artistic and academic growth.



Bruce Cosacchi (trumpet): 1960; B.A. Music Education. After a stint in the US Army, Bruce joined the FBI for a 25-year career, retiring in 1989. Since then has been performing in the Pacific Northwest at jazz festivals clubs and other venues with his own group, the Foggy Bottom Jazz Band; his Irish band, the Emerald Bards and many other big bands and swing bands in the area. He plays a weekly gig with the Whiskey Creek group in Keyport, Washington. Appeared in C/JF #1.

Charlie Prawdzik (piano): 1961; B.A. Music. Charlie spent 33 years in Dallas playing with various local and national entertainers. He moved to Florida in 1995. Over the years, he has worked with Bob Haggert, Jerry Jerome, Bobby Rosengarden, John LaPorta and Don Lamond, and appeared on 10 CDs including his own trio album. Currently he is co-producer and arranger for another CD and continues performing as a jazz pianist in the Sarasota area. Appeared in C/JF #1, #3 and #4.

Al Hermann (trombone): 1962; M.S. Physics. A native of New Orleans, Al spent much of his time absorbing the formidable talents of trombonist Carl Fontana, Al's mentor. Al is a master of both traditional jazz and modern jazz and has played with many outstanding musicians including President Bill Clinton and Ella Fitzgerald, the latter being perhaps a more significant credential for a musician. Al now calls Denver home and is a professor of Physics at the University of Colorado at Boulder. He remains much in demand at clubs and music festivals around the world. Appeared in C/JF #4.

CJF ALUMNI COMBO

The members of this quintet were all Notre Dame students who played at CJF during its first four years, including three members who played in the very first CJF in 1959. The quintet members have continued as active musicians throughout their varied careers.

Jack Carr (drums): 1962; B.B.A. Marketing. After graduation and 2 years in the US Army, Jack returned to his hometown of Milwaukee to play drums full time with a local jazz trio and big band, backing many of the national acts that played the area. After 5 years, he put his education to work by beginning a 35-year career in advertising. He continued to play with local bands and lead his own big band, which was the Green Bay Packer Band for many years. Just recently retired from advertising, Jack is again playing full time with his own and other bands throughout the Midwest area. Appeared in C/JF #1 through #4.

Hayes Kavanagh (bass): 1962; B.A. Philosophy. Originally from Detroit, after graduation Hayes spent two years as a Fulbright Scholar in Germany, returning to teach German at the University of Michigan 1967-70 while doing graduate work in linguistics. Received a Ph.D. in Linguistics from the University of Michigan in 1970 and a law degree from the University of Michigan in 1973. Today, he heads his own law firm in New York City specializing in corporate and commercial transactions for German-speaking clients. He organizes frequent jazz parties and concerts for friends and clients and his band has featured such jazz all-stars as Doc Cheatham, Bucky Pizzarelli, Warren Vache, Kenny Davern, Ken Peplowski, Butch Miles, Joe Muranyi, Howard Alden, Frank Vignola, Dan Barrett and many other nationally-known musicians including guitarist Gene Bertoncini, also an ND grad. Appeared in C/JF #3 and #4.

JACKSONVILLE STATE UNIVERSITY JAZZ ENSEMBLE I



Jazz Ensemble I is the premiere jazz ensemble at JSU and the flagship for the entire Jazz Studies Program. Recognized as one of the outstanding jazz ensembles in the Southeast, Jazz I annually performs numerous on and off campus and community concerts each semester in addition to appearing at select jazz festivals throughout the region. Recent years have taken this ensemble to the Mobile Jazz Festival, Emory Jazz Festival, and most recently, the Alabama Jazz Hall of Fame Collegiate Big Band Festival, where they were awarded "Best Band".

SAXOPHONES

- Jill Fuller
- Hunter Moss
- Melissa Padgett
- Clark Hunt
- Arnold Montgomery
- Nathan Haskew
- Amanda Dawson

TRUMPETS

- Kari White
- Kendall Taylor
- Adam Daniel
- Adam Brumberg

TROMBONES

- Louis Lugo
- Alicia Bankson
- Sean Truelove
- Rick Payne

CLINT CROFT

RYTHMN SECTION

- Micah Kennedy, guitar
- Carlos Rivera, bass
- Tim Griffiths, drums
- Melanie Black, vibes, auxiliary
- Coty Cockrell, piano

MIDDLE TENNESSEE STATE UNIVERSITY JAZZ ENSEMBLE I



Jazz Ensemble I is one of ten jazz ensembles (including jazz big-bands, jazz combos and a jazz salsa band) offered as part of the jazz studies degree program at Middle Tennessee State University. The group features the most experienced student players and performs a wide variety of literature from the jazz tradition. The group has performed throughout the southern United States and has recently performed at festivals including The University Of Notre Dame and the University of Louisville Jazz Festival and the Main Street Jazz Festival in Tennessee. Jazz Ensemble I is also featured each spring at the MTSU Jazz Festival where the band has appeared with Benny Golson, Eddie Daniels, Rufus Reid, Bob Mintzer, Peter Erskine, Carl Allen, Arturo Sandoval and Bobbie Shew.

SAXOPHONES

- Jason McVey
- Mark Cellar
- Richard Evitts
- Chris West
- Gavin Hall

TRUMPETS

- Tim Reine, lead
- Daniel Whaley
- Preston Bailey
- Brian Potter
- Anthony Moore

TROMBONES

- Casey Lowrance, co-lead
- Oscar Utterstrom, co-lead
- Noah Crossley
- Joey Wilburn

RHYTHM SECTION

- German Baratto, drum set
- Elliot Lopez, drum set
- Geoff Henderson, bass
- Jeremy Long, piano
- Shawn Purcell, guitar

Don Aliquo, Director

OBERLIN COLLEGE JAZZ ENSEMBLE

WOODWINDS

David Casserly, tenor saxophone,
clarinet

Jake Wise, clarinet, bass clarinet

Jonathan Parker, alto saxophone

Jacob Fiss-Hobart, alto and soprano
saxophone

Elysia Strauss, tenor saxophone

Benjamin Bor, baritone saxophone

TRUMPETS

Truan Savage

Donald Malloy, Jr.

Jay Forman

Miller Tinkerhess

Theodore Croker

TROMBONES

Ryan Snow

Allie Bosso

Naomi Siegel

Sarah Politz

BASS

Nate Brenner

Michael Brownell

DRUMS

Rob Schwartz

Charles Foldesh

PIANO

Sullivan Fortner



The Oberlin Jazz Septet (OJS) is an ensemble whose members are nominated each year by the jazz studies faculty at the Oberlin Conservatory of Music. They represent the most outstanding student performers, arrangers, and composers from the Conservatory, and their performance repertoire includes original compositions and arrangements of classic jazz. In past years the OJS has been featured at the Detroit, Elmhurst, and Notre Dame jazz festivals as well as at many high schools and arts programs throughout the United States.

Members of the OJS for 2004-05 are trombonist Ryan Snow '05 from Stanford, California, a student of Associate Professor of Jazz Trombone Robin Eubanks; guitarist Max Hellermann '05 from Milwaukee, Wisconsin, a student of Associate Professor of Jazz Guitar Robert Ferrazza; percussionist Kassa Overall '06 from Seattle, Washington, a student of Assistant Professor of Jazz Percussion Billy Hart and Professor of Percussion Michael Rosen; pianist Phillip Jones II '06 from Cleveland Heights, Ohio, a student of visiting teacher of jazz piano Dan Wall; tenor saxophonist Matt Nelson '06 from Palo Alto, California, a student of Visiting Professor of Jazz Saxophone Gary Bartz; bassist Ben Purcell '06 from Detroit, Michigan, a student of Professor of Jazz Studies and Double Bass Peter Dominguez; and, on trumpet, Theo Croker '07 from Leesburg, Florida, a student of Visiting Professor of Jazz Trumpet Marcus Belgrave.



For over thirty years, the University of Illinois Concert Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Concert Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, The Millikin Jazz Festival, The Purdue Jazz Festival, The Elmhurst College Jazz Festival, The University of Northern Colorado Jazz Festival, The North Texas Jazz Festival and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured in performance at the Mobile Jazz Festival and at concerts in New Orleans, Memphis, Chicago, and on their latest CD "Get Here Sooner". Directed by Chip McNeill, the UI Concert Jazz Band and U of I Jazz Ensembles maintain an active performance schedule within the community and perform regularly at a variety of jazz clubs near the university campus.

UNIVERSITY OF ILLINOIS CONCERT JAZZ BAND

SAXOPHONES

Michael Favreau, alto 1

Rene Paccha, alto 2

Casey Fitzpatrick, tenor 1

Andrew Dixon, tenor 2

Glenn Wilson, baritone

TRUMPETS

Mark Cornell, 1

Ari Brown, 2

Derek Sanchez, 3

Andy Schuum, 4

TROMBONES

Dave Dickey, 1

Andrew Frederickson, 2

Trent Folkens, 3

Garrett Mendez, 4

RHYTHM SECTION

Chris Reyman, piano

Toby Curtright, bass

Young Kim, guitar

Jay Ferguson, drums

Chip McNeill, Director

UNIVERSITY OF NOTRE DAME JAZZ BAND I



- SAXOPHONES
 - Mark Coughlan, soprano and alto
 - David Taffany, alto
 - Michael Gerardi, tenor
 - Bryan Piccirillo, tenor
 - Matt Ploszek, baritone
- TRUMPET AND FLUEGELHORN
 - Ryan Berndt
 - Patrick Wood
 - Peter Van
 - Erin Allen
 - Tristan Butterfield
- TROMBONES
 - Matt Merten
 - Paul Epstein
 - Chris Orenchuk
 - Grant Cummings
- RHYTHM SECTION
 - Will Seath, piano
 - Colleen Clark, guitar
 - Chris Urban, vibes
 - Ben Marx, string bass and electric bass
 - Daniel Surret and Shaun McDougall, drums and percussion
- VOCALIST
 - Lyne` Layne

Larry Dwyer, Director

Jazz Band I is Notre Dame's top performing jazz ensemble, primarily consisting of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform "real" music, that is, the original arrangements which have been performed by major jazz orchestras such as Ellington, Basie, Herman, Ferguson, Jones-Lewis, Clayton-Hamilton, etc., and (3) to encourage students in the group to develop and display their skills at improvisation.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring concert. In addition the group occasionally plays concerts in Chicago and at local public school outreach assemblies.

At CJF, director Larry Dwyer twice was named Best Trombonist, was the student leader of ND's jazz band and combo in 1966, and served as a CJF judge in 1987. He is now in his fourth year as director of jazz studies at Notre Dame.

UNIVERSITY OF NOTRE DAME JAZZ BAND II



- SAXOPHONES
 - Evan Williamson, alto
 - Michele Firmstone, -altos
 - John Strong, tenor
 - James Weicher, tenor
 - John Sikorski, tenor
 - Sean Walsh, baritone
- TRUMPETS
 - Justin Schwertfeger
 - Brad Reed
 - Dave Farley
 - Chris Gehring
 - John Cogill
 - Tim Beaubien
 - Tom Bodart
- TROMBONES
 - Nick Werner
 - Brian Proulx
 - Keisha Brown
 - James McNamara
- VIOLIN-
 - Rob Mineo
- RHYTHM SECTION
 - Josh Frilling, piano
 - Chris Hinsberg, bass
 - Nathan Dyer, drums
- VOCALIST-
 - Joanna Batt

Matt Merten and Larry Dwyer, Directors

Jazz Band 2 is Notre Dame's second performing jazz ensemble, primarily consisting of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to develop musical cohesion and stylistic accuracy, and (3) to encourage students in the group to develop and display their skills at improvisation.

Jazz Band 2 plays at three campus events each year: Fall concert, Collegiate Jazz Festival Preview, and Spring concert, as well as occasional other programs.

Graduate assistant Matt Merten works along with professor Larry Dwyer in leading Jazz Band 2.

UNIVERSITY OF NOTRE DAME BRASS BAND

SAXOPHONES

David Taffany, alto
Evan Williamson, alto
James Weicher, tenor

TRUMPETS

Ryan Berndt
Patrick Wood
Peter Van

TROMBONES

Matt Merten
James Papier
Nicholas Werner

SOUSAPHONE

Kathleen Zadzora

GUITAR

Colleen Clark

PERCUSSION

Daniel Surrent
Chris Urban

Matt Merten, Director



New Orleans brass bands evolved from the network of benevolent societies that sponsored funerals for indigent locals. After playing dirges at the cemetery and waiting for mourning relatives to depart, the hired players embarked on jubilant "second-line" processions that drew dancing onlookers. Notre Dame's Brass Band (whose unacronymical initials are MOBB) was organized this school year by graduate student director Matt Merten, who arranges music for the group. Much like the Dirty Dozen Brass Band, Notre Dame's MOBB blends traditional New Orleans brass music with the sounds of modern funk, rock, and hip hop.



Western Michigan University's award-winning JAZZ ORCHESTRA is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recognitions include twice winners in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 22 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CD's, Spritely Overdue (1996), Disposable Income (1997), Blue Miles (1998), Sweet Tango (1999), and Cosmosis in (2002) have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.

The WMU Octet is a high profile ensemble consisting of the strongest jazz studies majors at WMU. The ensemble repertoire is composed and/or arranged by ensemble members.

WESTERN MICHIGAN UNIVERSITY JAZZ ORCHESTRA

Dr. Scott Cowan, Director

WESTERN MICHIGAN UNIVERSITY COMBO

Aaron Kruziki-alto saxophone
Karel van Beekom-tenor saxophone
Chris Beckstrom-tenor saxophone/baritone saxophone
Chris Lawrence-tpt
Shawn Bell-tbn
Dave IZard-piano
Aaron Tully-Bass
Jon Wert-Drums

Doug Pierce-trumpet, graduate assistant

Dr. Scott Cowan, Director



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