



The 48th Annual

# COLLEGIATE JAZZ FESTIVAL

at the University of Notre Dame

48TH ANNUAL  
NOTRE DAME COLLEGIATE JAZZ FESTIVAL

- Wednesday, March 1st CJF Coffeehouse-LaFortune Ballroom  
8:00-10:00pm University of Notre Dame Jazz Band II
- Thursday, March 2nd CJF Swing Night-LaFortune Ballroom  
8:00 pm ND Swing Club lessons  
9:00-11:00 pm Swing dancing featuring the AAJC/HBCU  
All-star Big Band
- Friday, March 3rd Evening concert block-Washington Hall  
6:00 pm Temple University Jazz Band  
6:45 pm Purdue University Jazz Band  
7:30 pm Millikin University Jazz Band I  
8:15 pm Northeastern Illinois University "Mingus Among Us" Quartet  
9:00 pm Western Michigan University Jazz Orchestra  
9:45 pm Judges' Jam (The Clayton Brothers' Quintet)
- Saturday, March 4th Judges' Clinic-Notre Dame Band Building  
2:00-3:00 pm Meet in main rehearsal room
- Evening concert block-Washington Hall  
6:00 pm University of Notre Dame Jazz Band I  
6:45 pm Alma College Jazz Percussion and Steel Drum Band  
7:30 pm University of Nebraska-Omaha Jazz Ensemble  
8:15 pm Portland State University Jazz Ensemble  
9:00 pm University of Louisville Jazz Ensemble I  
9:45 pm AAJC/HBCU Student All-star Big Band

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FESTIVAL DIRECTORS Chris Francica, Lisa Goepfrich  
FESTIVAL COMMITTEE Katie Helm, Kerri Keselowski, Jessie Tillinghast  
SUB ADVISOR Jenny Rager  
FACULTY ADVISOR Larry Dwyer  
PUBLICITY/GRAPHIC DESIGN Melissa Martin  
SUB EXECUTIVE BOARD Jimmy Flaherty, Alec White, Patrick Vassel,  
Courtney Wilson, Caitlin Burns, Chad Bassett

SPECIAL THANKS TO Rev. John Jenkins, C.S.C.  
Rev. Mark Poorman, C.S.C.  
Our Guests  
Mike Costin and AP Image  
Apollo Printing  
Group Built Productions  
Greta Fisher  
Washington Hall staff  
Nancy Walsh  
Ryan Willerton  
Dr. David Moss  
Jackie Rucker  
Peggy Hnatusko  
Brian Coughlin  
Amy Belke  
Deb Acrey  
Jessie Tillinghast  
Dr. Richard Pierce  
Keith D. Lee  
Brent Banulis  
Notre Dame Jazz Band members

March 2006

Dear Visitors,

Welcome to the 48th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend celebration of jazz music and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing superior college jazz ensembles, world-renowned jazz artists, and a national audience to Washington Hall for a tribute to this great American-born style of music. This year, CJF is proud to continue this tradition as we present the acclaimed Clayton Brothers' Quintet as the judging panel for the festival. In addition, and with the help of many campus sponsors, we are very excited and pleased to showcase the AAJC/Historically Black Colleges Student All-star Big Band. Together with the ten fantastic collegiate jazz ensembles, the 2006 festival promises to be a great one.

On behalf of the University of Notre Dame, the Student Union Board, and the festival committee, we thank you for showing your enthusiasm in attending this year's festival. We appreciate your support and hope that your experience at CJF will be a memorable one.

Sincerely,

Chris Francica and Lisa Goepfrich  
Collegiate Jazz Festival Programmers  
Student Union Board

## VERY SPECIAL THANKS

The participation of the AAJC/HBCU Student All-star Big Band in this year's festival has been funded entirely by the very generous donations of several campus organizations and off-campus sponsors. This opportunity would not have been possible without their help and we are very grateful for this chance to showcase a fantastic group of musicians. The CJF Committee would like to extend to the following groups our heartfelt thanks and appreciation for their gracious contributions to our celebration of jazz music.

Office of the President  
 Office of Student Affairs  
 Student Activities Office  
 Student Union Board  
 College of Arts and Letters  
 Multicultural Student Programs and Services  
 Department of Music  
 Office of Undergraduate Admissions  
 Department of Africana Studies  
 The Woodwind and Brasswind  
 South Bend Community School Corporation  
 Notre Dame Downtown  
 Boehnen Fund for Excellence in the Arts  
 Undergraduate Intellectual Initiative

## CJF PAST FESTIVAL ADJUDICATORS

1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler  
 1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber  
 1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber  
 1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber  
 1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber  
 1964: Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber  
 1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry  
 1966: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC  
 1967: Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share  
 1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson  
 1969: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC  
 1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins  
 1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson  
 1972: Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell  
 1973: Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens  
 1974: Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous  
 1975: Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins  
 1976: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington  
 1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn  
 1978: Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin  
 1979: Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample  
 1980: Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams  
 1981: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax  
 1982: Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor  
 1983: Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams  
 1984: Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern  
 1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern  
 1986: Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin  
 1987: Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess  
 1988: John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin  
 1989: Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess  
 1990: Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson  
 1991: Randy Brecker, Eddie Gomez, Roy Haynes, Harold Maybern, Jr., Dan Morgenstern, Dick Oatts  
 1992: John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams  
 1993: Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid  
 1994: Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy  
 1995: Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson  
 1996: Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney  
 1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff  
 1998: Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess  
 1999: Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy  
 2000: John Clayton, Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams  
 2001: Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin  
 2002: Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker  
 2003: Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy  
 2004: Dave Carpenter, Jeff Clayton, Peter Erskine, Jon Faddis, Alan Pasqua  
 2005: Lynne Arriale, Jay Anderson, Frank Catalano, Steve Davis, Andre Hayward



THE CLAYTON BROTHERS QUINTET

John and Jeff Clayton prove conclusively, that while blood may be thicker than water, it can also carry an unimpeded flow of pure creativity. The Clayton Brothers Quintet was originally founded in 1977, and while their paths would sometimes diverge, the brothers continued to share a common musical vision that would draw them back together. Their albums, "Expressions" and "Siblingsity" on Qwest Records, demonstrated their unique musical vision and swing. The brothers place a strong emphasis on sharing what it is they know. They are dedicated jazz educators. In the fall 2004, The Clayton Brothers were featured on the cover of the JazzTimes Magazine's Education Resource Guide, naming them jazz educators for the year.

John Clayton served as the Artistic Director of Jazz for the Los Angeles Philharmonic from 1998 through 2001. A four time Grammy nominated artist, John gained prominence as a bassist in both the jazz and classical fields. His serious study of the double bass began at age 16 under the tutelage of Ray Brown. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years. He is a composer/arranger/conductor, who counts among his mentors Robert Farnon, Count Basie, Johnny Mandel, Henry Mancini, and Quincy Jones. He has written and arranged music for Diana Krall, Dee Dee Bridgewater (including her Grammy award winning CD, Dear Ella), Natalie Cole, Milt Jackson, Quincy Jones, and many others.

Reed player, Jeff Clayton began his career as both a touring and studio musician. He recorded important albums with, among others, Stevie Wonder, Gladys Knight, Kenny Rodgers, Michael Jackson, Patti Labelle, Earth Wind & Fire, and solo on Madonna's Recording ABlack in Business®. As a jazz musician, he has worked with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Harmon, Lionel Hampton, Lena Horne, McCoy Toner, and Dee Dee Bridgewater.

Currently, the quintet consists of Gerald Clayton on piano, and Obed Calvaire on drums. Terell Stafford, a highly regarded trumpeter and band leader in his own right, is also a member of the quintet. The quintet has recently released their new CD entitled, "Back in the Swing of Things".

## THE ALMA COLLEGE JAZZ PERCUSSION AND STEEL DRUM ENSEMBLE

All students rotate on the various percussion instruments. Piano and Bass are noted.

Carlie Alchin  
 Asia Ameluxen  
 Johanna Beduhn  
 Jesse Belkiewicz  
 Scott Brown  
 Michael Bruder  
 Amy Christianson  
 Anthony Datema  
 Mark DeMull  
 Jacob Finkbeiner  
 Reese Gall  
 Jordan Glance  
 Erin Hemerling  
 Katie Hoyt  
 Trevor Kalthoff  
 Brian Kilday, bass  
 Mark Lavengood  
 Pam McCarthy  
 Matthew McLaughlin  
 Joseph Moscheck  
 Christopher Ozinga  
 James Phillips  
 Cameron Ray  
 Megan Rinard  
 Justin Rito, piano  
 Charlie Rockwell  
 Kacie Schaeffer  
 Scott Sprague  
 Brian Thomas  
 Brett Tomlin  
 Trevor Waldron  
 Duane Willson  
 Mark Zeef

David Zerbe, Director



The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz and steel drum music. Recent appearances included a main stage performance at the 2004 and 2005 Ford Detroit International Jazz Festival, the Great Events Series at Michigan Technological University, and with the Alma College Choirs at the Midland Center for the Arts. While on tour the ensemble has performed concerts in Chicago, Cincinnati, Louisville, Orlando and throughout Michigan. The group has also been featured performing Orff's Carmina Burana and Schedrin's Carmen with the Alma Symphony Orchestra. Members of the ensemble are in demand throughout the state as private instructors, and percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion Summer Percussion Workshop. The 2006 workshop takes place June 18-July 1.



The All-star Band is composed of approximately twenty students selected annually through a blind audition process. The students study at the Historically Black Colleges and Universities. The International Association for Jazz Education's (IAJE) African American Jazz Caucus (AAJC) organizes the All-star Band every year.

The band performs annually at the International Association for Jazz Education Conference. They continually demonstrate a high level of performance quality and enthusiasm to standing room only audiences. The AAJC is pleased with the growing success of this initiative, which had 60 students from 13 HBCUs to audition this year.

The AAJC extends special thanks to Gerald Wilson (AAJC/HBCU Band Conductor Emeritus), Jimmy Heath, Frank Foster, and Jazz at Lincoln Center for their contributions of compositions and musical arrangements.

## 2006 AFRICAN AMERICAN JAZZ CAUCUS/HISTORICALLY BLACK COLLEGES AND UNIVERSITIES STUDENT ALL-STAR BIG BAND

### SAXOPHONES

Brent Nabors, lead alto TX Southern Univ.  
Serena Wiley, 2nd alto NCCU  
Benjamin Courtland Saxon, lead tenor JSU  
Marcus Anderson, 2nd tenor NCCU  
Harvey Cummings II, baritone NCCU

### TRUMPETS

Lenonard L. Maxey, split lead JSU  
Ricardo Powell, split lead NCCU  
Tamahl Gorham, 2nd NCCU  
Jonah Vincent, 3rd NCCU  
Marion O. Ross, 4th TX Southern Univ.  
Steven Moore, 5th NCCU

### TROMBONE

Terry Jones, Jr., lead NCCU  
Herman Louis Spearman, Jr., 2nd CAU  
Richard Milburn, 3rd UMES  
Byron Nalls, 4th Tennessee State University  
Michael Peterson, bass NCCU

### RHYTHM SECTION

Antoine Baldwin, piano Alcorn State Univ.  
Marc Davis, guitar NCCU  
Anthony Brown, string bass NCCU  
Clifton Wallace, drums NCCU

### DIRECTORS

Dr. Russell Thomas, Jr., JSU  
Dr. Ira Wiggins, NCCU  
Dr. Howard Harris, TX Southern Univ.  
Professor James Patterson, CAU  
Larry Ridley, AAJC Executive Director

CAU-Clark Atlanta University  
JSU-Jackson State University  
NCCU-North Carolina Central University  
UMES-Univ. of Maryland Eastern Shore

## LOUISVILLE JAZZ ENSEMBLE I

### SAXOPHONES

David Clark, alto  
Alexis Marsh, alto  
Tommy Zinninger, tenor  
Jacob Goran, tenor  
Luke Barker, baritone

### TROMBONES

Matt Yarborough  
Chris Fortner  
Audrey Davis  
Anastasi Fafalios, bass

### TRUMPETS

Ryan Nottingham  
Brian Koning  
Matt Lawson  
Brent Hall

### RHYTHM SECTION

Jon Epley, guitar  
Sam Farley, piano  
Natalie Boeyink, bass  
Dan Dorff, drums

John La Barbera, Director



Under the direction of John La Barbera, Jazz Ensemble I is the premiere large jazz ensemble at the School of Music. This highly talented and diverse group features students from throughout the United States and around the world. Repertoire ranges from standard jazz literature to originals that focus on the latest in contemporary styles and techniques. In addition to works written for the ensemble by Mr. La Barbera, leading writers and arrangers like Bill Holman, Don Sebesky, Mike Abene and Mark Taylor have provided material for the ensemble.

Jazz Ensemble I has performed and accompanied many legendary jazz artists including: Phil Woods, Clark Terry, Curtis Fuller, Randy Brecker, Jimmy Heath, Benny Golson, Stanley Turrentine, James Moody, Kenny Werner, Joe La Barbera, Don Braden, The New York Voices, John Fedchock, Bob Mintzer, Robin Eubanks and Kevin Mahogany. During the summer of 2001, Jazz Ensemble I toured Brazil, performing in Rio, Sao Paulo, Brasilia, Santos and Cubatão to enthusiastic audiences. The group recently toured the United Kingdom and has performed throughout the region.



Directed by Randall Reyman, the Millikin University Jazz Band has performed at the Wichita Jazz Festival, Notre Dame Jazz Festival, Elmhurst Jazz Festival, Central Illinois Jazz Festival, Western Illinois Jazz Festival, and Illinois Collegiate Jazz Festival. The band has repeatedly been selected as an "outstanding band" at the Elmhurst Jazz Festival. The ensemble's principal repertoire is from the contemporary big band literature as well as authentic transcriptions from the bands of Duke Ellington, Count Basie, and others. The band's three CDs, *Easy to Love*, *Swingin' Night and Day*, and *Signal Fires* are available from First Step Records. The ensemble has toured internationally, most recently to the Dominican Republic in 2004.

## MILLIKIN UNIVERSITY JAZZ BAND I

### SAXOPHONES

Michael Fenoglio, alto 1  
Ben Needham, alto 2  
Jon Griffith, tenor 1  
Chris Watkins, tenor 2  
Daniel Baker, baritone

### TRUMPETS

Scott Malinowski, lead trumpet  
Chris Strong, 2nd  
Nate Nicol, 3rd (solo)  
Voytek Falendysz, 4th

### TROMBONES

Henry Kappler, 1st  
Adam Kosberg, 2nd  
Brian Nolen, 3rd  
Andrew Barnick, bass

### RHYTHM SECTION

Michael Scherer, piano  
John Donze, guitar  
Andy Heise, bass  
Marc Widenhofer, drums  
Liz Hermanson, vocalist

Randall Reyman, Director

## UNIVERSITY OF NOTRE DAME JAZZ BAND I

### SAXOPHONES

Michael Gerardi, alto 1 and flute  
Bryan Piccirillo, alto 2  
Andi Hlabse, tenor 1  
John Strong, tenor 2  
Matt Ploszek, baritone

### TRUMPETS

Peter Van  
Patrick Wood  
Bill Weicher  
Tom Bodart  
Tristan Butterfield

### TROMBONES

Moses James Papier  
Paul Epstein  
Tony Ginocchio  
Greg Engle

### RHYTHM SECTION

Tom Mulherin, piano  
Colleen Clark, guitar  
Ben Marx, bass  
Daniel Surret, drums  
Lyneè Layne, vocalist and flute  
Joanna Batt, vocalist and violin

Larry Dwyer, Director  
Matt Merten, Assistant Director



Jazz Band I is Notre Dame's top performing jazz ensemble, consisting primarily of non-music majors from every field of study at the University. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform "real" music, that is, the original arrangements which have been performed by major jazz orchestras such as Ellington, Basie, Herman, Ferguson, Jones-Lewis, Clayton-Hamilton, etc., and (3) to encourage students in the group to develop and display their skills at improvisation.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring Concert. In addition the group occasionally plays concerts in Chicago and at local public school outreach assemblies.

Director Larry Dwyer is now in his fifth year as director of jazz studies at Notre Dame. Assistant director Matt Merten founded Notre Dame's New Orleans Brass Band, and is in his first year as a director.



"Mingus Among Us" is an Avant Guard jazz combo. It is one of four advanced jazz combos at Northeastern Illinois University. Our students use the music of Charles Mingus, Eric Dolphy, John Coltrane, et. al., as major inspirational and artistic models to arrive at their own improvisatory and compositional conclusions. All of the members of "Mingus Among Us" are contributing composers.

The repertoire for this year's Notre Dame Collegiate Jazz Festival includes:

- Introduction
- Have You Met Miss Jones'n
- Blues for Ronnie
- Meridiana

All of the compositions for this performance are composed by David Smith

## NE ILLINOIS UNIVERSITY

Mingus Among Us:  
 David Jones, Bass  
 John Carroll, Drums  
 Justin Past, Alto sax  
 Joshua Therriault, Tenor sax

Mayo Tiana, Director

## UNIVERSITY OF NEBRASKA AT OMAHA JAZZ ENSEMBLE

### SAXOPHONES

Mason Milliken  
 Nolan Davis  
 Austin Sailors  
 Zach Fitzgerald  
 Chris Bucher

### TRUMPETS

Joe Homan  
 Brent Lindaman  
 John McFarland  
 Bobby Lienemann

### TROMBONES

Sean Lomax  
 Mike Lovejoy  
 Corey Friesen  
 Nick Sondag  
 Adam Witte

### RHYTHM SECTION

Jordan Elsberry, piano  
 Andrew Malaschock, guitar  
 Chad Rozniecki, bass  
 J. B. Ferguson, drums  
 Mike Pollock, drums

### COURT

Dr. Pete Madsen, Director

### DR. M



The award-winning UNO Jazz Ensembles continue to receive acclaim for their outstanding musical performances from internationally recognized jazz artists, clinicians, and adjudicators. In addition to hosting the annual UNO Great Plains Jazz Festival, the ensemble makes regular appearances at nationally recognized jazz festivals and at state and regional conferences. The UNO Jazz Ensemble and Combo were recently selected to perform at the prestigious University of North Texas Jazz Festival in April 2005. Other recent performances include the Nebraska Music Educators Association Conference, the Nebraska State Bandmasters Association Convention, the Wichita Jazz Festival, and the University of Northern Colorado/Greeley Jazz Festival.

In June of 2003 the UNO Jazz Ensemble toured the Baltic States and performed at the Klaipeda International Jazz Festival in Lithuania and the Tabasalu Big Band Festival in Estonia. The festivals featured professional jazz musicians from around the world and attracted an audience of 45,000 people over a three-day period. While in Europe, the UNO Jazz Ensemble also performed in Latvia and at a reception for Ambassador John Tefft, the United States Ambassador to Lithuania.



The Portland State University Music Department began offering a Bachelor of Music in Jazz Studies in 2000. The program began with five Jazz majors and now has an enrollment of more than sixty. The city of Portland has a strong reputation as a Jazz friendly city, it is home to many world-class Jazz artists and there are several clubs and restaurants that feature live Jazz and jam sessions. In addition to offering private study with some of Portland's finest Jazz musicians, the PSU Jazz program has hosted outstanding guest artist-clinicians including Dave Holland, Dave Liebman, Don Braden, Andrew Cyrille, Tony Malaby, Clare Fischer, Terrell Stafford, Greg Osby, and many others.

Musical selections for this performance will be chosen from the following:

- Thunderbolts and Cobwebs (comp. & arr. Gus Slayton)
- Liberty City (comp. & arr. Jaco Pastorius)
- Petite Fleur (comp. Bechet arr. Gray)
- She Ain't (comp. & arr. Brian Ward)
- Eiderdown (comp. Swallow arr. Gray)
- Lullaby On The Leaves (arr. unknown)

## PORTLAND STATE UNIVERSITY JAZZ ENSEMBLE

### SAXOPHONES

Mike Rodriguez, alto 1  
 Steve O'Niell, alto 2  
 Gus Slayton, tenor 1  
 Brian Myers, tenor 2  
 Mike Meskel, baritone

### TROMBONES

Steven Greger, 1  
 Kelson Barberis, 2  
 Spencer Comeau, 3  
 Dan Evans, 4

### TRUMPETS

Joel Griffith, 1  
 Justin Partney, 2  
 Eric Allen, 3  
 Chris Raymond, 4  
 Levis Dragulin, jazz

### RHYTHM SECTION

Kevin Van Geem, drums  
 Dave Muldoon, drums  
 Leah Hinchcliff, bass  
 Andrew Oliver, piano  
 Kyle Williams, guitar

Charley Gray, Director

## PURDUE JAZZ BAND

### SAXOPHONES

Jake Noparstak, alto 1  
 Drew Damon, alto 2  
 Alex Chiaghana, tenor 1  
 Jamie Burdeski, tenor 2  
 James Wilkinson, baritone

### TRUMPETS

Eric Couch, lead  
 Alex Fenske  
 Michael Herkamp, lead 2  
 Spencer Dell

### TROMBONES

Shara Pearson  
 Kristen Wilde  
 Peter Bessette  
 Dan Campbell  
 Linwood Mielke, bass 1  
 Jon Schaab, bass 2

### RHYTHM SECTION

Zachary Christian, piano  
 Kevin Chin, guitar  
 Brandon Lavender, bass  
 Shohei Shibata, drums  
 Ken Yasui, drums  
 Courtney Rohen, vocalist

Dr. M.T. Mo Trout, Director



Known internationally, the Purdue Jazz Band boasts a long and rich tradition of performing with some of the top artists in jazz today. It travels extensively each year and has twice performed at the Montreux International Jazz Festival in Switzerland—the last time in July 2000.

Most recently it was one of just nine bands from throughout the United States selected to perform at the prestigious 2005 North Texas Jazz Festival in Dallas, TX. The band received high marks in competition with bands from schools of music and several outstanding musician awards.

On its 2000 performing tour of Switzerland, Germany and the Netherlands, the Purdue Jazz Band also topped all jazz bands in competition at the Alpine International Jazz Festival in Saas-Fee, Switzerland, and played club gigs in Switzerland, Germany and the Netherlands.

In 2004 the band released its newest CD titled Jigsaw.



Students of Temple's Jazz Studies program have opportunities to participate in both large and small ensembles providing a comprehensive performance experience. The Temple University Jazz Band has performed at numerous major festivals and concert venues and with internationally renowned artists. During the 2004-2005 concert season they performed at Dizzy's Club at Lincoln Center, the Kennedy Center, and the Kimmel Center. Guest Artist appearances have included Dizzy Gillespie, Jon Faddis, Jimmy Heath, Max Roach, McCoy Tyner, and many others.

Temple University's Boyer College is a leader in preparing students for careers as performers, composers, music therapists, educators, and researchers. Degree programs combine the best conservatory training with rigorous academic grounding—in concentrations which include instrumental ensemble and orchestral studies, keyboard, voice and opera, choral conducting, jazz studies, composition, music education and therapy, music history, music theory and dance.

## TEMPLE UNIVERSITY JAZZ BAND

### SAXOPHONES

Jonathan Katz  
Louis Taylor  
Steven Gokh  
Kyle Cripps  
Daniel Reitz

### TRUMPETS

Brian Kilpatrick  
Frank Cuccio  
Greg Tyson  
Larry Mack  
Alex Gittleman

### TROMBONES

Pete Francis  
Joe McDonough  
Ernest Stuart  
Steve Duffy

### RHYTHM SECTION

Brandon May, piano  
Leon Boykins, bass  
Justin Leigh, drums  
Dan Freidlin, guitar  
Adam Pfannenstiel, vibes

Terell Stafford, Director

## WESTERN MICHIGAN JAZZ ORCHESTRA

### SAXOPHONES

Patrick Laslie, alto 1  
Marco Blackmore, alto 2  
Chris Beckstrom, tenor 1  
Sean Hill, tenor 2  
Tony Babecka, bari

### TRUMPETS

Terrence Massey, lead  
Zach Lange, split lead/jazz  
Benje Daneman, jazz  
Will Root

### TROMBONES

Chris VanHof, lead  
Brandon Drew, split lead/jazz  
Shawn Bell, jazz  
Evan Conroy, bass

### RHYTHM SECTION

Matt Lund, guitar  
Logan Thomas, piano  
John Sutton, bass  
Spiro Sinigos, drum set

Dr. Scott Cowen, Director



Western Michigan University's award-winning JAZZ ORCHESTRA is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recognitions include twice winner and once outstanding performance (2005) in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 23 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CD's, Boogaloo Land (2005), Spritely Overdue (1996), Disposable Income (1997), Blue Miles (1998), Sweet Tango (1999), and Cosmosis in (2002) have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.

