

49TH
ANNUAL

collegiate

Jazz festival

FEBRUARY 23 & 24

University of Notre Dame

49th Annual Notre Dame Collegiate Jazz Festival

Wednesday, February 21 Jazz Coffeehouse – LaFortune Ballroom
8:00pm University of Notre Dame Jazz Band II

Thursday, February 22 Jazz and Swing Night – LaFortune Ballroom
8:00pm Swing Lessons
9:00pm MOBB

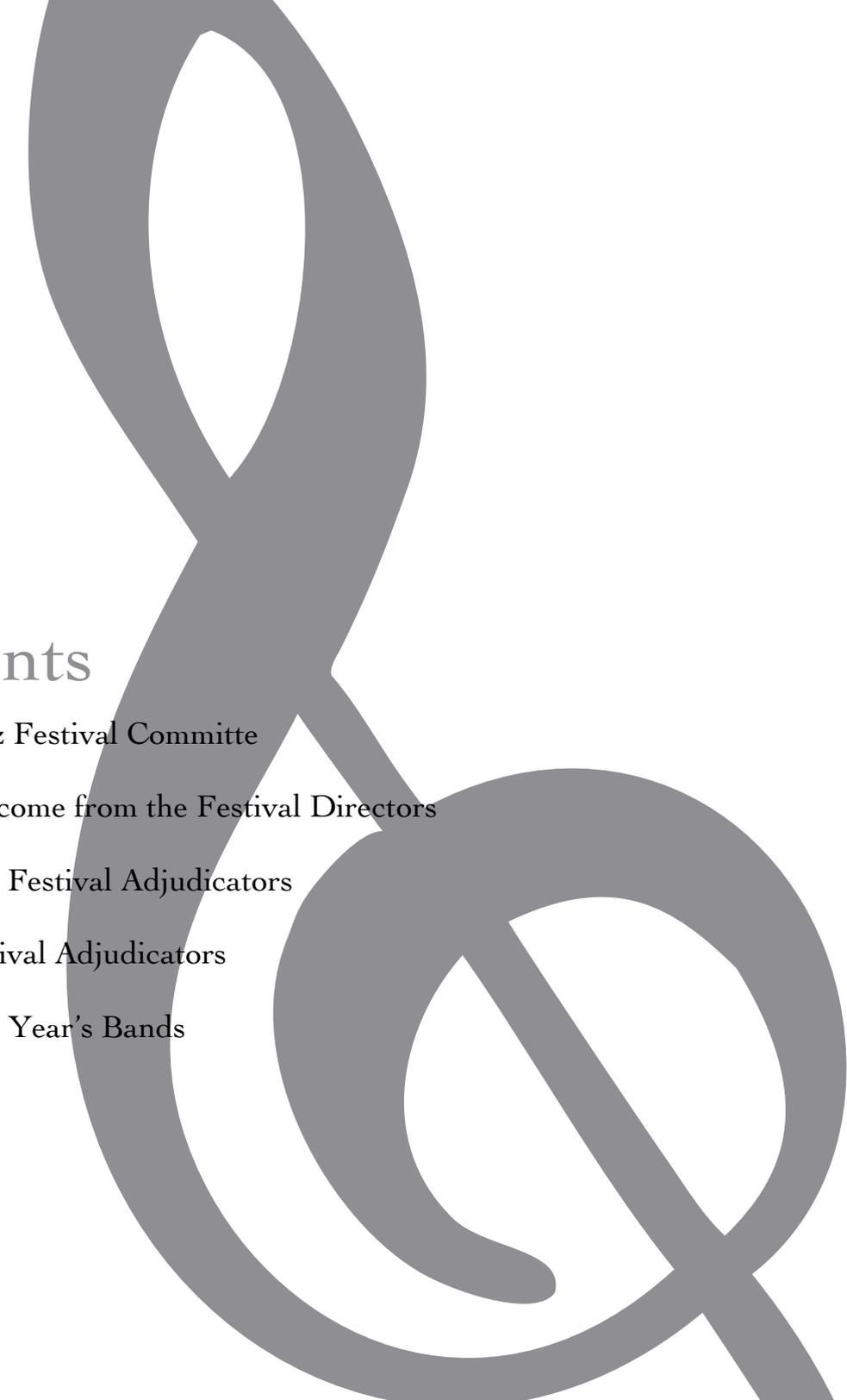
Friday, February 23 Evening Concert Block – Washington Hall
6:00pm University of Notre Dame Jazz Band I
6:45pm Shenandoah Conservatory Jazz Ensemble
7:30pm University of Illinois Concert Jazz Band
8:15pm Western Michigan University Jazz Octet
9:00pm Chicago College of Performing Arts
Jazz Orchestra
9:45pm Judges' Jam

Saturday, February 24 Judges's Clinic – Notre Dame Band Building
2:00pm Free and open to all

Evening Concert Block – Washington Hall
6:00pm Alma College Percussion Ensemble
6:45pm Southern Illinois University Quintet
7:30pm Slippery Rock University Jazz Ensemble
8:15pm Capital University Big Band
9:00pm Indiana University Combo
9:45pm Columbia College Jazz Ensemble

Table of Contents

- 1 Jazz Festival Committee
- 2 Welcome from the Festival Directors
- 3 Past Festival Adjudicators
- 4-6 Festival Adjudicators
- 7-16 This Year's Bands



Festival Directors Chris Francica, Lisa Goepfrich
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Faculty Advisor Larry Dwyer
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Beth Melia, John Bush, Agus Galmarini

Special Thanks To: Rev. John Jenkins, C.S.C.
Rev. Mark Poorman, C.S.C.
Dr. David Moss
Brian Coughlin
Our Guests
Mike Costan and AP Image
Apollo Printing
Group Built Productions
Paul Peabody
Washington Hall staff
Nancy Walsh
Ryan Willerton
Jackie Rucker
Peggy Hnatusko
Amy Belke
Deb Acrey
Keith D. Lee
Brent Banulis
Notre Dame Jazz Band members

Dear Visitors,

Welcome to the 49th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend celebration of jazz music and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing superior college jazz ensembles, world-renowned jazz artists, and a national audience to Washington Hall for a tribute to this great American-born style of music. This year, CJF is proud to continue this tradition as we present festival judges Jon Faddis, James Carter, Carl Allen, Joan Hickey, and Rodney Whitaker. Together with the ten fantastic collegiate jazz ensembles, the 2007 festival promises to be a great one.

On behalf of the University of Notre Dame, the Student Union Board, and the festival committee, we thank you for showing your enthusiasm in attending this year's festival. We appreciate your support and hope that your experience at CJF will be a memorable one.

Sincerely,

Chris Francica and Lisa Goepfrich
Collegiate Jazz Festival Programmers
Student Union Board



Past Adjudicators

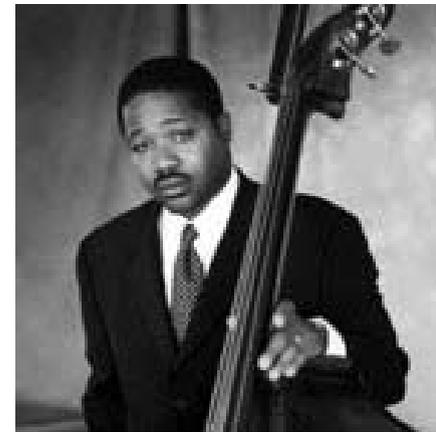
1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
 1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
 1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
 1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
 1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
 1964: Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
 1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
 1966: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
 1967: Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share
 1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
 1969: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
 1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
 1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
 1972: Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
 1973: Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
 1974: Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
 1975: Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
 1976: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
 1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
 1978: Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
 1979: Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
 1980: Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
 1981: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
 1982: Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
 1983: Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
 1984: Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
 1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
 1986: Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
 1987: Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
 1988: John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
 1989: Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess
 1990: Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson
 1991: Randy Brecker, Eddie Gomez, Roy Haynes, Harold Mayberrn, Jr., Dan Morgenstern, Dick Oatts
 1992: John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
 1993: Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
 1994: Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
 1995: Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
 1996: Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
 1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
 1998: Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess
 1999: Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy
 2000: John Clayton, Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams
 2001: Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin
 2002: Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
 2003: Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
 2004: Dave Carpenter, Jeff Clayton, Peter Erskine, Jon Faddis, Alan Pasqua
 2005: Lynne Arriale, Jay Anderson, Frank Catalano, Steve Davis, Andre Hayward
 2006: The Clayton Brothers Quintet



Jon Faddis, trumpet

Jon Faddis is a complete and consummate musician — conductor, composer, and educator. Marked by both intense integrity and humor, Faddis earned accolades from his close friend and mentor John Birks “Dizzy” Gillespie, who declared of Faddis, “He’s the best ever, including me!” As a trumpeter, Faddis possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless. Time Out New York (2003) praises Faddis as “the world’s greatest trumpeter Š BRASH soloistic logic and breathtaking technical acuity.” Born in 1953, Faddis began playing at age eight, inspired by an appearance by Louis Armstrong on television. Meeting Dizzy Gillespie at 15 proved to be a pivotal beginning of a unique friendship that spanned

over three decades. Shortly after his 18th birthday, Faddis joined Lionel Hampton’s band, moving from Oakland, CA to New York. Faddis worked as lead trumpet for the Thad Jones/Mel Lewis Orchestra at the Village Vanguard, formed his own quartet, and soon began directing orchestras, including the Grammy™-winning United Nation Orchestra, the Dizzy Gillespie 70th Birthday Big Band, the Carnegie Hall Jazz Band (1992-2002), and the Jon Faddis Jazz Orchestra (2003-present); the Chicago Jazz Ensemble recently named Faddis as its Artistic Director, and Faddis will be conducting both the JFJO and the CJE in the future. Faddis’ original compositions include the Jazz opera Lulu Noire (1997) (named a “Top 10” pick by USA Today); others may be heard on his Grammy TM -nominated Remembrances (Chesky), Into the Faddisphere (Epic), and Hornucopia (Epic). Faddis remains true to the tradition of honoring mentors, teaching at the Conservatory of Music, Purchase College-SUNY, where he is Artist-in-Residence, Professor and Director of Jazz Performance, and regularly leading master classes and clinics worldwide.



Rodney Whitaker, bass

Rodney Whitaker is Associate Professor of Double Bass and Director of Jazz Studies at the Michigan State University School of Music. Whitaker is one of the leading performers and teachers of jazz double bass in the United States. He is a member of the Lincoln Center Jazz Orchestra, and received national recognition performing with the Terence Blanchard Quintet. Whitaker has also toured internationally as a featured performer with the Roy Hargrove Quintet. In addition, he has appeared and presented master classes at the International Association of Jazz Educators (IAJE) conferences. Featured on more than 100 recordings - from film to compact discs - Whitaker’s film score, China, directed by Jeff Wray, was released on PBS in 2002.



James Carter, sax

James Carter signed an exclusive recording contract with Columbia/Sony in June of 2002. His debut recording for the label, *Gardenias for Lady Day*, was released on 11 November 2003. On 6 April 2004, Warner Brothers released the long-awaited *Live at Bakers CD*. Half Note Records released Carter's Organ Trio's performances – *Live at the Blue Note* with special guests Hamiet Bluiett and James Blood Ulmer in the fall of 2004. Brown Brothers Recordings released *Gold Sounds* in 2005. This project provides an opportunity to hear top-flight jazz artists smartly tackling offbeat rock, without a hint of condescension or contrivance. Steve Malkmus-led Pavement followers should welcome “*Gold Sounds*” as an album that contains exactly what its title promises.

On 15 February 2004, James Carter received one of the nation's highest cultural awards: The Dr. Alaine Locke award. Dr. Alain Locke (1886-1954) was a brilliant man of letters, who stood as a beacon of the Harlem Renaissance. He was educated at Harvard, Oxford and the University of Berlin. He was the first African American Rhodes scholar at Oxford University and his influence resulted in the artistic outpourings of the major figures of the Harlem Renaissance. The Detroit Institute of Arts and Friends of African and African American Art bestow this honor on individuals who have provided exemplary service and leadership in the promotion of African American culture.



Joan Hickey, piano

Joan Hickey teaches and performs as a freelance artist in the Chicago area. Howard Reich, of the *Chicago Tribune*, wrote of her playing, “Hickey remains one of the most appealing and distinctive pianists in the city ... (she) produces gorgeously singing lines and unexpected harmonies ä The gentility of her touch is matched by the intellectual accomplishment of her improvisation.” Professor Hickey has been recording and leading her own groups (trio, quartet, sextet) since 1980, as well as accompanying vocalists. She has performed in such venues as *The Jazz Showcase*, *The Green Mill*, *Pete Miller's*, and the *Chicago Jazz Festival*. Cab Calloway, Joe Williams, Milt Hinton, Nat Adderly, Von Freeman, and Buster Williams are among the artists Professor Hickey has worked with. She has toured in Italy, Sweden,

and Denmark with the *Jazz Members Big Band*. She has been awarded two National Endowment for the Arts grants, an Illinois Arts Council grant in music composition, and her quintet was a finalist in the *Hennessy Jazz Competition*. Her latest compact disc, *Soulmates*, was nominated for best jazz CD at the *Chicago Music Awards*. Hickey teaches jazz piano at Northwestern University and at the University of Illinois.



Carl Allen, drums

The pursuit of knowledge, experience, and ever-present swing is a recurring theme in the life of drummer/composer and Milwaukee native Carl Allen. It's a theme that began to take shape when, as a teenager, he performed with such greats as Sonny Stitt and James Moody and it's a theme to which he held fast as his musical quest took him to The University of Wisconsin - Green Bay (1979-81) and New Jersey's William Patterson College (1981-83). While at William Patterson, he pursued his life-long dream -- the drum chair in trumpeter Freddie Hubbard's band. He got the position in 1982 and remained with Hubbard for eight years - also serving as the trumpeter's musical director and road manager.

Allen says, “my ultimate goal is to get to a level like Art Blakey, Art Taylor, Elvin Jones and Billy Higgins and these cats who, every time they sit down behind a set of drums it's swinging. The power of swing is something else and once I get to that level everything else falls into place.”

Allen began to extend Blakey's ideals into his efforts outside of Hubbard's band. In 1988, Allen co-founded *Big Apple Productions* (with altoist Vincent Herring), which through its production of several albums for labels in Japan (*Alfa*, *King*, *Venus*, *Keystone Music International* and others), introduced now rising stars like Roy Hargrove, Nicholas Payton and Cyrus Chestnut.

Allen maintains an exhaustive schedule of recording and touring. He remains active as a leader (most recently leading his *New York All-Star Band* on a month long U.S./Japan Tour and up-coming dates with *The Carl Allen Quintet*) and as an in-demand sideman (recent recordings with Terence Blanchard and Joe Henderson, Eric Reed, Vincent Herring, and many others).

Alma College Percussion Ensemble

All students rotate on the various percussion instruments.

Carlie Alchin
Asia Ameluxen
Jesse Belkiewicz
Scott Brown
Michael Bruder
Anthony Datema
Mark DeMull
Duncan Ferguson
Jacob Finkbeiner
Reese Gall
Melody Germain
Erin Hemerling
Katie Hoyt
Trevor Kalthoff
Mark Lavengood
Matthew McLaughlin
Joseph Moscheck
James Phillips
Megan Rinard
Justin Rito
Charles Rockwell
Erika Schroeder
Nathan Schulte
Scott Sprague
Nicholas Terpstra
Brian Thomas
Lindsay Wagner
Matthew Wagner
Trevor Waldron
Anthony Wentworth
Duane Willson



The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz, and steel drum music. Recent appearances include the 2007 Michigan Music Conference at Devos Hall, Grand Rapids, a main stage performance at the 2006 48th Annual Notre Dame Collegiate Jazz Festival, 2006 Rhythm Outreach Chicago; a one week service-learning residency at the Choir Academy an inner-city middle school in Chicago, 2004 and 2005 Ford Detroit International Jazz Festivals, the 2004 Great Event Series at Michigan Technological University, and with the Alma Choirs at the Midland Center for the Arts. While on tour with the Alma College Concert Band, the ensemble has performed Concerts in Chicago, Cincinnati, Louisville, Orlando, and throughout Michigan. The Group has also been featured performing Orff's Carmina Burana and Schedrin's Carmen with the Alma Symphony Orchestra. Upcoming performances include: The 2007 Port Townsend Jazz Festival in Port Townsend, Washington.

Members of the ensemble are in demand throughout the state at private instructors, as well as percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion "Summer Percussion Workshop." This year's workshop takes place June 17th-30th. Please contact David Zerbe at the Alma College Percussion Studio for more information at zerbe@alma.edu.

David Zerbe, Director

Capital University Big Band

SAXOPHONES

Ian Parsons, alto 1
Alex Borgoyne, alto 2
Michael Remy, tenor 1
Coleman Drake, tenor 2
Walter Kolhoff, baritone

TROMBONES

Joel Senkar, 1
Kendall Halman, 2
Jared Slingerland, 3
Alex McMahan, bass

TRUMPETS

Max Roach, 1
Kevin Bourassa, 2
Jeff Blume, 3
Meg Birinyi, 4

RHYTHM

Tony Hagood, piano
Robin Cain, basses
Owen Kelley, guitar
Chris Guthrie, grumset/
percussion
Trenton Rosenbaum, drumset/
percussion

Dr. Lou Fischer, Director



The Capital University Big Band, under the direction of Dr. Lou Fischer since 1994, is an eighteen piece, undergraduate, award-winning jazz ensemble that performs both standard/traditional and contemporary repertoire. The band appears in concert often, on and off campus, and at various regional, national and international festivals.

Most recently, in July 2006, the band performed to standing ovations at the Montreux and Brienz (Switzerland), Lyon (France), Umbria and Tuscany (Italy) Jazz Festivals! During the past twelve years, the ensemble has appeared at the Aquinas College and Tri-C Jazz Festivals, in addition to five Elmhurst Intercollegiate Jazz Festivals, and has received Outstanding Band awards at every venue on each occasion. Further, upwards of twenty of our students have received Outstanding Musician awards!

Some of the world's greatest jazz soloists perform with the ensemble during the annual Jazz & World Music Festival held on campus each Spring. Past artists have included trumpeter Bobby Shew, trombonists Dave Steinmeyer and Bill Watrous, saxophonist Benny Golson, drummers Ndugu Chancler, Joe Labarbera and Steve Houghton, pianist Shelly Berg, and vibraphonist Gary Burton to name only a few.

Chicago College of Performing Arts Jazz Orchestra

Jim Tashjian
Bethany Hamilton
Evan Ryan
Laura Grill
Pat Mulcahy
Ryan Cunningham
Mike Potts
Norman Palm
Andy Schlinder
Brennan Connors
David Holloway
Ed Yanasek
Kendall Moore
Nate Kucera
Billy Van Duzor
Ryan Thielman
Derek Fitting

Rob Parton, Director



The Chicago College of Performing Arts Jazz Orchestra consists of undergraduate and graduate students. The ensemble performs many styles of music, ranging from swing to contemporary. The goal of the CCPA Jazz Orchestra is to create well-rounded musicians who will understand all styles of music, giving them the tools to functionally perform as freelance, local musicians in any city or community. The band is a regular winner of outstanding soloist and ensemble awards at the Notre Dame and Elmhurst Jazz Festival every year. The faculty at CCPA is like a who's who in the Jazz world of Chicago including drummer Paul Wertico, Tom Garling, John McLean, Mike Smith and many other fantastic musician/educators. Rob Parton, Associate Professor of Jazz, directs this fine group. Many people recognize Mr. Parton through his work as jazz educator, often serving as a clinician/adjudicator, and as the leader of Rob Parton's JAZZTECH Big Band.

Columbia College Jazz Ensemble

SAXOPHONES

Alex Mariani, alto 1
Jabari Powell, alto 2
Douglas Daniels, tenor 1
Dannille Randall, tenor 2
Chris Dageforde, baritone

TROMBONES

Johanna Mahmud, 1
Keith Carmack, 2
Ryan McFadden, 3
Matt Mulvanny, 4
Donald Walker, bass

TRUMPETS

Larry Bowen, 1
Jacob Worley-Hood, 2
Ryan Lofstgaarden, 3
Becky Silvermintz, 4
Ramon Moreno, 5

RHYTHM

Michael Tischauser, guitar
Adis Sirbubalo, piano
Matthew Young, bass
Rob Dicke, percussion
Ed Hermanek, percussion

Scott Hall, Director



The Columbia College Jazz Ensemble was created by Scott Hall and Bill Russo in 1999. At this time, the jazz studies program at Columbia College Chicago was beginning to implement a large and small jazz ensemble program to provide performance opportunities for our music majors. The students in the CCJE study with members of the jazz faculty derived mostly from the Chicago Jazz Ensemble.

The Columbia College Jazz Ensemble has performed in Italy at the Vicenza Jazz Festival. They have performed with guests such as Jon Faddis, Robin Eubanks, Scott Robinson, Vincent Gardner, Johnny Frigo, Greg Osby, Joe Lovano, Lennie Niehaus, and Marcus Belgrave. The ensemble rehearses three days a week and performs throughout each semester. The majority of the ensemble members are undergraduate students. Our new graduate program "Music Composition for the Screen" is beginning to attract graduate students with undergraduate jazz degrees to the ensemble. We have a vast repertoire at Columbia College of music previously performed by the Chicago Jazz Ensemble. The Columbia College Jazz Ensemble has performed many of Duke Ellington's suite's including the masterpiece "Black, Brown, and Beige". We encourage student compositions and arrangements and enjoy performing music of modern jazz composers.

University of Illinois Concert Jazz band

SAXOPHONES

Carlos Vega, alto 1
Richard Kelley, alto 2
Phil Doyle, tenor 1
Steve Jones, tenor 2
Andrew Schurman, baritone

TROMBONES

Dave Dickey, 1
Dave Phy, 2
Kyle Newgard, 3
Matt Lemke, 4

TRUMPETS

Walter Reed, 1
Ari Brown/Derek Sanchez, 2
Mike Jones, 3
Andy Schuum, 4
Matthew Kunz, 5

RHYTHM

Chris Reyman, piano
Chris Nolte, bass
George Turner guitar
Joshua Hunt, drums

Chip McNeill, Director



For over thirty years, the University of Illinois Concert Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Concert Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, The Millikin Jazz Festival, The Purdue Jazz Festival, The Elmhurst College Jazz Festival, The University of Northern Colorado Jazz Festival, The North Texas Jazz Festival and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured in performance at the Mobile Jazz Festival and at concerts in New Orleans, Memphis, The International Association of Jazz Educators Conference in New York City and the Regional Conference in Chicago, and on their latest CD "Get Here Sooner". Directed by Chip McNeill, the UI Concert Jazz Band and U of I Jazz Ensembles maintain an active performance schedule within the community and perform regularly at a variety of jazz clubs near the university campus.

University of Indiana

SAXOPHONES

TROMBONES

TRUMPETS

RHYTHM

University of Notre Dame Jazz Band

SAXOPHONES

Michael Gerardi, alto 1
Evan Williamson, alto 2
John Strong, tenor 1
James Weicher, tenor 2
Matt Ploszek, baritone

TROMBONES

Moses Papier
Greg Engle
Grant Cummings
Noah Franske, bass

TRUMPETS

Peter Van
Patrick Wood
Andy Thomas
David Condon
Mike Brickl

AUXILIARY BRASS

John Queally, horn
Greg McCool, tuba

RHYTHM

Dan Murphy, piano
Pat Brown, guitar
Chris Terschluse, bass
Chris Urban, drums

VOCAL

Lyneè Layne, vocalist and flute

Larry Dwyer and
Matt Merten, Directors



Jazz Band I is Notre Dame's top performing jazz ensemble, consisting of primarily non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the band rehearses two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform "real" music from the repertoires of major jazz orchestras, and (3) to encourage the development of improvisation skills.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring concert. In addition the group annually tours in Chicago.

Notre Dame's Brass Band will be accompanying the Jazz Band during their performance at the Collegiate Jazz Festival. Notre Dame's Brass Band plays traditional and contemporary New Orleans music, and is now in its third year at Notre Dame. It plays at concerts along with the Jazz Band, and often has additional performances on and off campus.

Shenandoah Conservatory Jazz Ensemble

SAXOPHONES

Evan Williamson, alto

TROMBONES

Gregory Engle
Anthony Parrish

TRUMPETS

Peter Van
David Condon
Mary Beugelsdijk

RHYTHM

Patrick Brown, guitar
Greg McCool, sousaphone
Rashad Carter, drums
Christopher Urban, drums
Gregory Cruess, drums

Joe Eckert, Director



The Shenandoah University Conservatory Jazz Ensemble has made great strides lately, noting a performance last year at the North Texas Invitational Jazz Festival and the recent invitation to perform at this year's Notre Dame Collegiate Jazz Festival. The band has released two CDs in the past two years and has been called a "bright and rapidly maturing ensemble" in a review by columnist Jack Bowers on all about jazz.com. The ensemble also performs regularly with some of the great names in jazz and jazz education to include Randy Brecker, Bob Mintzer, John Fedchock, Duffy Jackson, Marvin Stamm, and will be performing with Jon Faddis in May at the Shenandoah Apple Blossom Festival's fifth annual Jazz Fest in Winchester, Virginia.

Shenandoah Conservatory offers undergraduate degrees in Jazz Studies, Music Production and Recording Technology, Performance, Music Education, Music Therapy and Arts Management and masters and doctoral degrees in Music Education and Performance. The University is located in Winchester, Virginia, 75 miles west of Washington, D.C.

Slippery Rock University Jazz Ensemble

SAXOPHONES

Sam Eisenreich, alto 1
Jake Mckinney, alto 2
Brandon Musko, tenor 1
Bethany Hardy, tenor 2
Matt Swallow, baritone

TROMBONES

Nick Deutsch
Mark Dressler
Steve Rodgers
Bill Lamb

TRUMPETS

Mark Rodgers
Joe Melnick
Andy Ryan
Will Weltman
Dawn Marks

RHYTHM

Ellen Gross, piano
Scott Dawson, bass
Justin Chesarek, drums
John Anthony, guitar

Dr. Stephen Hawk, Director



The Slippery Rock University Jazz Ensemble I is one of five jazz ensembles in the Department of Music. The Jazz Ensemble I is comprised of student musicians who are chosen by audition. The SRU Jazz Ensemble has performed at jazz festivals, high schools, colleges and concert halls in the United States, Canada, Europe, and Asia. In addition to the formal concerts on campus each year, the Jazz Ensemble has performed concerts with major jazz legends including: Bob Mintzer, Kenny Burrell, Paquito D’Rivera, Slide Hampton, John Scofield, David Liebman, Claudio Roditi, Stanley Turrentine, Jim Snidero, Rufus Reid, Randy Brecker, Conrad Herwig, and Kim Nazarian, of the New York Voices.

The SRU Jazz Ensemble is both proud and excited, to have been selected to perform at this year’s 40th Annual Montreux Jazz Festival, in Montreux, Switzerland and the North Sea Jazz Festival, in Rotterdam, The Netherlands, both of which took place in July of 2006. The SRU Jazz Ensemble I has recorded four CD’s since 2000. The first CD was titled, “Jazz at The Rock,” the second, “Back to the States,” was recorded following their 2002 European Tour. The ensemble’s third CD is entitled, “Arrivals & Departures,” which was recorded and released in 2004, and the ensemble’s fourth and most recent recording “Crossing Borders,” was recorded on June 30, July 1 & 2, 2006, celebrating the 2006 European Tour.

Southern Illinois University Jazz Ensemble

SAXOPHONES

Bennett Wood, alto

TROMBONES

Cody Henry

RHYTHM

Phil Dunlap, piano
Sean Mullins, drums
Nick Jost, bass

Rick Haydon, Director



SIUE makes its second appearance at the Notre Dame Collegiate Jazz Festival with the SIUE Quintet. Under the direction of Rick Haydon, Professor of music (guitar) and Mel Bay recording artist, the SIUE Quintet focuses on a more advanced repertoire while still heavily emphasizing, feel, groove, blues and be bop. The group consists of one graduate student and four undergraduate all which are responsible for choosing tunes, transcribing and/or writing arrangements. As this is not a required ensemble, the students meet on their own time outside of the school day.

Western Michigan University Jazz Octet

SAXOPHONES

Pat Laslie, alto
Sean Hill, tenor
Tony Babecka, baritone

TROMBONES

Brandon Drew

TRUMPETS

Terrence Massey

RHYTHM

Logan Thomas, piano
John Sutton, bass
Spiro Sinigos, drums

Dr. Scott Cowan, director



Western Michigan University's award-winning JAZZ OCTET is directed by Dr. Scott Cowan. The 8-member ensemble is made up of the premiere jazz studies students from WMU's jazz studies department. The ensemble's repertoire of originals and arrangements is composed exclusively by the ensemble members. The OCTET has received an Outstanding Small Ensemble award with all eight members receiving an outstanding soloist award at the annual Notre Dame Collegiate Jazz Festival. The OCTET has performed in Illinois, Indiana, throughout Michigan and was the featured ensemble for Marshall Music Company-2006 Michigan Music Conference as well as The International Association of Jazz Educators in New York City 2007, with guest artist Stefon Harris, Fred Hersch and Billy Hart.





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