



51ST ANNUAL COLLEGIATE JAZZ FESTIVAL



February 26-27-28, 2009



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Dear Visitors,

Welcome to the 51st Annual University of Notre Dame Collegiate Jazz Festival, the oldest college jazz festival in the country! We are proud to share this tradition with you and we hope you enjoy both the performances and your visit to Notre Dame.

For over fifty years, the Collegiate Jazz Festival has brought together world-renowned musicians as both judges and performers in an exciting celebration of jazz music. This year, CJF is proud to continue this tradition as we present festival judges Nnenna Freelon, Joel Holmes, Virginia Mayhew, Wayne Batchelor, and Kinah Boto Ayah, all of whom are first time judges at CJF. Together with the eight fantastic collegiate jazz ensembles, the 2009 festival promises to be a great one. The last fifty years have seen incredible performances and musicians, and we hope that this weekend will only add to that legacy.

On behalf of the University of Notre Dame, the Student Union Board, and the Collegiate Jazz Festival committee, we thank you for showing your enthusiasm in attending this year's festival. We appreciate your support and hope that your experience at CJF will be a memorable one.

Sincerely,

Peter Lobaccaro and David Fairburn

Collegiate Jazz Festival Directors
Student Union Board

Festival Schedule



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Thursday, February 26th

CJF Thursday Night

LaFortune Ballroom, 8:00–11:00 pm

- 8:00 pm Free swing lessons with ND Swing Club
- 9:00 Open swing dancing with live music
Featuring University of Notre Dame Jazz Band II &
University of Notre Dame New Orleans Brass Band

Friday, February 27th

CJF Friday Night Friday Concert Session

Washington Hall, 7:00–11:00 pm

- 7:00 pm University of Notre Dame Jazz Band I
- 7:45 Western Michigan University Jazz Combo
- 8:30 Eastern Illinois Jazz Quintet
- 9:15 University of Illinois Jazz Ensemble
- 10:00 Judges' Jam

Saturday, February 28th

CJF Saturday Clinic

Ricci Band Building, 10:00–11:00 am

Free Clinic with the CJF Judges:

Nnenna Freelon, Virginia Mayhew, Joel Holmes, Wayne Batchelor, & Kinah Boto Ayah
Open to the public

CJF Saturday Night Saturday Concert Session

Washington Hall, 7:00–11:00 pm

- 7:00 pm Alma College Jazz Percussion and Steel Drum Ensemble
- 7:45 Reunion Jazz Orchestra
- 8:30 Notre Dame New Orleans Brass Band
- 9:15 Eastern Illinois University Jazz Ensemble
- 10:00 North Carolina Central University Vocal Jazz Ensemble

Tickets available at the LaFortune Box Office (no tickets are needed for the preview night or the clinic).
Free to all ND/SMC/HCC students. Non-student prices are: \$5/ one session, \$8/ two sessions
Tickets can also be purchased at the door, but performances may sell out beforehand.

4 Thank You



Festival Directors

Peter Lobaccaro
David Fairburn

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Faculty Advisor

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Ron Grisoli
Washington Hall staff
The Department of Music
The Student Activities Office
Notre Dame Jazz Band members
Student Union Board volunteers

Past Festival Directors



1959 Bill Graham	1973 Bob Syburg	1988 David C. Thornton	2000 Paul J. Krivickas
1960 Jim Haughton	1974 Ken Lee	1989 Kevin Keane	2001 Paul J. Krivickas
1961 Dave Sommer	1975 Barbara Sinons	Paul Loughridge	2002 Lauren E. Fowler
1962 Tom Eiff	1976 Damien Leader	1990 Kevin Keane	2003 Greg Salzler
1963 Charlie Murphy	1977 Mike Dillon	1991 Jerry Larkin	2004 Greg Salzler
1964 Sidney Gage	1978 Jim Thomas	1992 Paul J. Goodwine	Lauren E. Fowler
1965 Daniel Ekkebus	1979 Joe Carey	1993 Erik Hanson	2005 Greg Salzler
1966 Tony Andrea	1980 Stan Huddleston	1994 Gregory T. Goger	2006 Chris Francica
Tony Rivizzigno	1981 Tim Griffin	Brian J. Capozzi	Lisa Goepfrich
1967 Paul Schlaver	1982 Kevin Bauer	1995 Sean P. Kenney	2007 Chris Francica
1968 John Noel	1983 Bob O'Donnell	1996 Suzanne Riemann	Lisa Goepfrich
1969 Greg Mullen	1984 Bob O'Donnell	Michael J. Sasena	2008 Chris Francica
1970 Ann Heinrichs	1985 John J. Cerabino	1997 Lisa M. Zimmer	Katie Helm
1971 Ann Heinrichs	1986 Jerry Murphy	1998 Lisa M. Zimmer	
1972 Bob Syburg	1987 Kevin Cronin	1999 Lisa M. Zimmer	

Past Festival Adjudicators



- 1959** Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
- 1960** Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
- 1961** Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
- 1962** Don Demicheal, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
- 1963** Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
- 1964** Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
- 1965** Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
- 1966** Don DeMicheal, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
- 1967** Donald Byrd, Don DeMicheal, Herbie Hancock, William Russo, Lalo Schiffrin, Robert Share
- 1968** Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
- 1969** Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
- 1970** Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
- 1971** Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
- 1972** Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
- 1973** Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
- 1974** Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
- 1975** Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
- 1976** Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
- 1977** Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
- 1978** Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
- 1979** Nat Adderley, Richard David, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
- 1980** Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
- 1981** Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
- 1982** Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
- 1983** Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
- 1984** Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
- 1985** Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
- 1986** Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
- 1987** Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
- 1988** John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
- 1989** Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess
- 1990** Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerard Wilson
- 1991** Randy Brecker, Eddie Gomez, Roy Haynes, Harold Maybern, Jr., Dan Morgenstern, Dick Oatts
- 1992** John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
- 1993** Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
- 1994** Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
- 1995** Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
- 1996** Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
- 1997** Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
- 1998** Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess
- 1999** Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy
- 2000** John Clayton, Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams
- 2001** Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin
- 2002** Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
- 2003** Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
- 2004** Dave Carpenter, Jeff Clayton, Peter Erskine, Jon Faddis, Alan Pasqua
- 2005** Jay Anderson, Lynne Arriale, Frank Catalano, Steve Davis, Andre Hayward
- 2006** Obed Calvaire, Gerald Clayton, Jeff Clayton, John Clayton, Jr., Terell Stafford
- 2007** Carl Allen, James Carter, Jon Faddis, Joan Hickey, Rodney Whitaker
- 2008** Jamey Aebersold, Gene Bertoncini, Jim McNeely, Dan Morgenstern, Larry Ridley, Marvin Stamm, Clif Wallace



Nnenna Freelon, Vocalist

Six-time GRAMMY® Award-nominee Nnenna Freelon has earned a well-deserved reputation as a compelling and captivating live performer. In 2001, she inspired an enthusiastic standing ovation from 20,000 music-industry insiders and celebrities when she took the stage at the 43rd annual GRAMMY Awards. Prior to that stirring appearance, Freelon's performances for the legendary Julie Andrews at the Society of Singers' "Ella Awards," at the Stephen Sondheim Tribute at Carnegie Hall, at the Jerry Lewis' Labor Day Muscular Dystrophy Telethon, and at the most famous jazz festivals around the globe have all been rousing successes.

No wonder—for anyone who has heard and seen Freelon sing knows she is a skillful interpreter of even the most familiar chestnuts.

Concord Records has released two Freelon-centered recordings in January 2008, the first entitled "Better Than Anything: The Quintessential Nnenna Freelon" to celebrate her ever-expanding appeal and artistry, and the second recording "The Monterey Jazz Festival 50th Anniversary" featuring Freelon in spectacular duets and group performances with Terrence Blanchard and James Moody.

On her Grammy-nominated (for Best Jazz Vocal Performance) release, "Blueprint Of A Lady: Sketches of Billie Holiday," Freelon pays tribute to the quintessential jazz vocalist Billie Holiday. As inventive as ever, Freelon turns these Holiday-associated songs and fulfills Billie Holiday's message to all artists: "No two people on earth are alike, and it's got to be that way with music or it isn't music."

Joel Holmes, Piano

As a young student, Joel Holmes soaked up a steady influence of jazz greats like Oscar Peterson and Art Tatum. While attending the acclaimed Peabody Conservatory of Music at John Hopkins University, he gained popularity with his fellow students playing impressive performances at various festivals and venues.

Joel is currently Jazz Piano professor at The University of Maryland Baltimore County. He composes his own style of music blending an array of traditional and contemporary jazz, gospel, R&B, soul, hip-hop, neo soul, funk, classical and pop. He states, "My music is a direct expression of musical influences, spiritual freedom and personal interpretation."

Joel has had the honor of performing at The Kennedy Center, Meyerhoff Symphony Hall, The Litchfield, Hartford, and Columbia jazz festivals, as well as the Morgan State University's tribute to Baltimore Legends.

In December of 2005, Joel Holmes released his debut album, "Eternal Vision," Because of his increasing popularity, Joel Holmes has been touring extensively throughout the US and Asia. In 2007 Joel Holmes joined the band with jazz vocalist Nnenna Freelon. His newest album is the just released "African Skies."



Kinah Boto Ayah, Drums

Originally from Montgomery, Alabama, percussionist Kinah Boto Ayah has made Atlanta his home since 1994. He has an extensive list of performing credits that has taken him to Europe and the Far East many times. Some of the artists he has toured or recorded with include: Nneena Freelon, Russell Gunn, Marcus Printup, and many others. His ensemble, "Group Think," performs regularly in the Atlanta Metro area.

8 Judges

Virginia Mayhew, Saxophone

Saxophonist-composer-arranger Virginia Mayhew has been an active participant in the New York jazz scene since 1987. A native of San Francisco, Virginia came to New York to enroll in the New School's Jazz Performance program, and was awarded its Zoot Sims Memorial Scholarship.

In the course of her career, Virginia has worked with such renowned artists as Earl "Fatha" Hines, Cab Calloway, Frank Zappa, James Brown, Norman Simmons, Al Grey, Junior Mance, Toshiko Akiyoshi, Doc Cheatham, Joe Williams, Leon Parker, Clark Terry, Terry Gibbs, Kenny Barron, Chico O'Farrill, Dena DeRose, Ingrid Jensen, Claudio Roditi, and many others.



Virginia has performed at many jazz festivals as a leader, including the Monterey Jazz Festival, JVC Jazz Festival, Floating Jazz Festival, Verizon Jazz Festival, Mary Lou Williams Jazz Festival at the Kennedy Center, San Francisco Jazz Festival, San Jose Jazz Festival, East Coast Jazz Festival, Panasonic Jazz Festival, Guinness Cork (Ireland) Jazz Festival, Verizon Music Festival, Perth International Arts Festival, Melbourne Jazz Festival, Llangollen International Music Festival, Jazz At Sea, and other smaller festivals.

Her newest CDs as a leader include "Phantoms" (2003) and "Sandan Shuffle" (2006).

Wayne Batchelor, Bass

Wayne Batchelor began his career as a jazz bassist at London's Guildhall School of Music, on the post-graduate jazz degree course alongside rising UK jazz stars Steve Williamson (saxophone), Jason Rebello (keyboards), & Cleveland Watkiss (vocals).

There followed an eight-year long successful career on London's jazz scene, during which time Wayne traveled the world as a member of sax-player Courtney Pine's band, Jason Rebello's Quintet, and pianist Julian Joseph's Quartet.

Wayne has also played with jazz guitarist Ronny Jordan's band, supporting Barry White's UK tour, and touring to Europe, the USA and Japan.

Ronny and his band also played with Guru in New York at SOB's. Other UK collaborations included work with ex-Jazz Messenger Jean Toussaint, pianist Stan Tracey, alto saxophonist Pete King, vocalist Tina May, the Jazz Warriors, the Reggae Philharmonic Orchestra (including a world tour and television work), Melba Joyce, and Bernardo Sasseti (Portuguese jazz pianist).



Soon Wayne's name became known on the international circuit. He has played with artists such as Eddie Harris, Clark Terry, Art Farmer, Billy Childs, Gene Harris, Joey Calderazzo, Terrell Stafford, Les McCann, Marlena Shaw, Will Downing and Jonathan Butler, and in Europe with South African pianist Bheki Mseleku. He is now playing for vocalist Nnenna Freelon.

10 Bands

Alma College Percussion Ensemble directed by David Zerbe

The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multifaceted performance ensemble. The group performs traditional chamber music as well as world music, jazz, and steel drum music. Recent appearances include the 2007 Port Townsend Jazz Festival in Port Townsend, Washington; the 2007 Michigan Music conference at DeVos Hall, Grand Rapids; main stage performances at the 2006-2008 Notre Dame Collegiate Jazz Festival; 2006 Rhythm Outreach Chicago at the Choir Academy, an inner-city middle school in Chicago; 2004, 2005, and 2008 Ford Detroit International Jazz Festivals; the 2004 Great Events Series at Michigan Technological University; and with the Alma Choirs and the Alma Symphony Orchestra.

The percussion ensemble will co-host the Alma College/Hohner Institute of Percussion "Summer Percussion Workshop," providing participants with a broad experience in instrument percussion performance, June 14-27, 2009.

For more information contact David Zerbe at percussionstudio@alma.edu.

Percussion

Charles Rockwell
Duane Willson
Mark DeMull
Jesse Belkiewicz
Joe Moscheck
James Phillips
Erika Schroeder
Nathan Shulte

Nick Terpstra
Robert Grossman
Ben Brown
Ryan Tebo
Dustin Sprague
Jeff Hill
Chris Graham
Trevor Kline

Mitch Herbert
Jake Castillo
Brett Yzquierdo
David Fair
Audrey Wyers
Phil Kessel
Jon Ross

Piano

Justin Rito
Mallory Bero

Electric & Acoustic Bass

Duncan Ferguson
Dana Wygmans



Eastern Illinois University Jazz Ensemble

directed by Sam Fagaly

The Eastern Illinois University Jazz Ensemble is directed by Sam Fagaly. The group has received numerous awards including Outstanding Ensemble and Solo Performance citations at the Notre Dame and Elmhurst College Jazz Festivals, and Downbeat magazine's prestigious "DB" award. The band released its first CD, "Eastern Time Zone" in 1994. Their latest recording "In The Pocket" is currently available. The group has been featured at many conferences and festivals including the IMEA conference and the International Association for Jazz Education convention. Each year the EIU Jazz Ensemble performs with special guest artists which have included legendary figures such as Mel Torme, Dizzy Gillespie, Diane Schuur, and Joe Williams.

Saxophones

Josh Marcus
Dan Matthews
Tony Wong
Mike Block
Kyle Muskopf

Trumpets

Garrett Schmidt
Chris Jones
Nick Grill
Justin Regnier
Jay Kelliher

Trombones

James Stanford
Mark Rheume
Blake Ozier
Michael Pond-Jones

Rhythm Section

Olivier David, piano
Stephen Kaizer, guitar
Jesse Farrar, bass
Joe Burress, drums/
percussion
Ben Hall, drums/
percussion





Eastern Illinois University Jazz Quintet

directed by Paul Johnston

The Eastern Illinois University Jazz Quintet consists of students in the jazz studies program at EIU. They perform regularly in concerts and for special events on campus, in the community, and across the region. In recent years, they have been recognized for outstanding performances at the Elmhurst and North Texas Jazz Festivals. The combo is coached by Paul Johnston.

Quintet

Josh Marcus, saxophones

Garrett Schmidt, trumpet

Dan Hoffmann, piano

Jesse Farrar, bass

Joe Burrell, drums



University of Illinois Concert Jazz Band

directed by Chip McNeill

For over thirty years, the University of Illinois Concert Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Concert Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, The Millikin Jazz Festival, The Purdue Jazz Festival, The Elmhurst College Jazz Festival, The University of Northern Colorado Jazz Festival, The North Texas Jazz Festival, and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured at the Mobile Jazz Festival and at concerts in New Orleans, Memphis, The International Association of Jazz Educators Conference in New York City and the Regional Conference in Chicago, and on their first CD "Get Here Sooner" as well as their latest CD "As Of Yet". Directed by Chip McNeill, the UI Concert Jazz Band and U of I Jazz Ensembles maintain an active performance schedule within the community and perform regularly at a variety of jazz clubs near the university campus.

Saxophones

Steve Jones, alto 1
 Ryan Leatherman, alto 2
 Phil Doyle, ten. 1
 Jonathan Beckett, ten. 2
 Andrew Shurman, bari.

Trumpets

Nick Schroder
 David White
 Peter Kenagy
 Jake Rathburn

Trombones

Dave Phy
 Catherine Noblet
 Andrew Boostrom
 Tyler Newman

Rhythm Section

Ben Dockery, piano
 Chris Nolte, bass
 Shawn Purcell, guitar
 Brent Jordan, drums
 Darden Purcell, vocal





North Carolina Central University Vocal Jazz Ensemble

directed by Lenora Zenzalai Helm

The Jazz Studies Program at North Carolina Central University is currently in its twenty-second year of direction under the leadership of saxophonist/flutist Ira Wiggins. There are eight ensembles in the program: two big bands, four combos, a guitar ensemble, and the vocal jazz ensemble. North Carolina Central University's Vocal Jazz Ensemble and Jazz Ensemble have gained reputations as being at the vanguard of collegiate vocal jazz groups and big bands. These groups have performed twice at the White House, at the Montreux Jazz Festival and the Vienne Jazz Festival, for State and National MENC Conferences, and at the 2008 International Association for Jazz Education Conference in Toronto, Canada.

The NCCU Music Department chair Dr. Paula Harrell is incredibly enthusiastic about this historic opportunity for the NCCU Vocal Jazz Ensemble to be the first vocal group ever to perform at the University of Notre Dame's Collegiate Jazz Festival. The NCCU Vocal Jazz Ensemble is directed by acclaimed jazz vocalist Lenora Zenzalai Helm, with the assistance of pianist Arnold George and the NCCU Jazz Studies faculty.

Vocals

Courtney Bailey
 Tecarra Carmack
 Melvin Clifton
 Stacey Evans
 Jabril Graves
 Delia High
 Jasmine Isaac
 Joshua Johnson

Chassity "Cookie" Nobles
 Jonathan Oliver
 Donald Parker
 Megan Robinson
 Shavon Russell
 Quiana Russau
 Najah Sharrieff-Al-Bey
 Gabrielle Simmons-Wright

Instrumentalists

Ryan Hansler, piano
 Lance Scott, acoustic & electric bass
 Larry Draughn, drums
 Marc Davis, guitar
 Brevan Hampden, percussion
 Co-Directors
 Lenora Zenzalai Helm, vocals
 Arnold George, Co-Director, piano



The Reunion Jazz Orchestra

directed by John Paluch

Established in June of 2001 by trombonist Nick Talarico, each member of the Reunion Jazz Orchestra is a "Son of Notre Dame" – a graduate of Notre Dame High School in Nilus, IL and/or the University of Notre Dame. This group of "weekend warriors" includes doctors, engineers, educators, and business professionals, and also showcases the unique vocal stylings of Chicago favorite Jennifer Connelly.

The Reunion Jazz Orchestra brings together alumni of the Melodons, the award winning jazz band from Notre Dame High School in Nilus, Illinois, founded in 1956 by Rev. George Wiskirchen, CSC, who went on to direct the University of Notre Dame Jazz Band from 1972 to 2000. From the Melodons came many famous musicians including James Pankow (Chicago), Jim McNeely (Vanguard Jazz Orchestra), and Dick Sisto. The Reunion Jazz Orchestra has performed at Chicago's Navy Pier, Wheaton's Cantigny Park, the Oak Street Beachstro, and numerous other Chicago area venues. All proceeds from RJO performances and CD sales are donated to Notre Dame High School to support its music program.

Saxophones

Greg Mullen, alto
Mike Merchut, alto
Fred Grubbe, tenor
Paul Zaremba, tenor
Murray Fisher, baritone

Trumpets

Rick Stagl
Bob Glees
John Thode
John Priola
Wayne Wegmann

Trombones

Nick Talarico
Bill Kort
Don Banas
Bill Meier
Bob Hansen, tuba

Rhythm Section

John Paluch, piano
Ron Levin, guitar
Dennis Gardino, bass
Mike O'Brien, drums
Don Ginocchio, percussion
Jennifer R. Connelly, vocals





Western Michigan University Advanced Jazz Combo

directed by Dr. Scott Cowan

Western Michigan University's award-winning Advanced Jazz Combo is directed by Dr. Scott Cowan. The ensemble includes premiere jazz studies students from WMU's jazz studies program. The combo's repertoire of originals and arrangements is composed exclusively by ensemble members. The AJC has received an Outstanding Small Ensemble award, with each member receiving an outstanding soloist award, at the annual Notre Dame Collegiate Jazz Festival. It has performed multiple times at the Detroit International Jazz Festival where members received outstanding soloist awards. It has been a featured collegiate ensemble at the Michigan Music Conference as well as the International Association of Jazz Educators in New York City, with guest artists Stefon Harris, Fred Hersch and Billy Hart.

The ensemble's recent CD "Rhythm Spirit" is available on Sea Breeze Records.

The group's web page is: www.wmich.edu/jazzstudies/.

Instrumentalists

Randy Gist, alto sax

Nick Mainella, ten. sax

Tommy Proulx, bar. sax

Zach Lange, trumpet

Eric Bowman, trombone

Hugh Little, piano

Denis Shebukhov, bass

Jay Sawyer, drums



University of Notre Dame Jazz Band I

directed by Larry Dwyer and Matt Merten

Jazz Band I is Notre Dame's top performing jazz ensemble, consisting primarily of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to perform original arrangements from major jazz orchestras such as Duke Ellington, Count Basie, Woody Herman, Thad Jones-Mel Lewis, Clayton-Hamilton, etc., and (3) to encourage students in the group to develop and display their skills at improvisation. The University of Notre Dame Jazz Band annually plays at four campus concerts and does a concert tour to Chicago. The Jazz Band's first CD "When the Sun Comes Out" was released last year.

At Notre Dame's CJB, director Larry Dwyer twice was named Best Trombonist, was the student leader of ND's jazz band and combo in 1966, and served as a CJB judge in 1987. He is now in his eighth year as director of jazz studies at Notre Dame. Assistant director Matt Merten founded Notre Dame's New Orleans Brass Band, and is in his fourth year as a band director at the University of Notre Dame.

Saxophones

Theresa Gildner, alto
John Sullivan, alto
John Strong, tenor
Peter Lobaccaro, tenor
John Anders, baritone

Trumpets

Darryl Campbell
David Condon
Andy Thomas
Todd Henkel
Tony Pawlicki

Trombones

Anthony Parrish
Tom Warapius
Joey Sheehan
Noah Franske, bass

Rhythm Section

Chris Gautsch, piano
Pat Brown, guitar
Chris Terschluese, bass
Kale Frank, drums
Alexa Shoen, vocals





University of Notre Dame New Orleans Brass Band

directed by Matt Merten

The University of Notre Dame New Orleans Brass Band plays traditional and contemporary New Orleans music, featuring songs in the style of groups such as the Rebirth Brass Band, the Youngblood Brass Band, and the Dirty Dozen Brass Band. Traditional brass bands in New Orleans combined European march music with the African rhythms and improvisation used in jazz music. In recent decades the New Orleans brass band tradition has incorporated elements of funk and hip hop music.

Notre Dame's Brass Band performs at numerous events each year, including concerts at the DeBartolo Performing Arts Center, informal performances at Legends and Reckers on campus, and at off-campus venues. The group also tours to Chicago annually with Notre Dame's Jazz Band I.

Director Matt Merten founded Notre Dame's New Orleans Brass Band in 2004, and is in his fourth year as a band director at the University of Notre Dame.

Saxophones

Theresa Gildner, alto
John Sullivan, tenor

Trumpets

David Condon
Todd Henkel
Philip Black

Trombones

Anthony Parrish
Tom Warapius
Adam Marsh

Rhythm Section

David Flores, percussion
Katie Washington, percussion and vocals
Eugene Staples, percussion and keyboards
Patrick Brown, guitar and banjo
Greg McCool, sousaphone
Rashad Carter, sousaphone



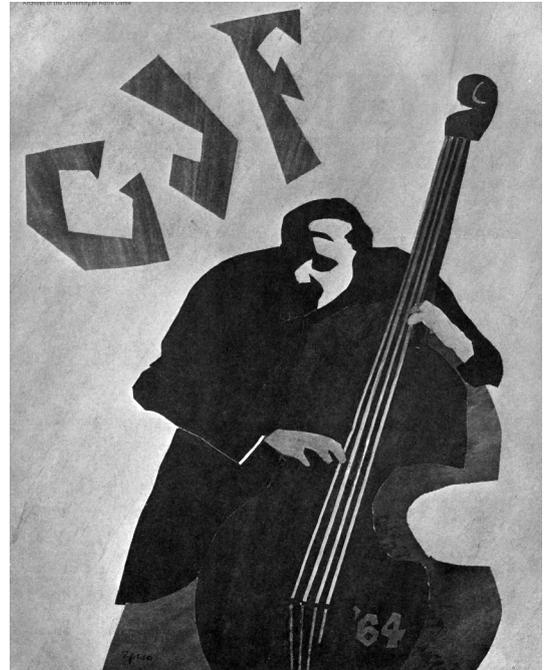
Wanted! Notre Dame Collegiate Jazz Festival Recordings

The Archives of the University of Notre Dame

is looking for Recordings, Photos, and other Memorabilia
of the Notre Dame Collegiate Jazz Festival.

If you have anything that you would like to donate
to the Archives please contact:

Erik Dix
607 Hesburgh Library
Notre Dame, IN 46556
email: edix@nd.edu



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