

COLLEGIATE JAZZ FESTIVAL



February 25-26-27, 2010

Dear CJF Fans,

We proudly welcome you to the 2010 University of Notre Dame Collegiate Jazz Festival, the oldest college jazz festival in America!

We could say that we hope you have a good time, but we won't. No, we know you'll have a good time. After all, it's not every day you get to see some of the best college jazz groups in the country on the same stage as titans of the jazz world.

As always, we're proud to present world-class festival judges. This year, we can hear and learn from Jeff Clayton, Marion Hayden, Willie Jones III, Llew Matthews, and Ira Nepus. If the collegiate performers see a little bit further this weekend, it is because they have stood on the shoulders of these giants of the jazz stage. You can bet that if we follow in their musical footsteps, we'll be taking some "giant steps" indeed.

We'd like to sincerely thank the University of Notre Dame, the Student Union Board, and all our festival volunteers for their help in putting on the Festival. It's been a pleasure to conduct such a colorful and creative ensemble, and we couldn't have done it without them.

Finally, sincere thanks to you, the audience members, for your support. Over the weekend, don't just sit back—you're just as much a part of this as the musicians and the staff. Clap your hands, stomp your feet, and give a cheer for your favorite soloists. After all, CJF is the heart and soul of 52 years of jazz tradition on the beautiful campus of Notre Dame.

Sincerely,

Bert Hootsmans and Michael Rodio

Collegiate Jazz Festival Coordinators
Student Union Board

CJF Past Festival Directors

1959 Bill Graham
1960 Jim Haughton
1961 Dave Sommer
1962 Tom Eiff
1963 Charlie Murphy
1964 Sidney Gage
1965 Daniel Ekkebus
1966 Tony Andrea
 Tony Rivizzigno
1967 Paul Schlaver
1968 John Noel
1969 Greg Mullen
1970 Ann Heinrichs
1971 Ann Heinrichs
1972 Bob Syburg
1973 Bob Syburg
1974 Ken Lee
1975 Barbara Sinons
1976 Damien Leader
1977 Mike Dillon
1978 Jim Thomas
1979 Joe Carey
1980 Stan Huddleston
1981 Tim Griffin
1982 Kevin Bauer
1983 Bob O'Donnell
1984 Bob O'Donnell
1985 John J. Cerabino
1986 Jerry Murphy
1987 Kevin Cronin
1988 David C. Thornton

1989 Kevin Keane
 Paul Loughridge
1990 Kevin Keane
1991 Jerry Larkin
1992 Paul J. Goodwine
1993 Erik Hanson
1994 Gregory T. Goger
 Brian J. Capozzi
1995 Sean P. Kenney
1996 Suzanne M. Riemann
 Michael J. Sasena
1997 Lisa M. Zimmer
1998 Lisa M. Zimmer
1999 Lisa M. Zimmer
2000 Paul J. Krivickas
2001 Paul J. Krivickas
2002 Lauren E. Fowler
2003 Greg Salzler
2004 Greg Salzler
 Lauren E. Fowler
2005 Greg Salzler
2006 Chris Francica
 Lisa Goepfrich
2007 Chris Francica
 Lisa Goepfrich
2008 Chris Francica
 Katie Helm
2009 Peter Lobaccaro
 David Fairburn

Past Festival Adjudicators

- 1959 Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
1960 Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
1961 Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
1962 Don Demicheal, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
1963 Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
1964 Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
1965 Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
1966 Don DeMicheal, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
1967 Donald Byrd, Don DeMicheal, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share
1968 Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
1969 Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
1970 Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
1971 Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
1972 Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
1973 Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
1974 Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
1975 Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
1976 Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
1977 Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
1978 Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
1979 Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
1980 Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
1981 Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
1982 Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
1983 Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
1984 Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
1985 Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
1986 Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
1987 Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
1988 John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
1989 Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess
1990 Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson
1991 Randy Brecker, Eddie Gomez, Roy Haynes, Harold Maybern, Jr., Dan Morgenstern, Dick Oatts
1992 John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
1993 Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
1994 Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
1995 Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
1996 Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
1997 Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
1998 Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess
1999 Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy
2000 John Clayton, Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams
2001 Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin
2002 Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
2003 Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
2004 Dave Carpenter, Jeff Clayton, Peter Erskine, Jon Faddis, Alan Pasqua
2005 Jay Anderson, Lynne Arriale, Frank Catalano, Steve Davis, Andre Hayward
2006 Obed Calvaire, Gerald Clayton, Jeff Clayton, John Clayton, Jr., Terrell Stafford
2007 Carl Allen, James Carter, Jon Faddis, Joan Hickey, Rodney Whitaker
2008 Jamey Aebersold, Gene Bertoncini, Jim McNeely, Dan Morgenstern, Larry Ridley, Marvin Stamm, Clif Wallace
2009 Kinah Boto Ayah, Wayne Batchelor, Nnenna Freelon, Joel Holmes, Virginia Mayhew

Festival Schedule

Thursday, February 25

CJF Thursday Night

LaFortune Ballroom, 8:00-10:00 pm

8:00 Free swing lessons with ND Swing Club

9:00 Open swing dancing with live music

Featuring Notre Dame Jazz Band II & New Orleans Brass Band

Friday, February 26

CJF Friday Night Friday Concert Session

Washington Hall, 7:00-11:00 pm

7:00 University of Notre Dame Jazz Band I

7:45 Capital University Big Band

8:30 University of Wisconsin - Stevens Point Jazz Combo I

9:15 Western Michigan University Jazz Sextet

10:00 Judges' Jam

Saturday, February 27

CJF Saturday Clinic

Ricci Band Building, 10:00-11:30 am

Free Clinic with the CJF Judges:

Jeff Clayton, Ira Nepus, Llew Matthews, Marion Hayden, & Willie Jones III

Open to the public

CJF Saturday Night

Saturday Concert Session

Washington Hall, 7:00-11:00 pm

7:00 Alma College Jazz Percussion and Steel Drum Ensemble

7:45 Tennessee State University Jazz Collegians

8:30 The Reunion Jazz Orchestra

9:15 Indiana University South Bend Jazz Ensemble

10:00 Notre Dame New Orleans Brass Band

Tickets available at the LaFortune Box Office (no tickets are needed for the preview night or the clinic). Free to all ND/SMC/HCC students. Non-student prices are: \$5/ one session, \$8/ two sessions. Tickets can also be purchased at the door, but performances may sell out beforehand.

Judges

Jeff Clayton, Alto Sax

Jeff Clayton has played in a wide variety of settings, mostly in the Los Angeles area. He teamed up with his brother, bassist John Clayton, as the Clayton Brothers in 1977 and as co-leaders (along with drummer Jeff Hamilton) of the Clayton-Hamilton Jazz Orchestra. Jeff recorded important albums with, among others, Stevie Wonder, Gladys Knight, Kenny Rodgers, Michael Jackson, Patti LaBelle, Earth, Wind & Fire, and a solo on Madonna's recording Back in Business.

As a jazz musician, Jeff Clayton has worked with Frank Sinatra, Sammy Davis, Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, Lena Horne, McCoy Tyner, and Dee Dee Bridgewater. Clayton also played for a short period with the Count Basie Orchestra when it was led by Thad Jones. Jeff Clayton is talented on tenor, flute, and various woodwinds, but his main voice is on alto saxophone. The Clayton Brothers Quintet CD *Brother to Brother* (2008) and their upcoming CD *The New Song and Dance* (due out in June, 2010) both include some of Jeff's imaginative compositions.



Llew Matthews, Piano

Born in Harlem, NY, Llew Matthews attended New York College of Music studying piano and composition. He went on to play in local New York City jazz bands such as those led by Jackie MacLean and Kenny Dorham. During the '70s, Llew did an 8-year stint in the U. S. Air Force, first as arranger for the 13th Air Force Band in the Philippines touring extensively in Southeast Asia, followed by a prestigious assignment in 1976 to the post of Chief Arranger for the Armed Forces Bicentennial Symphonic Band & Chorus. In 1997 Llew recorded his own CD, *One 4 LA*. Since 1987, Llew has been musical director, conductor, and pianist for song-stylist Nancy Wilson.



Marion Hayden, Bass

Born in Detroit, MI, Marion Hayden is one of the nation's finest proponents of the acoustic bass. She creates a rich, dark tone and a very advanced rhythmic concept. Classically trained, she honed her skills in private studies at the prestigious University of Michigan, Michigan State University, and the many jam sessions in Detroit's various jazz clubs. An accomplished composer and educator, Hayden is bass instructor in the jazz department of Tri-C College, Cleveland Ohio, and is on faculty at the U of M School of Music. She has performed or recorded with such luminaries as Dizzy Gillespie, Marcus Belgrave, Roy Brooks, Kirk Lightsey, Ralph Peterson, Kenny Burrell, Steve Turre, Cecil Bridgewater, Regina Carter, and James Carter. Hayden's mainstay on the Detroit scene is her band *Straight Ahead*, an all female ensemble that plays frequently around the Detroit-Metro Area. Her solo CD *Visions* was released in 2008, and she has composed a suite based on the writings of poet Phyllis Wheatley.

Ira Nepus, Trombone

Ira Nepus is a graduate of the University of Hawaii with a Bachelor's Degree in Music and Education; and has a Masters Degree in Music and Jazz Studies from USC, where he taught for several years. He studied privately from Herald Diner, Bob Edmondson, Dick Nash, Robert Marsteller, Roy Main, Doc Rheinhardt, and Trummy Young.

Ira gives equal importance to all styles of jazz, from traditional on up through contemporary. He currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over twenty years, privately teaches, and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format.

He has performed and/or recorded with Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall, and Cab Calloway.



Willie Jones III, Drums

Born in Los Angeles, California in 1968, Willie Jones III Jones completed his academic training after receiving a full scholarship to the California Institute of the Arts.

Jones co-founded the jazz band Black Note, whose hard-swing sound propelled them to first place in the prestigious John Coltrane Young Artist Competition in 1991. Jones was a member of Arturo Sandoval's band (1995-98) and Roy Hargrove's Quintet (1998-2005).

Jones has worked with Sonny Rollins, Ernestine Anderson, Bobby Hutcherson, Wynton Marsalis, Cedar Walton, Billy Childs, Eric Reed, Ryan Kisor, Eric Alexander, Bill Charlap, Michael Brecker, Herbie Hancock, and Hank Jones.

In 2000, Jones' released his debut CD, Vol I...Straight Swingin' on his own label, WJ3 Records. He continues to reveal his proficiency as a composer as well as a producer on Vol II...Don't Knock The Swing (WJ3) released in 2002 and his latest release, Volume III (WJ3).

Bands

University of Notre Dame Jazz Band I

Directed by Larry Dwyer and Matt Merten

Jazz Band I is Notre Dame's top performing jazz ensemble, consisting primarily of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to perform original arrangements from major jazz orchestras such as Duke Ellington, Count Basie, Woody Herman, Thad Jones-Mel Lewis, Clayton-Hamilton, etc., and (3) to encourage students in the group to develop and display their skills at improvisation. The University of Notre Dame Jazz Band annually plays at four campus concerts and does a concert tour to Chicago. The Jazz Band's first CD *When the Sun Comes Out* was released last year.

At Notre Dame's CJF, director Larry Dwyer twice was named Best Trombonist, was the student leader of ND's jazz band and combo in 1966, and served as a CJF judge in 1987. He is now in his ninth year as director of jazz studies at Notre Dame. Assistant director Matt Merten founded Notre Dame's New Orleans Brass Band, and is in his fifth year as a band director at the University of Notre Dame.

Saxophones

John Sullivan, alto
Drew Webster, alto
Matt Nagy, tenor
Julian Smith, tenor
John Anders, baritone

Trumpets

David Condon
Andy Thomas
Mike Brickl
Joel Graczyk
Dana DeVliieger

Rhythm Section

Michael Rodio, piano
Billy Kearns, guitar
Kyle Schumaker, electric bass
Sam Novario, string bass
Greg Cruess, drums

Trombones

Anthony Parrish
Tom Warapius
Kevin Partington
Noah Franske, bass

French Horn

Beverly Ozowara

Vocalist

Carolyn Sullivan



Capital University Big Band

Directed by Dr. Lou Fischer

The Capital University Big Band, under the direction of Dr. Lou Fischer since 1994, is an eighteen to twenty piece, undergraduate, award-winning jazz ensemble that performs both standard/traditional and contemporary repertoire. The band appears in concert often, on and off campus, and at various regional, national and international festivals.

In recent years the band has played in New Orleans, Switzerland, France, Italy, and Holland, as well as at college jazz festivals where five times they have won Outstanding Band awards with more than two dozen of their students winning Outstanding Musician awards. Guest soloists at Capital's annual spring Jazz & World Music Festival have included Bobby Shew, trumpet; Dave Steinmeyer and Bill Watrous, trombone; Benny Golson, saxophone; Ndugu Chancler, Joe LaBarbera, and Steve Houghton, drums; Shelly Berg, piano; and Gary Burton, vibes.

Saxophones

Ian Parsons, alto sax I
Hannah Childs, alto sax II
Justin Dickson, tenor sax I
Ian MacDonald, tenor sax II
Adam Brignone, baritone sax

Trumpets

Kyle Granville, trumpet I/II
Adam Bidwell, trumpet I/II
Amanda Tobias, trumpet III
Jordan Canada, trumpet IV
Robert Brown, trumpet V

Rhythm Section

Tony Hagood, piano
Andrew Sais, guitar
Andrew Fredrick, basses
Zach Compston, drums
Jeff Laser, percussion

Trombones

David Fletcher, trombone I
Andy Doherty, trombone II
Abigail Ciampa, trombone III
Lee Clements, trombone IV (bs)



University of Wisconsin Stevens Point Jazz Quintet

Directed by Mathew Buchman

The University of Wisconsin Stevens Point Jazz Quintet is made up of upperclass music majors who have been performing together since the summer of 2009. With the exception of Music Education Major Matt Callope, all members of the UWSP Jazz Combo are Jazz Performance Majors. Each has also been a member of the UWSP Jazz Ensemble under the direction of Professor Mathew Buchman, which has recently worked with such guest artists as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, The World Famous Count Basie Orchestra, Chris Potter's Underground, and The Donny McCaslin Quartet.

Quintet

Matt Callope (trumpet)

Nicholas Claudio (saxophones)

Ryan Tomski (piano)

Ben Hedquist (bass)

Matt Endres (drums).



Western Michigan University Jazz Sextet

Directed by Dr. Scott Cowan

Western Michigan University's award-winning Jazz Sextet is directed by Dr. Scott Cowan. The ensemble includes premiere jazz studies students from WMU's jazz studies program. The combo's repertoire of originals and arrangements is composed exclusively by ensemble members. The Sextet has received Outstanding Small Ensemble award, with each member receiving an outstanding soloist award, at the annual Notre Dame Collegiate Jazz Festival. It has performed multiple times at the Detroit International Jazz Festival where members received outstanding soloist awards. The ensemble has performed with jazz artist Ingrid Jensen and appeared at the International Association of Jazz Educators in New York City, with guest artists Stefon Harris, Fred Hersch and Billy Hart. The ensemble's recent CD Rhythm Spirit is available on Sea Breeze Records.

Sextet

Michael Gozzard – Trumpet

Ben Schmidt-Swartz – Tenor Saxophone

Eric Bowman – Trombone

Brad Hatfield – Guitar

Sam Weber – Bass

Evan Hyde – Drums



Alma College Jazz Percussion and Steel Drum Ensemble

Directed by Dave Zerbe

The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz, and steel drum music. Recent appearances include main stage performances at the 2008 & 2009 Detroit International Jazz Festivals where in 2009 the ensemble performed on the opening concert of the festival preceding Hank Jones and Chick Corea, Stanley Clark and Lenny White; 2006-2009, 48th-51st Annual Notre Dame Collegiate Jazz Festival; the 2007 Port Townsend Jazz Festival in Port Townsend, Washington; the 2007 Michigan Music conference at DeVos Hall, Grand Rapids; 2006 Rhythm Outreach Chicago, a one week service learning residency at the Choir Academy, an inner-city middle school in Chicago; the 2004 Great Events Series at Michigan Technological University; and with the Alma Choirs at the Midland Center for the Arts. While on tour with the Alma College Concert Band, the ensemble has performed concerts in Chicago, Cincinnati, Louisville, Orlando, and throughout Michigan. The group has also been featured performing Orff's Carmina Burana and Schedrin's Carmen with the Alma Symphony Orchestra. Members of the ensemble are in demand throughout the state as private instructors, and percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion "Summer Percussion Workshop" in affiliation with Yamaha Corporation of America's "Sounds of Summer Camps." A comprehensive two-week hands-on workshop providing participants with a broad experience in instrument percussion performance, the 2010 workshop takes place June 20th - July 3rd.

Please contact David Zerbe at the Alma College Percussion Studio for more information at percussion-studio@alma.edu.

Percussion

Jay Angus
Brenden Behling
Jesse Belkiewicz
Benjamin Brown
Scott Brown
Jacob Castillo
David Fair

Brandon Gainforth
Christopher Graham
Robert Grossman
Mitchell Hebert
Amy Jensen
Trevor Kline
Joseph Moscheck

Erika Schroeder
Nathan Schulte
Dustin Sprague
Ryan Tebo
Nicholas Terpstra
Andrea Woody
Audrey Wyers

Piano

Brett Yzquierdo

Bass

Duncan Ferguson
Dana Wygmans



Tennessee State Collegians

Directed by James Sexton

Founded in 1946 by Tennessee State University president W.S. Davis, the Collegians brought together 20 of the country's most musically gifted artists and provided them four-year scholarships and access to formal musical training. During the jazz band heyday, the Collegians wowed audiences across the country. From New York to San Francisco, the nation was abuzz about the small jazz ensemble from Middle Tennessee. The Collegians were renowned for their musical arrangements, talent and stage presence. They performed with legendary artists such as Billie Holiday and Lionel Hampton, and thrilled audiences at Carnegie Hall. The jazz program has produced many fine artists such as: Hank Crawford, Cleveland Eaton, Jimmy Blanton, Louis Smith, Warrick Carter, Andy Goodrich, Joe Johnson, and Andre Ward. Today, they remain an integral part of the TSU student body and the Nashville community. The Collegians regularly participate in various festivals across the country.

James Sexton serves as Assistant Director of Bands, Director of the Jazz Ensemble and Instructor in the Department of Music. He has developed innovative arrangements and contributed greatly to the outstanding musical performance of the Tennessee State University Band since 1992. Throughout his career, Mr. Sexton has served as an arranger, guest conductor, clinician, and band festival judge. A graduate of Tennessee State University, his professional affiliations include the Music Educators National Conference, the International Association of Jazz Educators, and Phi Mu Alpha Sinfonia.

Saxophones

Stephen Marshall- Alto Sax, (Piano)
Kerry Frazier Jr. - Alto Sax
Marcus Johnson- Alto Sax
Phillip Brown, - Tenor Sax
Amanuel Befecadu- Tenor Sax
Jonathan Penn- Baritone Sax

Trombones

Andrew Henry
Nathan McGill
Mushandi Pillow
Reginald Swann Jr.

Trumpets

Barris Johnson
Michael Smith
James Staples
Semaj Wansley
Darius Williams

Rhythm

Darius Salazar- Bass
Derrick Gardner- Piano,
(Trombone)
Bradley Sirls-Drums



The Reunion Jazz Orchestra

Directed by John Paluch

Established in June of 2001 by trombonist Nick Talarico, all members of the Reunion Jazz Orchestra share a unique background. Each is a “Son of Notre Dame” – a graduate of Notre Dame College Prep in Niles, IL and/or the University of Notre Dame in South Bend, Indiana. This group of “weekend warriors” has in its ranks doctors, engineers, educators and various business professionals all dedicated to the art of big band jazz. Most RJO performances also showcase the unique vocal stylings of Chicago favorite Jennifer R. Connelly.

The Reunion Jazz Orchestra brings together alumni of the Melodons, the award winning jazz band from Notre Dame High School in Niles, IL, founded in 1956 by Rev. George Wiskirchen, CSC. Out of that creative environment came many famous musicians, such as James Pankow (Chicago), Jim McNeely (Vanguard Jazz Orchestra), Dick Sisto, and a long list of Chicago music scene stalwarts including Joe Sonnefeldt, Dan DeLorenzo, John Kornegay, Bob Sutter, and Dave Creighton.

The Reunion Jazz Orchestra has performed at Chicago’s Navy Pier, Wheaton’s Cantigny Park, Oak Street Beachstro and numerous community concerts and fundraisers throughout the Chicago metropolitan area. RJO has also served as the official house band at Papa’s Pub in Roselle, IL and the Sphinx Cafe in Niles, IL. This year marks the RJO’s third appearance as a guest band at the Collegiate Jazz Festival.

The RJO is a volunteer alumni organization of Notre Dame College Prep. All proceeds from performances and CD sales are donated to the school for the support and enhancement of the music program. Through these efforts, a scholarship has been established for students of the music department.

Find the Reunion Jazz Orchestra online at either www.rjojazz.org or at www.myspace.com/reunionjazzorchestra.

Saxes

Greg Mullen (alto)
Mike Merchut (alto)
Fred Grubbe (tenor)
Paul Zaremba (tenor)
Murray Fisher (bari)

Trumpets

Rick Stagl
Bob Glees
John Thode
Wayne Wegmann

Trombones

Bill Kort
Nick Talarico
Jim Greene
Ray DeRoche
Bob Hansen (tuba)

Rhythm

John Paluch (piano)
Ron Levin (guitar)
Dennis Gardino (bass)
Mike O’Brien (drums)



Indiana University at South Bend Jazz Ensemble

Directed by Darrel Tidaback

The IUSB Jazz Ensemble was founded in 1971 as a rehearsal band by pianist, composer, arranger John Berry. Sponsored by the University, the group began to give concerts on the IUSB campus in 1973. By 1976, the ensemble's directorship had been taken over by area music educator Jerry Lackey, in whose very capable hands it remained until 2007. In the fall of 2007 bassist Darrel Tidaback, a faculty member of both IUSB and the University of Notre Dame, took over as director.

The ensemble is comprised of IUSB students and area musicians and educators. Currently its older members include a number of music teachers, four area band directors and a school principal. The ensemble offers a unique setting where students can learn to read and interpret jazz and learn to improvise from their fellow band members.

The ensemble's repertoire is varied: classics from Ellington, Basie, and Kenton, the works of modern jazz composers like Monk, Mingus, Oliver Nelson and Bill Evans as well as contemporary composers such as Randy Brecker and Pat Metheny. Members are encouraged to bring their own ideas, compositions and arrangements to the group for feedback and for performance. The ensemble provides performance opportunities for IUSB students seeking the BME degree and those participating in IUSB's new BA in Jazz Studies degree.

Saxes

Eric Atkins
Steve Toepp
Sam Que
Alyssa Cabrera
Carl Coan
Dawn Forsythe
Wade Armentrout

Trombones/Euphonium

Steve Donndelinger
Brandon Irwin
Jeremy Ong
Gary Kurtis

Trumpets

Dennis Gamble
Mark Gamble
Josh Kaser
Kelly Wantuch

Piano

Marian Emery

Bass

Jordan Holland

Drums

TJ Howard



University of Notre Dame New Orleans Brass Band

Directed by Matt Merten

The University of Notre Dame New Orleans Brass Band plays traditional and contemporary New Orleans music, and features songs in the style of groups such as the Rebirth Brass Band, the Youngblood Brass Band, and the Dirty Dozen Brass Band. Traditional brass bands in New Orleans combined European march music with the African rhythms and improvisation used in jazz music. In recent decades the New Orleans brass band tradition has incorporated elements of funk and hip hop music.

Notre Dame's Brass Band performs at numerous events each year, including concerts at the DeBartolo Performing Arts Center, informal performances at Legends and Reckers on campus, and at off-campus venues. The group also tours to Chicago annually with Notre Dame's Jazz Band I.

Director Matt Merten founded Notre Dame's New Orleans Brass Band in 2004, and is in his fifth year as a band director at the University of Notre Dame.

Saxophones

Theresa Gildner, alto
Drew Webster, alto
John Sullivan, tenor
John Anders, baritone

Trumpets

David Condon
Andrew Thomas
Joel Graczyk

Trombones

Anthony Parrish
Tom Warapius
Adam Marsh

Sousaphones

Rashad Carter
Michael Hartman
Will Vranderic

Percussion

Greg Cruess
James Jones, Jr.
Eugene Staples

Vocalist

Katie Washington



Thank You

Festival Directors

Bert Hootsmans
Mike Rodio

Stage Manager

Jenny Yi

SUB Advisor

Amy Geist

Faculty Advisor

Larry Dwyer

Publicity/Graphic Design

Nicole Sugiyama
Meg Kowieski
MaryJo Espinoza
Carolyn Sullivan

SUB Executive Board

Kat Burke
Matt McKenna
Mallory Davidson
Malcolm Phelan
Matt Howard
Nicole Sugiyama
MaryJo Espinoza

Special Thanks To:

Rev. John Jenkins, C.S.C.
Rev. Mark Poorman, C.S.C.
Our Guests
Brian Coughlin
Peggy Hnatusko
Mike Costin and AP Image
Stewart Independent Productions
Ron Grisoli
Washington Hall staff
The Department of Music
The Student Activities Office
Notre Dame Jazz Band members
Student Union Board volunteers
Howard Dukes, South Bend Tribune
Jon Thompson, WSBT Radio

Wanted! Notre Dame Collegiate Jazz Festival Recordings

The Archives of the University of Notre Dame

is looking for Recordings, Photos, and other Memorabilia
of the Notre Dame Collegiate Jazz Festival.

If you have anything that you would like to donate
to the Archives please contact:

Erik Dix
607 Hesburgh Library
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email: edix@nd.edu



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