

intimate apparel by lynn nottage

Dramaturg's Note

Though maps of Manhattan in the early twentieth century seem to show us a city we would recognize today, a closer look reveals that the island was perhaps an entirely different world one hundred years ago. The Manhattan of 1905 was dirty, loud, and overcrowded: the 1900 census reveals the island's population of 1.85 million (fully 15% higher than in 2010), a striking statistic given that the city had not yet truly begun to build upward. Public transportation, a far cry from the extensive subway network today, consisted of only a handful of slow trains running up and down the island. Horse and buggies were only just starting to be phased out, and the stench of manure swept to the side of the roads constantly lingered in the air. The city's neighborhoods, clearly discrete realms today, were separated even further by the constant gridlock between them. Fifth Avenue, not a shopping strip but a collection of single-family mansions, was technically adjacent to the seedy Tenderloin red-light district, but the psychological and social space between them was a chasm. This was a city where corrupt policing enabled crime, where the temperance movement was in full swing but whiskey and brandy were considered medicinal, and where women of course had no sexual desires. This was a world with living memory of the Civil War, where in New York, African-American men were required to own property to vote, and where the \$1,800 (\$47,500 in 2012 dollars) Esther stashed in her quilt put her nearly two-thirds of the way toward fulfilling her dreams.

Charlie O'Leary*

From the Archives

Intimate Apparel (2003) is the first play by Lynn Nottage (born 1964) produced by us and is Kevin Dreyer's third directorial contribution to FTT seasons. Known most notably as our resident professional lighting designer over the past two decades, Professor Dreyer first directed at Notre Dame his own translation of José Triana's *Night of the Assassins* in November 1991 (performed in the Lab Theatre in Washington Hall). More recently in the fall of 2011, he directed Anne García-Romero's *Provenance* in the Philbin. Over his long and distinguished career at Notre Dame, he has also taken on duties as scene designer, master electrician, and technical director, while supervising the stage management program. He currently serves as Director of Theatre and Director of Undergraduate Studies for the Department.

Mark C. Pilkinton

Cast

Esther
George Armstrong
George Armstrong (Saturday 4/20)
Mr. Marks
Mayme
Mrs. Dickson
Mrs. Van Buren

Zuri Eshun*
KeiVarae Russell
Brock Switzer*
Christopher Brandt*
Natalia Cuevas*
Priscilla Nyankson
Katherine Dudas*

There will be one 15-minute intermission.

Artistic Staff

Director/Producer
Lighting Designer
Costume Designer
Scenic Designer
Technical Director
Costume Shop Manager
Stage Manager
Dramaturg
Makeup and Hair Designer
Acting & Dialect Coach
Original Music

Kevin Dreyer
Patrick Fagan
Richard E. Donnelly
Marcus Stephens
C. Kenneth Cole
Lynn Holbrook
Sam Schubert*
Charlie O'Leary*
Brock Switzer*
Siiri Scott
Michael Thompson

Production Staff

Assistant Stage Manager
Light Board Operators

Sound Board Operator
Wardrobe Run Crew
Stage Hands

Kyle Aggarwal
Colleen McCartney*
Quincee Wilson
Bryce Wood
Michael Vaclav
Clarissa Schwab
Marisel Wilber
Megan Ball

Costume Shop Assistants

Karen Gilmore*
Abigail Hebert*
Elizabeth Konicek
Beatrice Park
Sam Schubert*
Elizabeth Sullivan
Brock Switzer*

Scene Shop Assistants

Dasuni Baptist
Alexander Bogunki-Baran
Melissa Flynn*
Guillermo Alonso Fourzán*
Matthew Gervais*
Sam Schubert*
Kimberly Springstead*
John Yost

Scenery, Props, and Lighting Crew

Travis Allen, Micaela Arizmendi, Catherine Baker, Lauren Bohaboy, Ariel Braker, Blase Capelli, James Clark, Kevin Connolly, John Corr*, Maura Cotter, Joseph Cresta, Bryan Daly, Emily Dauer, Stephen Despina, Thomas Di Pauli Von Treuheim, Kaitlyn Farrell*, Melissa Flynn*, Matthew Gervais*, Mary-Esther Gourdin, Christopher Grant, Lelia Harig, Brendan Heaney, Samuel Herr, Patrick Hodan, Andrew Hyrcza, Ryan Janecek, Yana Jones*, Kathleen Kennedy, Alexander Kessler, Yeonsoo Kim, Mollie Limb, Zachary Lipp, Danielle Lukish, Ying Ying Mak, Colleen McCartney*, Mimi Michuda, Julia Murphy, Camille Neal, Gabriela Nunez*, Shannon O'Brien, Charlie O'Leary*, Joel Ostdiek*, Ryan Palmer, Jaclyn Paul, Carly Piccinich, William Pinkham*, Christopher Revord, Kyle Richardson, Andrew Ryan, Samanta Rosas, Kevin Sandner, Matthew Schade, Sam Schubert*, Catherine Simonson, Nathan Smith, Megan Sorlie, Julia Steffen, Michelle Stickler, Kelsey Sullivan, Megan Tarpey, John Turner, Michael Vaclav, Elizabeth Weir, Kathryn Weiss, Timothy White, Quincee Wilson, Bryce Wood, Yalin Zhang

We thank you for silencing all electronic devices.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

***Intimate Apparel* is presented by special arrangement with
Dramatists Play Service, Inc., New York.**

*Denotes FTT major

Department of Film, Television, and Theatre
Faculty

James Collins, Chair	Anton Juan
Ted Barron	Ted Mandell
Christine Becker	Olivier Morel
C. Kenneth Cole	Grant Mudge
Donald Crafton	Susan Ohmer
William Donaruma	Mark Pilkinton
Richard E. Donnelly	Yael Prizant
Kevin Dreyer	Siiri Scott
Anne García-Romero	Gary Sieber
Karen Heisler	Jeffrey Spoonhower
Peter Holland	Marcus Stephens
Scott Jackson	Pamela Robertson Wojcik

Emeriti

Reginald Bain
Jill Godmilow

Staff

Geoffrey Carter
Lynn Holbrook
Jo Ann Norris
Stacey Stewart

Acknowledgments

Indi Dieckgrafe
Indiana University South Bend,
Ernestine M. Raclin School of the Arts Theatre Program
Saint Mary's College Department of
Communication Studies, Dance and Theatre
The Daniel and Marie Messina Endowment for Performing Arts
The Joseph A. McCabe Endowment for
Excellence in Dramatic Arts
Kathleen Werner

Department of Film, Television, and Theatre
2013-2014 Theatre Season

dedicated to the memory of Frederic Winkler Syburg (1924-2013)

On the Verge

by Eric Overmyer
directed by Renée Roden, ND '14
October 3-13, 2013

Cabaret

Book by Joe Masteroff
Based on the play by John Van Druten
Stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
November 13-17, 2013

Clybourne Park

by Bruce Norris
February 20-March 2, 2014

Blood Wedding

by Federico García Lorca
translated by Caridad Svich
April 9-13, 2014

You're a Good Man,



**CHARLIE
BROWN**

BY CLARK GESNER AND
JOHN GORDON

MAY 31*, JUNE 1
AT 7:30 P.M.
JUNE 1 MATINEE AT 1 P.M.

TICKETS ON SALE APRIL 22

Laugh with the comics you grew up with as a child. Based on the strip "Peanuts" by Charles Schulz, "You're a Good Man, Charlie Brown" tells the story of an average day in the life of the famous comic strip hero and his friends. Don't miss the chance to take a peek into the world of Charlie Brown, his dog Snoopy and the rest of the Peanuts gang for a fast-paced, lighthearted musical sure to entertain audiences of all ages!

BETHEL COLLEGE INDIANA  Call for tickets
574.807.7080

The Department of Film, Television, and Theatre
presents

*intimate
apparel*
by Lynn Nottage

April 17-21, 2013

Decio Mainstage Theatre
DeBartolo Performing Arts Center

ftt.nd.edu  UNIVERSITY OF
NOTRE DAME
College of Arts and Letters

Like us on  /NDFTT